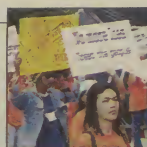


Soccer is no drag, but contest is
"Miss Spikes Universe" pageant and
fundraiser to feature local athletes.
page 18

AIDS conference under way
Opening session marked by
PM's pledge, activist's criticisms.
page 15



Legends & legacy
'Broadway: The Golden
Age' captures an era.
see Arts section



BAY AREA REPORTER

Vol. 34 • No. 29 • 15 July 2004

Serving the gay, lesbian, bisexual, and transgender communities since 1971

'Outing' revisited

by Bob Roehr

The battle over the Federal Marriage Amendment has prompted several activists to revive the practice of "outing" in Washington, D.C. The efforts to date have been largely the bluster of rumor, press releases, and recycling old material, with no startling revelations.

The cornerstone of the activity was an ad in the July 9 issue of the *Washington Blade* that called on closeted members of Congress and staffers on Capitol Hill and within the administration to stand up to the religious right and the FMA — or else. It concludes, "For years our silence has protected you. Today that protection ends."

The ad was sponsored by The Equality Campaign, a largely online organization run by John Aravosis and Robin Tyler. They oppose the FMA and have attacked the openly lesbian Mary Cheney for playing a leading role in her father's vice presidential re-election campaign.

"We need to create a new environment in this country in which legislative gay bashing ... is so costly a project ... that no politician ever considers it again. That's what an outing campaign is about," Aravosis asserts on his Web site defending the activity.

He speaks with the fervor — and perhaps the guilt — of a convert who did nothing when he worked on the staff of Senator Ted Stevens (R-Alaska) in the 1990s.

"I remember asking John for help with his boss" back in 1993, said Rich Tafel, then-executive director of Log Cabin Republicans. "He refused to help in those days. When he came to my office he said he risked his career visiting me and checked as he walked into the building."

"By outing others he proves his true credentials, I guess. My point is, I would have never considered outing John despite his behavior," Tafel said.

"I remember John very well as a highly closeted person, and I spent months encouraging him to come out," added gay conservative pundit Andrew Sullivan.

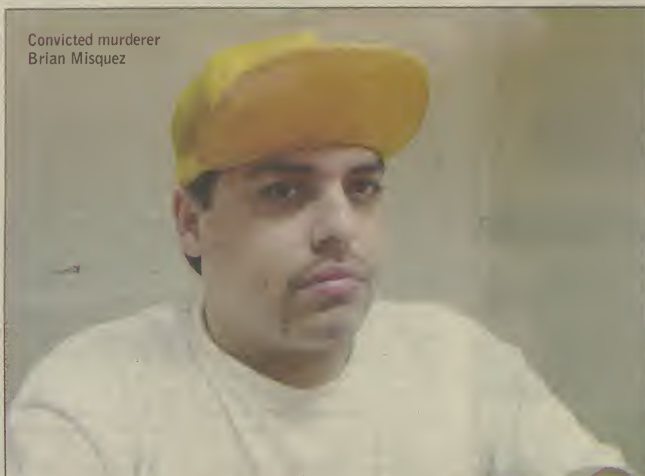
Aravosis did not respond to an e-mail message seeking comment by press time.

Michael Rogers, a self-proclaimed activist, says he has a list of closeted Hill staffers and is threatening to release it. In June he called the office of Representative Charles Stenholm, a conservative Democrat from Texas, to out a lesbian in the congressman's press office. The only problem was, she no longer worked there. The office reported the incident to Capitol Police, the *Blade* reported.

He also "outed" Jonathan Tolman, who works for the Senate Committee on the Environment and Public Works, chaired by vocal homophobe James Inhofe (R-Oklahoma). Three years ago Tolman posed bare-chested
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Convicted 'chat room killer' talks to the B.A.R.

by Ed Walsh



Forum breaks down racial divisions

by Matthew S. Bajko

San Francisco's gay community can seem Balkanized at times, with agencies and businesses catering to one specific ethnic group. The polarization can be seen at the city's Pride celebration, where various minority groups cluster in their own areas.

Or in the Castro, where African Americans say they feel invisible and have charged one business owner of practicing race-based discrimination. Even the city's approach to HIV prevention and AIDS funding issues can have racial overtones, with minority agencies pitted against groups with predominantly white clientele.

These lines of separation at first may appear as walls, fostering a lack of understanding and acceptance. Yet once people begin to confront the issue, these divisions begin to fall

apart.

At a forum held Thursday, July 8 to discuss racism in the gay community, more than 60 men and about a dozen women came together to begin bridging these racial divides. While two thirds of the audience was black, Latino or Asian, one third was white.

No matter what one's ethnicity, gay men have a common struggle that binds them together and opens doors to understanding, said Bart Casimir, the evening's moderator and a longtime civil rights and AIDS activist.

"Our common enemy is HIV and AIDS as well as homophobia, racism, sexism, and ageism. No matter what color we are we need a place we can think of as a sanctuary," said Casimir, referring to San Francisco's reputation as a gay mecca.

Hosted by the San Francisco Gay Men's Community Initiative, a new group working
page 12 ►

The 25-year-old East Bay man convicted last week of killing a gay man he met on the Internet said he's shocked by the verdict that found him guilty of murder. Brian Misquez said he is innocent because he acted in self-defense to keep from being raped.

In an exclusive jailhouse interview with the *Bay Area Reporter* on July 9, Misquez said he did what he felt he had to do to defend himself.

"I was pinned down," he explained. "He was taking my pants off. I turned around and grabbed the first thing I saw, which was a knife on the counter."

The victim, Rogelio DeChavez, 22, was stabbed 27 times in his El Cerrito apartment in July 2001. Misquez said he blacked out after reaching for the knife. He said the next thing he remembered was getting out of DeChavez's car after he drove himself to the nearby El Cerrito BART station.

A jury of six men and six women found him guilty of second-degree murder on Thursday, July 8, in Contra Costa County Superior Court in Martinez. The panel began deliberations a day earlier.

Prosecutor Paul Graves told jurors that Misquez killed DeChavez because he is "evil" and felt conflicted about his own homosexual urges.

"That wasn't a motivation," Misquez told the B.A.R. "[Graves] was just trying to pick anything against me that seemed reasonable. But that wasn't what it was all about."

Both Misquez and his attorney, Laurie Mont, have said Misquez has had a history of blacking out after stressful situations. In court, Graves countered that Misquez's claims of blacking out were "convenient."

Misquez talked to the B.A.R. on Friday, July 9, the day after he was found guilty. Wearing a baseball cap, the convicted killer was meek and soft-spoken, often pensively looking down at his hands throughout the hour-long interview.

"I'm still shocked right now," he said. "I thought I would get manslaughter."

At the end of the prosecution's rebuttal closing argument, Graves told jurors that he
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From left: Renol Ratchford, Howard Kwong, Elliot Ramos, Ricky Williams, Efen Bose, and Alfonso Diaz at last week's forum.


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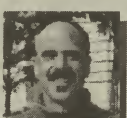
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Marin AIDS groups plan for the future

by Zak Szymanski

Advocates and organizations in Marin County are preparing for the next phase in their lives, six months after their local AIDS Commission dissolved amidst controversy over how federal HIV/AIDS funds were distributed.

Some of the area's HIV/AIDS providers and representatives hope to serve under a newly launched HIV Planning Council for the county, while some are struggling to survive, and still others have debated phasing out HIV/AIDS services entirely.

"We are re-grouping, and moving forward in a positive way," said Sparky Spaeth, community health and prevention services manager at the Marin County Department of Health and Human Services, which houses the Department of Public Health.

Spaeth is leading the effort to organize the new planning council, which is accepting applications through Friday, July 16. The council will act as the body that prioritizes which county services should be funded by federal Ryan White CARE dollars. This is what the former AIDS Commission attempted to do, but in recent years, according to former commissioners, had spent most of its time "arguing over money."

Marin County gets its CARE dollars as a lump percentage of San Francisco's federal allocation, and is responsible for deciding the specifics of how to use that money. Until funding priorities are set by the new planning council in January, said Spaeth, agencies contracted with the county have received 15 percent funding cuts but six-month extensions to carry them through the emerging process.

"Spaeth said she is optimistic

about Marin's new planning council, particularly because unlike the former AIDS Commission it will be set up in strict compliance with Ryan White Title I planning body guidelines. But not everyone is convinced that what emerges will be better than what was left behind, and some have taken steps to disengage from receiving Marin County's CARE money at all.

Sordid past

Marin's AIDS Commission — made up of DHHS staff, community providers and clients — was established before the Ryan White CARE Act of 1990, and assumed the role of what Ryan White planning councils do when they allocate federal dollars to HIV/AIDS services. But it did so, according to reports, inconsistently, without clear boundaries or familiarity with federal guidelines.

Additionally, since many of the commissioners advocating funding priorities were also service providers in need of that funding, the work environment could be very tense.

An assessment of the commission conducted by an independent consultant and published in January summarized, "Most disturbing is the deeply held mistrust, suspicion, and hostility that members conveyed not only toward each other, but also with DHHS and the Marin Board of Supervisors."

The frustration with DHHS and lack of funding has caused San Anselmo's Positive Center to revamp its focus; it will transition into an agency that almost exclusively deals with breast cancer.

Founded 10 years ago as an advocacy and support services agency for people with a variety of life threatening diseases including breast cancer, HIV/AIDS, multiple sclerosis, and lupus, the agency allowed different populations who might never have crossed paths to care for one another, said Barney Pia, the center's executive director, and it did so with minimal public dollars, relying instead on proceeds from its retail store, Positive Living, to fund most of its programs. Positive Center is also volunteer-run, said Pia, who "did not want to be a part of creating another industry just to fund people's salaries."

So it has been frustrating, he said, to be fighting for HIV fund-

ing that has never been allocated on the basis of site visits or comprehensive evaluations of the local agencies. And when Marin's DHHS announced 15 percent further cuts to federal HIV funds, Pia said, he could not continue to take money that was needed for attendant care and prescriptions. He extended his own group's contract with the county for just three months to transition out many of his clients with HIV/AIDS as well as other diseases. Positive Center will continue to offer breast cancer services and will also launch an emergency fund to pay short-term rent for women undergoing chemotherapy treatments. It is giving up its current space in order to save money, which means leaving behind the retail store that funded many of its programs. It will continue to offer non-funded peer support and benefits counseling to people with HIV, although it plans to launch a do-it-yourself page on its Web site at www.positivecenter.org by the end of the summer.

Positive Center will remain in its current location at 535 San Anselmo Avenue until the end of July, and will be allotted some space at Community Action of Marin in San Rafael until the end of September. At that point, said Pia, Positive Center will operate through home and hospital visits to keep overhead low. The housing programs operated by Positive Center will be turned over to Community Action of Marin so that tenants do not lose their homes.

"As HIV and the industry changes, services have to change," said Pia, who also holds the county responsible for what he says was poor management of federal funds.

While Pia may be the only director thus far to take action based upon the current limitations of HIV/AIDS funding, he is probably not the last, say those who predict that as AIDS money is reshuffled, and extended contracts come to an end, more agencies will shut down or re-focus their efforts.

Mark Haven, who served on the AIDS Commission as a client and recipient of CARE funds, said he worries about cuts to programs that focus on alternative medicine or food banks. He noted the absurdity of the cuts that recently caused clients of a bus voucher program to use half their voucher

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Senate rejects FMA

by Bob Roehr

The U.S. Senate defeated a procedural measure to cut off debate on the Federal Marriage Amendment Wednesday, July 14 by a vote of 48 to 50, well short of the 60 votes required. It effectively ends consideration of the FMA, at least for the moment.

There was no direct vote on the FMA itself.

The procedural vote was essentially along party lines, with Republicans voting to end debate and Democrats to keep it open, though a handful of members crossed the aisle in both directions.

"As many as 60 senators were prepared to vote against the amendment," said Patrick Guerriero, executive director of Log Cabin Republicans. "Rather than face certain defeat, the radical right took the easy way out — by turning this into a largely party line vote. Today they are hiding behind a procedural vote because their campaign to write discrimination into the U.S. Constitution has been an unqualified failure."

"This was an attempt to divide Americans that backfired and divided Republicans," said Cheryl Jacques, president of the Human Rights Campaign.

The vote does not necessarily reflect the level of support for the FMA, which may well vary depending upon the exact language of the amendment. Several Republicans known to oppose the substance of the FMA voted with their leadership on the procedural measure. While a few Democrats voted to end debate, as electoral protection in speaking with their constituents, but may not support the FMA. [A complete analysis will appear in the next week's issue.]

Conservatives opened up debate on the FMA on July 9 with what has by now become a hackneyed litany of charges against "unelected judges" undermining "traditional marriage," and the only way to save the country is by amending the Constitution.

Democrats responded by saying it was all about politics, and not conducting the people's busi-



Senator Rick Santorum

ness such as passing appropriations bills and holding oversight hearings on Iraq. "It's a political exercise carried out on the fly," charged Senator Patrick Leahy (D-Vermont) in the closing moments of exercise.

The one thing that was lacking throughout the debate, to a largely empty chamber until the last few hours, was much substantive defense of the gay community or equal access to marriage rights and responsibilities.

Republicans and Democrats maneuvered in a political game of chicken designed first to minimize their own risks and then to put the other side in a bad light.

At one point Democrats and their gay allies supported a strategy of filibustering to forestall a vote on the FMA indefinitely. According to insiders, the strategy was based on the premise that Democrats were united in opposition to the FMA as currently written, but their unity might crumble if the current language were to be amended. The strategy aimed not to lose, rather than to win.

Then the Democratic leadership had a change of heart, or at least feigned one, by offering to end debate and not filibuster — if the Republican leadership agreed to offer a straight up or down vote on existing FMA language and not allow any amendments.

The Republican leadership rejected that offer. They wanted to vote on the FMA, and if that failed, as was anticipated, to be

able to offer just the first sentence of the FMA — defining marriage as between a man and a woman — in a second vote. The Democrats returned to their filibuster strategy.

No form of the FMA was voted on in the Senate Judiciary Committee, where it likely would have failed. It was brought directly to the floor through extraordinary parliamentary rules.

"I think it is outrageous and frankly surreal that at the 11th hour in this debate, they are literally rewriting the Constitution on the back of a napkin," said Jacques.

"It is irresponsible and reckless to demand a vote on a constitutional amendment that was proposed less than 24 hours ago," added Guerriero.

Kerry and Edwards

"We are casting this, as are our enemies, that this is absolutely a vote on the FMA, this is not a procedural vote, this is a substantive vote," Jacques said during a July 6 telephone news conference. "It isn't just about narrowly defeating this measure, it's about winning soundly, sending a clear message to the House and to the states [considering state constitutional amendments] that discrimination is wrong."

When asked whether Senator John Kerry (D-Massachusetts), the presidential candidate they have endorsed, would be present to vote on this measure, Jacques strongly asserted, "He will be there."

The political newspaper *The Hill*, in its issue the day before the scheduled vote, said that Kerry and his running mate, Senator John Edwards (D-North Carolina) would return to vote on the measure.

However, on Tuesday, Kerry campaign spokeswoman Stephanie Cutter said the pair would not participate in the debate or vote on the procedural measure. Cutter said the pair would have voted against the amendment had it been a straight up or down vote on the FMA.

HRC and National Stonewall Democrats have asserted that the Kerry-Edwards ticket is the most

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Gays hail FMA vote

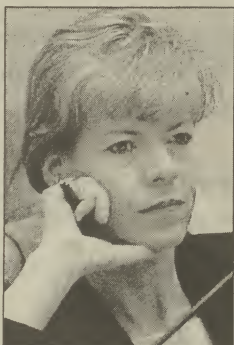
by Cynthia Laird

Gay politicians hailed the Senate defeat of the Federal Marriage Amendment Wednesday, July 14 even as the two members of the presumptive Democratic presidential ticket were no where to be found on the Senate floor.

Senators John Kerry (Massachusetts) and John Edwards (North Carolina) were the only two senators who did not cast a procedural vote on the FMA, which was defeated by a margin of 48 to 50. A minimum of 60 votes were required to keep the amendment alive.

Openly lesbian Congresswoman Tammy Baldwin (D-Wisconsin) joined in a telephone conference call shortly after the vote, and hailed the bipartisan decision. The call was organized by the Kerry campaign.

"The Republicans played a lot of last-minute tricks," Baldwin said, adding that it became clear in the last couple of days that there would not be an "up or down"



Representative Tammy Baldwin

vote on the amendment itself. She defended Kerry and Edwards missing the vote.

"In order to have a shot at winning the presidency, we have the candidates out campaigning and not constrained to procedural votes," she said. "It's a sensible policy. They don't come marching

back to D.C."

Baldwin reiterated that both Kerry and Edwards are on record opposing the FMA and would have returned to D.C. if it had been an up or down vote on the amendment itself. Wednesday's procedural vote was to whether to keep debate open on the issue.

"Today's a terrific day for the gay community," said Steve Elmenor, an openly gay man with the Kerry campaign. "Senator Edwards and Senator Kerry have made very clear they would be here to vote against the amendment, but the Republicans wanted a procedural vote."

Added Baldwin, "They've been unequivocal in their opposition to the amendment."

In a statement, San Francisco Democrat Carole Migden, chairwoman of the state Board of Equalization, said, "This amendment was 100 percent Bush's capitulation to the right. You're not going to see conservative belly-aching now. They couldn't even muster a vote." ▼



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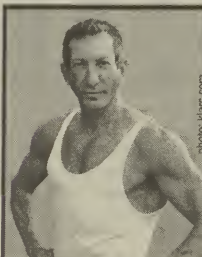
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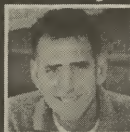
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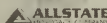
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News in brief

compiled by Cynthia Laird

Art for AIDS

The eighth annual Art for AIDS event will take place Friday, July 16 at Bonhams and Butterfields, 220 San Bruno Avenue at 15th Street in San Francisco, from 5:30 to 9 p.m., with the live auction starting at 7:30. The evening is a benefit for the University of California, San Francisco's AIDS Health Project, which is celebrating its 20th anniversary this year.

Approximately 250 pieces of original modern and contemporary art donated by local and national artists, galleries, and collectors will be available for purchase, including works by Annie Leibovitz, Joan Miro, Richard Avedon, and Salvador Dali. Admission to the event is \$25 per person and includes food and drinks. Art can be previewed and bid for online at www.artforaids.org. For more information, call (415) 502-7276.

Cheer SF tryouts

Tryouts for the Cheer San Francisco pep squad take place next weekend and people interested in joining the inclusive group of cheerleaders can take part in free clinics this weekend.

Clinics will be offered Saturday, July 17 and Sunday, July 18 from noon to 3 p.m. at Justin Herman Plaza across from the Ferry Building in downtown San Francisco. The third and final clinic is scheduled for Tuesday, July 20 at the team's practice facility at 1250 45th Street in Emeryville.

The actual tryouts are slated for Saturday, July 24 from noon to 5 p.m. at the San Francisco Bay Club, 150 Greenwich Street between Sansome and Battery. People will be given a chance to show what cheerleading skills they've learned and candidates will be interviewed.

Those selected to become members will be part of the squad's 25th anniversary year. The team performs regularly at Pride festivals and other events in cities across the country. For more information, visit www.cheersf.org.

DeFrank Center fundraiser

The Billy DeFrank Center in San Jose will host a fundraiser featuring a screening of the 2003 documentary *I Can't Marry You* Saturday, July 17 at the center, 938 The Alameda. The evening begins with a wine and cheese reception at 6 p.m. followed by the screening at 7 and a Q and A session. Admission starts at \$15 per person.

The film, narrated by Betty DeGeneres, explores same-sex marriage issues through the personal experiences of 20 gay and lesbian couples who have been in long-term relationships. For more information, visit www.defrank.org.

RNC protest meeting

Local activists are gearing up to attend protests at next month's Republican National Convention in New York City and a local organizing meeting is scheduled for Sunday, July 18 from noon to 2 p.m. at New College of California, 777 Valencia Street, in San Francisco. The GOP convention runs from August

30 to September 2, with August 31 being the day designated for mass nonviolent civil disobedience and direct action events.

Sunday's meeting is being organized by Direct Action to Stop the War and other organizations.

Kerry LGBT fundraiser

"Out front for Kerry" the official LGBT Bay Area fundraiser for the Democratic presidential ticket, takes place Sunday, July 18 at the DoubleTree Hotel, 200 Marina Boulevard, in Berkeley, from 2 to 4 p.m. At press time, featured speakers included Assemblyman Mark Leno (D-San Francisco), Congresswoman Barbara Lee (D-Oakland), and former Clinton adviser David Mixner. The event is sponsored by a variety of groups, including the East Bay Lesbian/Gay Democratic Club, the Harvey Milk LGBT Democratic Club, and the Alice B. Toklas LGBT Democratic Club.

Tickets start at \$250 per person. To RSVP, call Betty Sullivan, (415) 861-1637; Nancy Carleton, (510) 644-0172; Jeff Anderson, (415) 948-6365; or Margie Adam, (510) 527-8094.

Get ready for 'Dolores Eats'

Dolores Street Community Services Executive Director Bob Nelson wants to get the word out that the agency's second annual "Dolores Eats" event is coming up Saturday, July 24 at - you guessed it - Dolores Park in San Francisco. The park is accessible via the J-Church Muni line. The fundrais-

page 17 ►

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A fabulous 'Runway' show



The 2004 Miss GAPA, Trixie, left, and Mr. GAPA, Christian, are all smiles as they take their initial walk after being crowned at the "Runway 16" pageant Saturday, July 10 at the Herbst Theatre in San Francisco. The Gay Asian Pacific Alliance's 16th annual contest drew 15 contestants, who donned evening wear and participated in interviews.

Bail reduced for alleged hate crime suspect

by Zak Szymanski

The suspect in an alleged hate crime beating that occurred over Pride weekend in the South of Market District was arraigned Friday, July 9 at the San Francisco Hall of Justice, and his bail was reduced from \$500,000 to \$250,000.

Brian Kirchner, a young white male of thin-to-medium build, stood in his orange jail-issue jumpsuit with his head to the ground as prosecutors read back the details of the case: on Sunday June 27, at about 3:15 a.m., between 11th and Folsom, five queer-identified women and one transgender male were on their way to a party when two male suspects began yelling antigay (to the male victim) and antilebian (to the female victims) comments.

One of the verbal harassers, an African American male, left the scene as it started to heat up. Kirchner, however, allegedly continued harassing the group, and then physically attacked several people. As Kirchner attempted to flee he was successfully detained by the transgender male who held him until SFPD arrived. Several neighbors and other potential witnesses stopped to help the hate crime victims. Some of the victims sustained injuries, including a broken nose, black eyes, and soreness around the head and face.

In court, Kirchner's defense attorney argued that statements given by the victims indicate that they pursued the matter by continuing to engage Kirchner after he had started to walk away from the scene. The injuries incurred were not very serious, there was no personal use of weapons, and

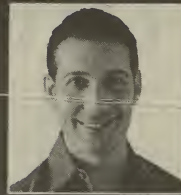
Kirchner's family was in the courtroom, the attorney noted, arguing that his bail should be reduced to \$100,000.

One of the victims in the courtroom shook her head throughout the arguments and was visibly emotional. The prosecution noted that Kirchner's charges were severe and that the "vicious and violent attack" against the victims was committed based upon "the perception of their sexual orientation."

At press time, it was not known whether Kirchner remained in jail in light of the bail reduction. Any witnesses or those with additional information about the crime should call Inspector Sally DeHaven at the San Francisco Police Department at (415) 553-9140, or LGBT advocate Tina D'Elia at Community United Against Violence, at (415) 777-5500, ext. 304. ▼

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OPEN FORUM

Let the 'phobes speak

There was an article in the *New York Times* on Monday in which prominent social conservatives (read: homophobes) lamented the lack of speaking time for politicians of their ilk at the upcoming Republican National Convention. GOP speakers for the prime time lineup include California Governor Arnold Schwarzenegger, New York Governor George Pataki, New York City Mayor Michael Bloomberg, and U.S. Senator John McCain — all moderate Republicans who oppose the Federal Marriage Amendment that would write discrimination into the U.S. Constitution.

Paul Weyrich, the longtime Christian conservative organizer, told the *Times*, "I hate to say it, but the conservatives, for the most part, are not excited about re-electing the president."

We agree with that — not being excited about Bush's re-election, that is. But we also agree with the criticism that social conservatives appear to be absent in the high-profile speaking slots; in fact, we say, let them speak.

We want to see Rick "man on dog" Santorum, the homophobic Pennsylvania senator, take the podium on national television and denounce us with fire and rage. He's truly what the Republican Party stands for. Who can forget his interview last year with an Associated Press writer when he said, "I have no problem with homosexuality. I have a problem with homosexual acts."

Santorum went on to argue that the right to homosexual sex, which the U.S. Supreme Court upheld in last year's *Lawrence v. Texas* decision, was wrong. "You say, well it's my individual freedom," Santorum said. "Yes, but it destroys the basic unit of our society because it condones behavior that's antithetical to strong, healthy families. Whether it's polygamy, whether it's adultery, where it's sodomy, all of those things are antithetical to a healthy, stable, traditional family."

And later on in that same interview, Santorum let loose: "Every society in the history of man has upheld the institution of marriage as a bond between a man and a woman. Why? Because society is based on one thing: that society is based on the future of the society. And that's what? Children.

Monogamous relationships. In every society, the definition of marriage has not ever to my knowledge included homosexuality. That's not to pick on homosexuality. It's not, you know, man on child, man on dog, or whatever the case may be. It is one thing. And when you destroy that you have a dramatic impact on the quality ..."

Let's hear from some of the other virulently antigay darlings of the right, like Jerry Falwell. Heck, Pat Buchanan can give an updated version of his 1992 GOP convention speech. It was that speech, after all, that helped enshrine the Republicans with the antigay label. Many strategists believe the party's battle cries of a culture war over abortion, gay rights, and feminism that year contributed to the defeat of the first President Bush by driving away moderate voters, the *Times* noted in its story.

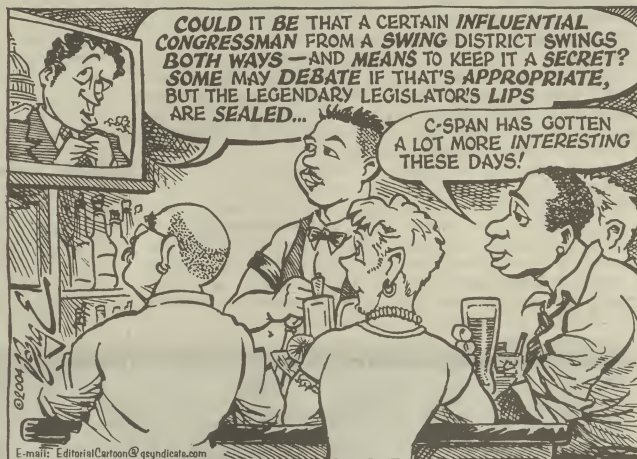
And let's hear from one of the most powerful antigay politicians, Senate Ma-

jority Leader Bill Frist (R-Tennessee). It was Frist who bypassed normal Senate protocol this week with calling for a vote on the FMA, even as he must have known he did not have the 67 votes required for passage of constitutional amendments.

Now, the Republicans themselves are in disarray over the amendment, which went down to defeat Wednesday on a procedural vote. The GOP's plan to put Democrats on the spot just before their convention has backfired beautifully, even as Senator Wayne Allard (R-Colorado), the author of the Senate amendment, refused Tuesday night to answer the basic question of whether his proposal would ban states from enacting civil union or domestic partner legislation (we believe it would).

In short, we want the Republican convention to show the country, especially the moderates and those in Middle America, just how hateful and divisive the Grand Old Party really is. ▼

Editorial



A mecca for everyone

by Les Natali

Last Thursday, July 8, I attended the forum on racism at the LGBT Community Center. A major part of the program consisted of a panel discussion by six men of color who told of their experiences with racism in the San Francisco gay community. They said they felt they were often not seen as individuals or for who they are. They said they were hurt by feelings of exclusion or discrimination in the Castro community and in the San Francisco gay community.

One panelist said he feels discrimination when he sees the photographs with no men of color on the billboards and at bus stops in the Castro. All of the panelists expressed some feelings of discrimination or exclusion within the LGBT community.

What I got from their discussion is that there is widespread discrimination in the gay community, or that there is a widespread perception of discrimination in the gay community. Either way, it's wrong, and we need to fix it.

I agree with Laura Spanjian and Rich Kowalewski, co-chairs of the Alice B. Toklas LGBT Democratic Club, that "discrimination should not be tolerated by anyone, particularly those within the LGBT business community and the community at large." And I support a broader dialogue about discrimination within our community.

I have lived in San Francisco for 30 years, and 20 years in the Castro. I'm originally from Fresno. I moved to San Francisco during my college days. I attended San Francisco State University. I worked in advertising and in real estate for a few years, and then I

attended law school. During law school I worked as a volunteer at the public defender's office under an internship sponsored by the University of San Francisco. After passing the bar, I became a real estate broker (I never practiced law).

In the mid-1980s I worked for Hartford Properties, which had offices in the Castro, and I moved to the Castro. In 1989, the Patio Café on Castro Street was listed for sale, and I bought it. For 10 and a half years I operated the Patio Café, until we (the Patio Café staff and I) opened SF Badlands in the year 2000.

The Patio Café served an average of 2,500 customers a week for 10 years. Likewise, SF Badlands has served an average of 2,500 customers a week for four years. From 1989 to the present, we have served more than a million people. I am grateful to the people of San Francisco and the Castro community for their support the last 15 years.

In a high volume business you might expect an occasional complaint. I was not aware of any complaint until three years ago. In 2001, a customer at Badlands filed a complaint with the Human Rights Commission claiming he was asked to leave the bar because of his dress or attire, and he alleged racial discrimination.

I was not aware of any other complaint(s) until June 14, 2004, when several people, including a former Badlands bartender, held a press conference. They announced they had filed complaints with the state Alcoholic Beverage Control and HRC, alleging racial and employment discrimina-

tion. They asked the ABC to revoke my liquor licenses at SF Badlands and the Detour, and they asked that I be stopped from buying the Pendulum.

One of the complaints concerns a sign that was posted at Badlands. The sign stated that two valid IDs may be required. The sign was posted four years ago, and I was never aware that the sign might be in violation of the police code. Ignorance of the law is no excuse, however, I would like to make it clear that the only time a second ID was required was when the first ID was not valid. Investigations by the ABC and the police department are under way, and they have my full cooperation.

If, after the investigations, it is determined that I have violated the law, I am prepared to suffer the consequences. However, until the investigations have been completed and all the facts are in, I would like to ask that you withhold judgment. I ask only for due process and the presumption of innocence that goes along with it.

I am presently meeting with individuals and groups to advise me on ways to make my businesses more inviting, more open, and diverse to the entire gay, lesbian, and transgender community. I want my businesses to be beyond reproach from allegations of racial or gender discrimination. Everyone is welcome in my bars, and I want everyone to feel welcome in my bars.

I, too, as stated by Ms. Spanjian and Mr. Kowalewski, "believe in a Castro and a San Francisco that is open to all," and I pledge to do everything I can to ensure that our gay mecca is a mecca for everyone. ▼

Guest Opinion

LETTERS

Dark day in America

It is another dark day in American history when the president uses his Saturday morning radio address to advocate for discrimination. President Bush spoke on Saturday, July 10 in support of amending the U.S. Constitution to exclude one group of Americans from full citizenship. This is another example of how America uses its "moral high ground" to pretend it has democratic values, yet doesn't have the courage of its convictions. For centuries this country said it believed in liberty and justice for all, yet it did not allow African Americans the right to vote, live free, and integrate into society. When changes were proposed, and positive actions were taken legislatively and judicially, the government was slow to enforce change, and society held on to its prejudice as long as possible. Instead of leading the country toward common goals of liberty and equality, we have another administration that would rather divide the country among lines of hatred and fear. This president has made the choice to stir fear and animosity among its citizens in order to keep hold of his seat of power. Remember FDR's statement "The only thing we have to fear is fear itself"? The era of great leadership is gone. Now, the only principle we have is fear, and it is used to corrupt the values of this country, to invade nations, and to line the pockets of the wealthy.

The American public, led by religious leaders and their own ignorance, go along with a plan that runs counter to American values.

This lament also applies to the lack of leadership and courage from the Democratic Party. Yes, they have a better voting record, especially in regard to LGBT issues. Why is the party flailing in the wind on the issue of marriage equality? We need to hear the voices of party leaders loud and clear during the debate of the Federal Marriage Amendment. This is their opportunity to let America know that Democrats have integrity. John Kerry's opposition to the FMA is clouded by his support of the state constitutional amendment in Massachusetts. Kerry's position is that he supports equality, even if it means the creation of a separate institution. He can't possibly think that this is a serious proposition. How does he propose to create a separate, yet equal institution for same gender couples?

There are many people in the LGBT community, and the general public, who say that Kerry is better than Bush no matter what. I don't find it honorable to be lied to by a friend. "Shallow understanding from people of good will is more frustrating than absolute misunderstanding from people of ill will." Martin Luther King Jr. made that statement. It is just as true now as it was 40 years ago. Have we learned anything?

Patrick C. Connors
San Francisco

Harris and LGBT attorneys

I greatly appreciate and commend District Attorney Kamala Harris's commitment to take an "active role in recruiting and keeping [LGBT] staff" as noted in the *B.A.R.*'s front page story of July 8 [*"D.A. at the six-month mark"*]. As a citizen of San Francisco who is also gay and an attorney, I also believe as Harris states, that when the law enforcement community includes people like me, I am more inclined to trust it. That is not to say that non-LGBT attorneys and staff are ipso facto incapable of being sensitive to the needs of our community. What I am suggesting is that having a DA's office that is as inclusive as the community it serves helps insure that all relevant issues are considered and appropriately addressed when making a decision to prosecute or not to prosecute a fellow citizen. Nothing could be more important in our representative government than how such decisions are made. It is the ultimate power of the state.

I urge the district attorney to take advantage of the many talented LGBT lawyers and paralegals who hope to serve the people of San Francisco by filling some of the vacancies in her office with them.

Joseph M. O'Donnell
San Francisco

No ambience at new cafe

My significant other and I were very eager to have lunch at the new cafe in the LGBT Community Center. Beforehand, we envisioned conversations with other comrades. The disaffecting fact is that conversing in that "bar-type" ambience is not possible. The day we were there (and again a week later) two staff twinks fought over the loudest of radio stations to drown any modicum of audible verbal exchanges. Some customers shouted at one another. We paid for food we didn't eat; we won't return. Owners Vince Constabileo and Peter Howells have sabotaged their dream by excluding educated people (those who have money to spend in the cafe and those who like being in a tranquil atmosphere to exchange ideas). Stereotypical, clamorous venues are rife. This cafe could be unique and uncommon.

Barry Neilson
Oakland, California

Doesn't like Coors ads

I see the full-page Coors ad in my gay paper telling me how much the company supports us. Then I read about Senate candidate Peter Coors, the anti-marriage guy, who got all his money making that very same beer. And it makes me sick that we dance to the one-string tune – off to the side, a bit of noise for the fags, dykes and friends while the orchestra plays on for rich, straight, white folks.

I can't help but taste discrimination in every can of Coors beer. And the relatively cheap, in many senses, full-page ads in the *B.A.R.* supporting our community don't nearly begin to balance off Coors hyper-macho TV ads or a significant end-use of Coors profits – the continuing battle to deny LGBT folks equal rights. And I've not even brought up issues the Spanish-speaking population of Colorado has with the Coors family's elitist activities.

I guess you get what seems like a lot of money for those full-page ads. But, to my mind, any amount in blood money is not enough to sell out our community. I don't think we should buy Coors, serve Coors, or drink Coors beer.

Vince Blaskovich
San Francisco

Dismissive cynicism

It is interesting to me that, in the midst of this Badlands controversy, the words of one black man, played across the page in a full-page ad [July 1, page 5], are supposed to offset and discredit the efforts of dozens of activists and community members who have organized to bring a problem to the attention of the public.

"I'm just not buying it," sounds like the same kind of dismissive cynicism that always seems to accompany charges of discrimination, the kind which doesn't allow for different people to have had vastly different experiences at the same place. While I don't doubt that some men of color have had positive experiences at Badlands, I also know firsthand that others have been insulted and asked to leave.

I look forward to hearing what happens when both sides of this controversy have a chance to discuss face-to-face what can be done to change perceptions and practices so that such businesses are welcoming places for all patrons.

Cedric Brown
San Francisco

AIDS Walk ideas

Promotional material for the 2004 San Francisco AIDS Walk sponsored by the San Francisco AIDS Foundation invites you to "change the course of the epidemic." As a supplemental effort, the Web site www.thelastwatch.com challenges you to also help change the course of how AIDS Walk funds are more equitably shared with smaller AIDS service organizations in the Bay Area. Here's why and how.

SFAF uses the "grantee" model when it shares funds with smaller ASOs in the Bay Area raised at various fundraising events. SFAF contracts with the Horizons Foundation to award "grants" to smaller AIDS organizations. An alternative method of sharing revenue is referred to as the "beneficiary model," which affords "beneficiary" organizations some control in how the funds raised are divided up among event "partners," and provides for some control over fundraising events' overhead expenses; true "beneficiaries" do not have to rely on the capriciousness of "grants."

When SFAF duked it out with Pallotta Teamworks fighting for control over the California AIDS Ride, SFAF marched into court, and its executive director, Pat Christen, testified, convincing the judge that SFAF deserved control of the AIDS Ride because Pallotta had forced SFAF to be a "grantee" rather than a full partner using the beneficiary model.

The dirty little secret, however, is that SFAF is unwilling to admit that what is good for the goose is good for the gander. SFAF wants to have it both ways: It wants the beneficiary model applied to itself, but it is unwilling to allow smaller ASOs participating in the AIDS Walk to use the beneficiary model, forcing them into the grantee model, instead.

By insisting on this double-standard, SFAF retains control over how money from the AIDS Walk and other fundraising events is distributed. For instance, the AIDS Emergency Fund – which awards emergency direct financial assistance to people with HIV/AIDS – located in San Francisco County, saw its award shrink by half, from \$50,000 to \$25,000 across the two fiscal years. The Black Coalition on AIDS saw its 2002 grant of \$15,000 reduced to zero in 2003.

The Bay Area is facing massive federal, state, and city AIDS service cuts. If you want to ensure that AIDS Walk funds remain in the Bay Area, endorse AIDS Walk checks payable to your favorite Bay Area AIDS organization, not to "AIDS Walk" or "SFAF." Then, mail your contributions directly to the organization.

If you turn in donations at the AIDS Walk, your favorite organization may not see a dime from your generosity.

Patrick Monette-Shaw
San Francisco

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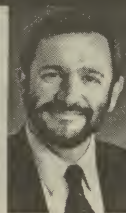
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The homo scale

by Paula Martinac

Have you ever noticed how often gay people employ the adjective "homophobic"? The "H-word" has become a catch phrase attached to a host of unrelated straight people — everyone from a guy who bashes a queer kid to death to a sheltered, blue-haired lady who looks at a lesbian couple and automatically thinks the women are sisters.

But if you take a closer look at homophobia (and that's something most of us would rather not do), you see there's actually a continuum of straight responses to lesbians and gay men. So, in the interest of making queer vocabulary more precise, I offer "The Homo Scale" — a sort of Kinsey scale for ranking the many different varieties of heterosexuals, from the worst to the best.

1. The Homo-Violent. These folks are at the very bottom of the homophobia barrel. They include everyone who ever took a baseball bat to a gay man or raped a lesbian to teach her "a lesson." But the verbally violent are also in this group — those who shout "fag" and "dyke" from moving vehicles or in groups, or who think scrawling graffiti like "Kill Fags" is just exercising their constitutional right to free speech. (In fact, studies show that what starts as verbal violence

against gay people can often escalate into physical bashing.)

2. The Homo-Vicious. The right-wing fall squarely into this category. They don't want to kill us, but they would like nothing better than for us to disappear back into the closets from whence we came. Although they claim to advocate "compassionate conservatism" and loving "the sinner," they perpetrate a different kind of violence when they attempt to write antigay discrimination into the U.S. Constitution or spout bigotry against gay people from the pulpit and call it a sermon on morality.

3. The Homo-Clueless. These hets have never really thought about gay people in their lives; indeed, since society is geared toward straight people, they don't have to. In fact, they probably think they don't know any lesbians or gay men at all, and they assume that everyone in the world is straight like them. You could also call a lot of these people heterosexist — I'd put the blue-haired lady I mentioned above in



Caroline Smith

this group, along with the new hairdresser I'd never met before who talked to me nonstop about her fiancé and then inquired if my husband and I have children.

4. The Homo-Nervous. You probably have a few of these folks in your family. Recently, I invited my straight older sister to a performance of my one-act play, which is about a lesbian sex-advise columnist having a midlife meltdown. A description of the play in the newspaper made my sister panic as she read it: "A lesbian sex columnist brings a butch companion home for a night of bedplay. Oh, I won't like this! Why did you invite me?" Her fear, of course, was that there would be live homo sex acts onstage (which there weren't). But to her credit, she went anyway — and seemed to be able to see the humanity in the

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POLITICS

Nader, GOP team up against Kerry ticket

by Wayne Friday

It appears that independent presidential candidate **Ralph Nader** no longer intends to even pretend that his candidacy is little more than one to deny Democrats the White House once again. Though Nader is struggling to gain momentum — he is reportedly drawing between 2 percent and 5 percent in early national polls — he has qualified for federal matching funds, but as of this week, he still hadn't made it onto a single state ballot for the November election.

That's no fault of the Republican Party, however, since Nader recently has become very dependent on big time Republican money and can still make it onto several state ballots.

Nader failed last week to collect enough signatures (Republican, independent, or otherwise) to qualify for the Indiana ballot and he also recently withdrew from Arizona in the face of a lawsuit questioning the validity of his nominating papers. It was also disclosed last week that Michigan Republicans are openly helping gather signatures to place Nader on the ballot in that battleground state.

Indeed, Michigan Republican Party official **Greg McNally** openly boasted to the Associated Press that the Michigan GOP is engaged in helping the Nader cause "in hopes that the Nader candidacy will help draw votes from **John Kerry**." He added that his party "will make sure that Nader has more than the required 30,000 valid signatures" he needs by today (July 15) to qualify for the Michigan ballot.

Nader is still trying to qualify for the Oregon ballot after failing the state's first ballot test, and his supporters seem more optimistic about Washington state, where they need only 1,000 valid signatures by August 25. Nader is also likely to gain access to the Colorado ballot — there he needs only to pay a \$500 fee and list presidential electors pledged to his candidacy.

Nader's hopes of still getting access to the Oregon ballot come after two conservative groups worked last week to boost attendance at a Nader rally in Portland; the pro-Bush groups in the state's largest city openly admitted they were supporting Nader in hopes of ultimately siphoning votes from the Kerry-Edwards ticket in November. Last week, the *San Francisco Chronicle* revealed that Nader's campaign has received "a windfall of contributions from deep-pocketed Republicans," something federal campaign records confirm. The *Chronicle* story reported that nearly one in 10 of Nader's major donors — those writing checks of \$1,000 or more — were in fact known Bush-Cheney supporters.

Last Friday, Nader engaged in a National Public Radio-sponsored debate with former Vermont Governor **Howard Dean**, a former Democratic presidential candidate now campaigning for Kerry. During the debate Dean tried to convince the egotistical



Democratic vice presidential candidate John Edwards with presumptive presidential candidate John Kerry on the campaign trail last week.

Nader to abandon his long-shot White House bid. At one point, Dean said to Nader: "Ralph, I think you're really being disingenuous about your candidacy this year, and this is why: 46 percent of all your signatures to get on the Arizona ballot turned out to be Republicans and you are willingly accepting the support of a right-wing fanatic Republican group that's openly antigay in order to help you get on the ballot in Oregon; this is not

going to help the progressive cause in America." Nader did not immediately respond so Dean continued, saying to Nader, "You have an extraordinary career in standing up for the American people; you have saved lives with your work with automobile safety — I wish you were on our (Democratic) team this year, because, Ralph, we really need you." Nader stood stone-faced and listened to Dean's plea, but clearly unmoved by it, dismissed Dean by accusing him of "engaging in a desperate attempt to smear our campaign."

Politics and people

I don't know why she would even agree to do so, but Senator **Barbara Boxer** (D-California) and her Republican opponent, former California Secretary of State **Bill Jones**, will face off in a debate next month (August 10) in Los Angeles, but minor party candidates like Libertarian **Jim Gray** are not welcome. Additional Boxer-Jones debates are being discussed, but don't bet on it (Boxer's campaign shouldn't be giving Jones the exposure).

And as for the 2006 gubernatorial race: I'm a loyal Democrat but state Attorney General **Bill Lockyer** can go to hell as far as I'm concerned (this guy is a friend of gays and lesbians?) and **Steve Westly** is a Democrat who seemingly spends too much time kissing GOP Governor **Arnold Schwarzenegger**'s behind, but is already raising big bucks for an expected gubernatorial bid. Treasurer **Phil Angelides**, however, looks better and better to this column as the Democratic nominee.

We're told the California first lady is bipartisan, but what about the governor? Governor Schwarzenegger's office has announced that **Maria Shriver** will attend the Democratic National Convention later this month in Boston, and will appear at various

events scheduled around the convention, particularly those honoring her uncle, Senator **Ted Kennedy** (D-Massachusetts), but she definitely will not be accompanied by her Republican husband, Shriver, however, still a loyal Democrat (well, except in the case of her husband, I guess) will be accompanying the governor to the Republican convention in New York City next month, but, we're assured, "only to hear her husband speak."

And here's a surprise: The Pentagon announced last week that military payroll records that had been stored on microfilm and could have more fully documented his questionable whereabouts during **George W. Bush**'s service in the Texas Air National Guard during the 1970s were "inadvertently destroyed." A Freedom of Information request filed by the Associated Press reveals that further searches for Bush's National Guard attendance records "were unsuccessful" (per that Pentagon announcement).

Meanwhile, President Bush snubbed African American voters — again — when it was announced last week that he has declined an invitation to speak to the NAACP's national convention this week in Philadelphia because the president was reportedly miffed at some "harsh statements made in the past" by leaders of the civil rights group.

Then there are those Republicans who are loudly demanding that John Kerry "apologize" for the remarks celebs like **Whoopi Goldberg** and others made during last week's Radio City Music Hall fundraiser (okay, Goldberg's got a foul mouth, but who didn't already know that?). How about this solution: John Kerry apologizes for his supporters when President Bush apologizes for Vice President **Dick Cheney** telling Senator **Patrick Leahy** (D-Vermont) to "go fuck yourself" while on the floor of the U.S. Senate. Ah, politics, you gotta love it.

It was on the news Monday morning that **Ronald Prescott Reagan**, son of the late revered Republican president, will be a speaker at this month's Democratic convention in Boston. The younger Reagan will talk on the importance of stem cell research.

In other convention news, the Democratic National Committee announced Monday that Wisconsin Representative **Tammy Baldwin** has been named convention vice chair. "Baldwin's appointment is a historic milestone as she

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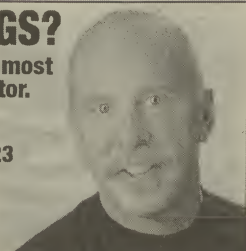
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Candy store

by Jane Warner

Unit block of Collingwood, July 2, 6:07 p.m.: A man was told that his neighbor's bike had been stolen out of the garage, and was advised to check on his own belongings. The man went to look at the storage area, which is shared by all the tenants, and discovered that not only was his bicycle missing but so were his guns. Responding officers reported the following weapons as stolen: a double barrel 12-gauge shotgun, a 30-caliber Winchester rifle, a Colt semi-automatic 22-caliber rifle, and nine boxes of ammunition. Anyone with information is asked to call (415) 553-1351.

Chaser

The Cafe, 2367 Market Street, July 1: Police responded to The Cafe on a report of a woman refusing to leave. Upon arrival, officers met with the bouncer who pointed to a woman sitting on the curb in front of the bar. The employee told officers that the woman had been 86'ed for "stalking" one of their bartenders, and was trying to enter the establishment. The officers approached the woman and informed her she

couldn't enter the premises. "I want you to arrest me," the woman told officers. "I'm tired of this." She then pushed past officers and walked toward the entrance. Officers arrested her. Handcuffed and placed in the back of the patrol car, the 33-year-old woman was then taken to the county jail where she was booked for trespassing. A day later, however, the police were called again. This time the woman was sitting in front of the bartender's house. Officers interviewed the bartender, who told them she has never had a relationship with the suspect other than briefly knowing her as a patron at The Cafe. Officers admonished the suspect and advised the bartender to obtain a stay-away order.

Return trip

Fronting Walgreens, 498 Castro Street, July 1, 6:44 p.m.: A sergeant on routine patrol spotted a young man sitting in front of Walgreens. Sensing something was wrong, the sergeant stopped and asked if he could be of assistance. The 26-year-old gave the sergeant his name, and a computer check revealed he was missing in Whitmore, Minnesota. Through dispatch, the sergeant was able to retrieve the phone number of the

reporting party, his mother, and called her over his cell phone. The woman was relieved to hear that her son was okay, and stated she hadn't heard from him in over two months. The sergeant handed his cell phone to the woman's son, who told his mother he wanted to come home. The two made arrangements for his departure the next day back to Minnesota.

Independence Day

Hartford and 17th Street, July 4, 2:11 a.m.: An intoxicated man staggered down the sidewalk early Sunday morning, screaming and yelling obscenities at no one in particular. Upset at being awakened, a resident opened his window and yelled for the man to shut up. "Fuck you," the man retorted. About that time, a group of young men walked past the drunk, who turned and started calling them names. Offended, the group attacked the drunk, pushing him to the sidewalk and punching and kicking him in the head. The resident in the window ran downstairs to scare away the attackers, described as three white males and one Asian male with blond hair, all in their mid-20s. An ambulance arrived at the scene. "Fuck you, motherfuckers," said the man as paramedics tried to put him in a neck brace. "Leave me alone." He was transported to San Francisco General Hospital where he was treated for a head laceration and kept for observation. ▼

Outing

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for a profile article in *Metro Weekly*, a gay publication in Washington, D.C. Tolman acknowledges that he is gay and says he is not in the closet.

Inhofe has said that he would not hire an openly gay person. His office noted that Tolman works for the committee and not for the senator.

Some LGBT congressional staff members, however, have been critical of the outing campaign.

"Anyone who would threaten to out gay and lesbian staffers, costing them their careers and their economic security, is not only cruel, but they are also hurting the cause for equality," wrote Mat Young and Lynden Armstrong, co-chairs of the recently formed group Gay, Lesbian, & Allies U.S. Senate Staff Caucus.

"This will do nothing to stop the FMA from coming up for a vote. Indeed, FMA will fall far short of the necessary 67 votes for passage. We strongly suspect that it may not even receive a simple



Senator Barbara Mikulski

majority.

"This outing campaign is reckless, hateful, and a very lazy form of activism," the pair wrote. "It they were truly committed to ensuring equal rights, they would be organizing in their communities to educate people about public policy issues affecting our lives."

Others are recycling outing stories about Senator Barbara Mikulski (D-Maryland) and Rep-

resentative Mark Foley (R-Florida).

Mikulski, 67, has never been married and her female housemates have raised questions of her sexual orientation. After she voted for the Defense of Marriage Act in 1996, activists confronted her at several book signings for a novel she had written. She became upset and fled in panic.

Foley was first "outed" in the gay press in 1996 and those stories were recycled in the mainstream press in the spring of 2003 when he was running for the U.S. Senate. He has refused to comment on his private life. When asked if he is gay, Foley told the press, "That is the kind of question that I do think is highly inappropriate." He has since withdrawn from the Senate race because of the wealth of his father.

"Ironically, the organizers of this [round of outings] asked me to join them as a leader because they were going after Democrats ... [they thought it] would make me happy," Tafel said. "It saddens me how horribly gay people treat other gay people. We are too often our own worst enemies." ▼

Lesbian Notions

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characters beyond their sexual orientation.

5. The Homo-Well-Meaning. These are straight people who have a lot of social contact with gay people and support our rights. But they occasionally go overboard to let us know they're "gay-friendly" or familiar with our culture. You know the ones: their conversations with us lean a bit too much toward Ellen DeGeneres's talk show or the latest episode of *Will & Grace*. In the short run, they try too hard; in the long run, they're on our page.

6. The Homo-at-Ease. These are the top-of-the-line straight

people, our true allies. They have a lot of gay people in their lives, and for good reason: they wouldn't care if someone thinks they're gay; they support issues like marriage equality as basic human rights; and they are as offended and incensed by antigay discrimination as we are. I once heard columnist Anna Quindlen speak about readers who write her angry letters "accusing" her of being a lesbian; in response, she lets them know that she doesn't consider being called a lesbian an insult.

Obviously, there can be a lot of movement on this scale - in both directions. A straight male theater colleague of mine, for example, is very at ease around gay people. But at times, he takes a step backward and becomes nervous about

being mistaken for gay himself - the "I'm not gay but some of my best friends are" syndrome.

Similarly, 4's and 5's can move toward being "homo-at-ease" by making efforts to listen to and understand gay people's issues. Indeed, it's this huge mass of straight people - marriage activist Evan Wolfson calls them the fair-minded middle - that lesbians and gay men should be reaching out to in our struggle for full civil rights. ▼

Paula Martinac is a Lambda Literary Award-winning author of eight books and editor in chief of Q Syndicate. She can be reached care of this publication or at Lesbian Notions@qsyndicate.com.

COMMUNITY NEWS

House votes down medical pot amendment

by Liz Highleyman

The U.S. House of Representatives late last Wednesday, July 7, voted down an appropriations bill amendment by Representatives Sam Farr (D-California) and Dana Rohrabacher (R-California) that would have barred the Department of Justice from using federal funds to block the implementation of state medical marijuana laws.

The bill's sponsors had hoped to put a halt to Drug Enforcement Administration raids and prosecutions of medical cannabis patients and providers in California and the eight other states that currently have such laws.

"The Justice Department is working overtime to put sick people and those who would help them in jail," said Rohrabacher.

The amendment, which supporters tried to attach to a bill providing \$39.8 billion in fiscal year 2005 funding for the justice, state, and commerce departments, failed by a vote of 268 to 148.

The vote largely broke down along party lines, with two-thirds of Democrats supporting the measure and more than 90 percent of Republicans opposing it.

Last year, the same amendment received 152 votes in the House. Medical cannabis advocates believe the amendment lost support this year due to legislators' fears of appearing insufficiently tough on drugs in an election year.

"The amendment does not ad-

dress the problem of marijuana abuse," said Representative Frank Wolfe (R-Virginia), and "probably makes it worse by sending a message to young people that there can be health benefits from smoking marijuana."

The federal government contends that cannabis has no recognized medical uses, but a 1999 Institute of Medicine report concluded that cannabis is a potentially effective treatment for a variety of conditions.

"In my city of San Francisco, we have lost nearly 20,000 people to AIDS over the last two decades, and I have seen firsthand the suffering that accompanies this awful disease," said House Democratic leader Nancy Pelosi (D). "Medical marijuana alleviates some of the most debilitating symptoms of AIDS, including pain, wasting, and nausea."

Medical cannabis advocates have criticized Pelosi and the

House Democratic leadership for not taking a more active role in supporting the amendment.

The Bush administration opposes state medical cannabis laws. The U.S. Supreme Court announced late last month that it would hear the administration's appeal of a Ninth Circuit Court ruling that the federal government does not have constitutional authority to prosecute patients in states with medical marijuana laws, as long as no commercial transactions take place and the cannabis is grown and used within the same state.

Steve Fox of the Marijuana Policy Project pointed out that state and national polls consistently show that 70-80 percent of Americans support allowing patients to use medical cannabis with a doctor's recommendation.

"It is shocking how out of touch with voters Congress remains on this issue," Fox said. ▼



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Our Man Friday

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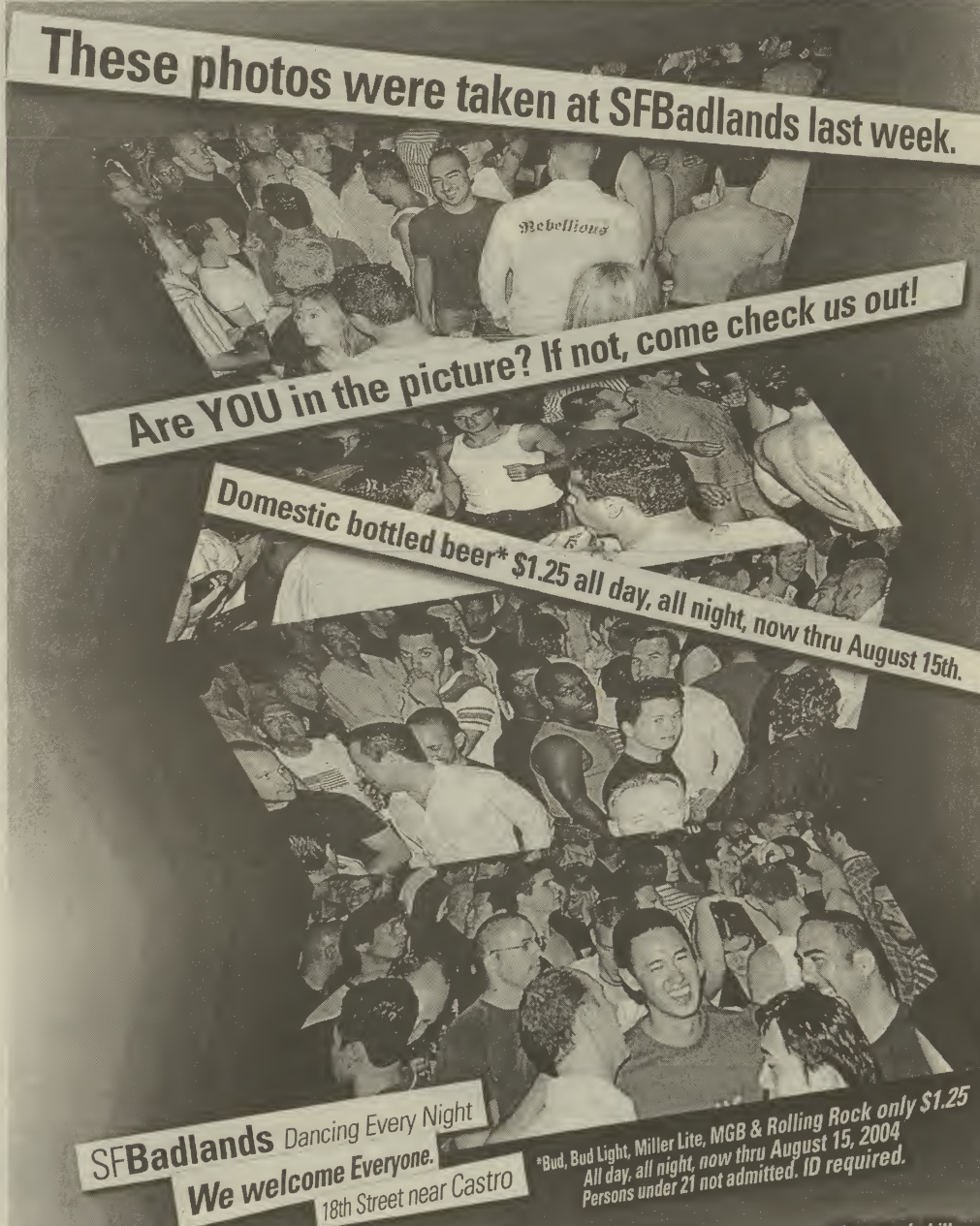
becomes the first openly gay vice chair of a national political convention," said a DNC statement.

And that brings me to this: what the hell are the Republicans going to do about **Lynne Cheney**, the vice president's wife and mother of a lesbian daughter, **Mary**? Cheney was on CNN's *Late Edition* Sunday and said that she disagrees with her own husband (to say nothing of the White House) in that individual states (not a constitutional amendment) should have the final say over the legal status of same-sex marriage.

Leno's got juice: During comments to a large Democratic Party fundraiser in the city last week, Assembly Speaker **Fabian Nunez** (D-Los Angeles), the guest of honor, went out of his way to praise our local Assemblyman **Mark Leno** (D), calling Leno "one of the most thoughtful and effective lawmakers in Sacramento" and then went on to say that he plans to appoint Leno to be the next chair of the powerful Assembly Appropriations Committee.

According to the *Chronicle's* Matier & Ross column Monday, the cowboy cops over at the police department's vice bureau are pissed at District Attorney **Kamala Harris** for dropping some prostitution charges following raids on local strip joints. Get off her back, guys. Harris is the best thing to happen at the Hall of Justice in years, and frankly, cops should be more concerned about doing their jobs and less about mouthing off to the media.

And how was your week? ▼



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Racism forum

◀ page 1

to build better connections between gay men, the event offered a look at the gay community, and the city as a whole, through the eyes of six gay men of color.

Each panelist talked of dealing with internalized racism, feelings of objectification by other gay men, and the homophobia they face from their own ethnic group.

"To be a gay man of color is very difficult, especially being objectified. I never felt that until I came to San Francisco," said Elliot Ramos, a gay Latino who works for the San Francisco AIDS Foundation.

Apart from one's skin color, the terms gay men use to describe their sexual orientation can also create a sense of difference. Both black men on the panel eschew the word "gay" and instead refer to themselves as same-gender loving men. They also see their being black as taking precedence over being gay.

"I don't identify with the white gay construct of what it means to be gay. I am same-gender loving," said Ricky Williams, 26, with the Stop AIDS Project's Black Brother's Esteem program. "In the Castro there is a lot of assimilation. African American gay men are asked to lose their Afrocentricism."

Renol Ratchford, 28, the coordinator of the Lavender Youth Recreation and Information Center's Kickin' It program for young black men, said it comes down to how he prioritizes who he is as a person.

"First, I have to prove myself as an intelligent black man," he said.

He also questioned why black gay men in particular have difficulty forming their own movements. He said many times when black men gather for conferences,

the discussion devolves into blame games among group members.

"Why are we in our own community trying to destroy each other? We are already marginalized, we need to try to build each other up as we move forward," he said.

Alfonso Diaz, 33, an outreach worker for the health department's STD branch, said being born in the Central Valley to parents who were undocumented immigrants from Mexico shapes his identity.

"The fact I can call myself gay is about this country's really Eurocentric concept of being gay," he said. "At times I get to be gay and am happy with that. Other times I am happy being a brown man who speaks more than one language."

Having been born in Hong Kong but raised from an early age in San Francisco, Howard Kwong finds himself a part of two distinct communities, one gay and one Chinese.

"I was traveling in two worlds all my life. Sometimes they clash," said Kwong, 32, an administrator at the University of California at San Francisco. "We always have to make compromises."

Kwong said it wasn't until he married his husband, Efron Bose, this past Valentine's Day, that "I felt like I belong to the gay community."

Bose, 30, said he refuses to bifurcate his life and does not separate out being gay from being Filipino.

"I am bringing all of myself here. I am not going to just be gay in the Castro and Asian in Daly City or a man when it is convenient," said Bose, a UCSF doctoral student who also teaches at San Francisco State University.

He has chosen to surround himself with other queer men of color, and laments not seeing more Asian men together. Out of the thousands of gay couples who married in San Francisco, Bose



Forum moderator Bart Casimir

said he only knows of a handful of couples that are comprised of two Asian men.

"I can count on one hand the number of gay Asian male couples who got married," said Bose. "Not a lot of Asian men feel the same way as I do about loving other Asian men. It's really hard."

Diaz agreed it is important to see more gay men of color loving other gay men of color.

"There is nothing like seeing brown skin love brown skin," he said.

Instead, too often the men said they become sexual objects in white men's fantasies about men of color.

"They don't see me as a person. I am exotic. It is really irritating," said Kwong. "I want to put up a mask and never take it off. I tend to stay with other Asian people so I don't have a need to put up that mask."

One night at a South of Market bar, Ramos recalled a white man approached him and said, "I bet you have a big brown uncut dick." The encounter showed him

he could use his ethnicity to use white men for sex.

"It transformed me into something I don't want to be. I would use white men. It is something I am not very proud of," said Ramos.

When Bose does encounter another Asian male couple, or even an Asian man with another man of color, he said he is flabbergasted by what he feels is a rarity.

"I remember the first time I saw an Asian man with a black man my jaw dropped," he said. "When an Asian man with a white man looks at us he is confused. The white man is like a straight man looking at two lesbians."

When he walks through the Castro, Bose said he feels more like a commodity than a person.

"I am seen as a piece of ass, as a chance to fulfill this fantasy or fetish," he said.

Scratching the surface

By hearing the similarities in the men's stories, audience members saw how dialogue can help bring forth connections between people. Perhaps because of that, some questioned why no white men were asked to join the panel.

"I want to know what it means to be a white man of privilege and ask them what do they do to stand up for other men of color," said Javarre Wilson, who is black. "White men need to be in the forefront and should want to fight with you."

Brett Andrews, the executive director of the Positive Resource Center and one of the few black men to run an AIDS agency in San Francisco, said it is important to include white men in the discussions.

"It is important for us to educate our Caucasian brothers. They will continue to run our institu-

tions. They are going to be the ones we turn to, to speak up on our behalf," said Andrews.

Others said the evening merely scratched the surface of the issues facing the community. Planned to include an open discussion as part of the two-hour program, the organizers ran out of time and merely asked the audience for comments.

"I would like to see something a little deeper," said Blue Buddha, a black singer and songwriter.

The panel was originally proposed as merely a discussion among the community initiative's black men's group. But after allegations of racism at several Castro bars were made public in June, the organizers decided to expand the scope of the panel.

As for having white men join the discussion, Casimir said, "I would love to be the moderator of a panel of gay white men and ask them what is it like to have privilege."

Another black man in the audience countered he was glad the panel was made up entirely of gay men of color.

"We experience white people's point of view on a daily basis. The voices of people of color are few and far between," said the man.

One white man in the audience, Christopher Bergman, said it was his first time attending such an event. The 50-year-old resident of the city said he came because he acknowledges he plays a part in the problems of racism within the community.

As an older white man, he said he could also understand how the panelists feel invisible when walking in the Castro.

"Learning about people's lives is healing. I wish more white people would accept there is racism happening today and not rush to deny it," said Bergman. ▼

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INDICATION: SUSTIVA (efavirenz) is used in combination with other medicines to treat people who are infected with Human Immunodeficiency Virus (HIV).

SUSTIVA does not cure HIV or help prevent passing HIV to others.

IMPORTANT SAFETY INFORMATION:

SUSTIVA should not be taken with Hismanal® (astemizole), Propulsid® (cisapride), Versed® (midazolam), Halcion® (triazolam), or ergot derivatives. Tell your doctor about any medications or herbal products (particularly St. John's wort) that you are taking.

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams. These feelings tend to go away after taking the medication for a few weeks. A small number of patients have reported severe depression, strange thoughts, or

angry behavior. There have been a few reports of suicide but it is not known if SUSTIVA (efavirenz) was the cause. Rash is another common side effect. Rashes usually go away without any change in treatment. Rash may be a serious problem in some children. If you or your child develop a rash, call your doctor right away.

Women should not become pregnant or breastfeed while taking SUSTIVA.

Changes in body fat have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

You should take SUSTIVA on an empty stomach, preferably at bedtime. Taking SUSTIVA with food increases the amount of medicine in your body, which may increase the frequency of side effects. Taking SUSTIVA at bedtime may make some side effects less bothersome.



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Please see important information about SUSTIVA on the next page.

SUSTIVA®
(efavirenz) 600 mg
tablets

Ask your doctor if Once Daily SUSTIVA is right for you.

R ONLY

PATIENT INFORMATION

SUSTIVA® (sus-TEE-vah)
[efavirenz (eh-FAH-vih-rehnz)]
capsules and tablets**ALERT: Find out about medicines that should NOT be taken with SUSTIVA.**

Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH SUSTIVA."

Read this information before you start taking SUSTIVA (efavirenz). Read it again each time you refill your prescription, in case there is any new information. This leaflet provides a summary about SUSTIVA and does not include everything there is to know about your medicine. This information is not meant to take the place of talking with your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used in combination with other medicines to help treat infection with Human Immunodeficiency Virus (HIV), the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of anti-HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

SUSTIVA works by lowering the amount of HIV in the blood (viral load). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells, a type of immune cell in blood. SUSTIVA may not have these effects in every patient.

SUSTIVA does not cure HIV or AIDS. People taking SUSTIVA may still develop other infections and complications. Therefore, it is very important that you stay under the care of your doctor.

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Therefore, continue to practice safe sex, and do not use or share dirty needles.

What are the possible side effects of SUSTIVA?

Serious psychiatric problems. A small number of patients experience severe depression, strange thoughts, or angry behavior while taking SUSTIVA. Some patients have thoughts of suicide and a few have actually committed suicide. These problems tend to occur more often in patients who have had mental illness. Contact your doctor right away if you think you are having these psychiatric symptoms, so your doctor can decide if you should continue to take SUSTIVA.

Common side effects. Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams during treatment with SUSTIVA. These side effects may be reduced if you take SUSTIVA at bedtime on an empty stomach. They also tend to go away after you have taken the medicine for a few weeks. If you have these common side effects, such as dizziness, it does not mean that you will also have serious psychiatric problems, such as severe depression, strange thoughts, or angry behavior. Tell your doctor right away if any of these side effects continue or if they bother you. It is possible that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs.

If you are dizzy, have trouble concentrating, or are drowsy, avoid activities that may be dangerous, such as driving or operating machinery.

Rash is common. Rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor right away. **Rash may be a serious problem in some children.** Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea.

Changes in body fat. Changes in body fat develop in some patients taking anti-HIV medicine. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), in the breasts, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these fat changes are not known.

Tell your doctor or healthcare provider if you notice any side effects while taking SUSTIVA.

Contact your doctor before stopping SUSTIVA because of side effects or for any other reason.

This is not a complete list of side effects possible with SUSTIVA. Ask your doctor or pharmacist for a more complete list of side effects of SUSTIVA and all the medicines you will take.

How should I take SUSTIVA (efavirenz)?**General Information**

- You should take SUSTIVA on an empty stomach, preferably at bedtime.
- Swallow SUSTIVA with water.
- Taking SUSTIVA with food increases the amount of medicine in your body, which may increase the frequency of side effects.

- Taking SUSTIVA (efavirenz) at bedtime may make some side effects less bothersome.
- SUSTIVA must be taken in combination with other anti-HIV medicines. If you take only SUSTIVA, the medicine may stop working.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away, unless it is almost time for your next dose. Do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- If you believe you took more than the prescribed amount of SUSTIVA, contact your local Poison Control Center or emergency room right away.
- Tell your doctor if you start any new medicine or change how you take old ones. Your doses may need adjustment.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.
- Your doctor may want to do blood tests to check for certain side effects while you take SUSTIVA.

Capsules

- The dose of SUSTIVA capsules for adults is 600 mg (three 200-mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).

Tablets

- The dose of SUSTIVA tablets for adults is 600 mg (one tablet) once a day by mouth.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to the active ingredient, efavirenz, or to any of the inactive ingredients. Your doctor and pharmacist have a list of the inactive ingredients.

What should I avoid while taking SUSTIVA (efavirenz)?

- Women taking SUSTIVA should not become pregnant.** Serious birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. **Tell your doctor right away if you are pregnant.** Also talk with your doctor if you want to become pregnant.
- Women should not rely only on hormone-based birth control, such as pills, injections, or implants, because SUSTIVA may make these contraceptives ineffective. Women must use a reliable form of barrier contraception, such as a condom or diaphragm, even if they also use other methods of birth control.
- Do not breast-feed if you are taking SUSTIVA.** The Centers for Disease Control and Prevention recommend that mothers with HIV not breast-feed because they can pass the HIV through their milk to the baby. Also, SUSTIVA may pass through breast milk and cause serious harm to the baby. Talk with your doctor if you are breast-feeding. You may need to stop breast-feeding or use a different medicine.
- Taking SUSTIVA with alcohol or other medicines causing similar side effects as SUSTIVA, such as drowsiness, may increase those side effects.
- Do not take any other medicines without checking with your doctor. These medicines include prescription and non-prescription medicines and herbal products, especially St. John's wort.

Before using SUSTIVA, tell your doctor if you

- have problems with your liver or have hepatitis.** Your doctor may want to do tests to check your liver while you take SUSTIVA.
- have ever had mental illness or are using drugs or alcohol.**
- have ever had seizures or are taking medicine for seizures** [for example, Dilantin® (phenytoin), Tegretol® (carbamazepine), or phenobarbital]. Your doctor may want to check drug levels in your blood from time to time.

What important information should I know about taking other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines, including ones for HIV, and cause serious side effects. Your doctor may change your other medicines or change their doses. Other medicines, including herbal products, may affect SUSTIVA. For this reason, it is very important to:

- let all your doctors and pharmacists know that you take SUSTIVA.

- tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your prescription and nonprescription medicines as well as any herbal remedies that you are taking when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

Taking SUSTIVA (efavirenz) with St. John's wort (*Hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease SUSTIVA levels and lead to increased viral load and possible resistance to SUSTIVA or cross-resistance to other anti-HIV drugs.

MEDICINES YOU SHOULD NOT TAKE WITH SUSTIVA

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:

- Hismanal® (astemizole)
 - Propulsid® (cisapride)
 - Versed® (midazolam)
 - Halcion® (triazolam)
 - Ergot medications (for example, Wigraine® and Cafergot®)
- The following medicines may need to be replaced with another medicine when taken with SUSTIVA (efavirenz):
- Fortovase®, Invirase® (saquinavir)
 - Biaxin® (clarithromycin)

The following medicines may need to have their dose changed when taken with SUSTIVA:

- Crixivan® (indinavir)
- Kaletra® (lopinavir/ritonavir)
- Methadone
- Mycobutin® (rifabutin)
- Zolof® (sertraline)

These are not all the medicines that may cause problems if you take SUSTIVA. Be sure to tell your doctor about all medicines that you take.

General advice about SUSTIVA:

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use SUSTIVA for a condition for which it was not prescribed. Do not give SUSTIVA to other people, even if they have the same symptoms you have. It may harm them.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59° to 86°F.

Keep SUSTIVA out of the reach of children.

This leaflet summarizes the most important information about SUSTIVA. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for the full prescribing information about SUSTIVA, or you can visit the SUSTIVA website at <http://www.sustiva.com> or call 1-800-426-7644.

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Two stories coming from AIDS confab

by John Iversen

The XV International AIDS Conference opened in Bangkok Sunday, July 11 with a proclamation from Thai Prime Minister Thaksin Shinawatra that "all lives will be saved."

Activists from Thailand and the group Doctors Without Borders, however, told a different story.

Dr. Olivier Camelique of Doctors Without Borders said the Thai government never would have produced treatments without activist pressure.

Shinawatra stated that all Thai citizens with a T-cell count of below 200 would immediately be given treatment regardless of income.

"We have money and if that is not enough we will give more," he said.

The opening ceremony had a less entertainment, and a more serious tone, than the conference two years ago in Barcelona despite the presence of actor Richard Gere and Miss Universe, Jennifer Hawkins, on the speaker program. Unlike other opening ceremony speakers, which included United Nations Secretary General Kofi Annan, Shinawatra spoke without prepared text for over 20 minutes. "There is no substitute for seeing the AIDS problem with your own eyes. We will provide treatment for all," the prime minister said. "There is no satisfaction in being happy with your neighbor in difficulty." To this end he promised to provide AIDS drugs to neighbors



Activists protest in Bangkok at the start of XV International AIDS Conference Sunday.

such as Laos and Cambodia."

The Thai Government Pharmaceutical Organization (GPO) announced that it is planning to exercise compulsory licensing to produce copies of AIDS drugs now under patent protection to help patients needing a second regimen of antiretroviral therapy. This request needs formal government approval.

GPO is looking to produce Kaletra and Sustiva at 20 percent of the present \$5,000 annual cost. The GPO presently produces an AZT-3TC-nevirapine combination which costs patients \$360 yearly.

PM criticized

The prime minister's statements came under attack by the final speaker at the opening cere-

mony, who is HIV infected and was placed last in the three-hour program. He spoke to only 100 people left in the hall.

"All other speakers left midway before a movie," said a livid Dorothy Kleffner of Marin County and the North American branch of Global Network of PWAs. "The program was structured to minimize the presence of Paisan Suwannawong of the Thai AIDS Treatment Action Group."

Suwannawong told those left in the audience that the government has been very harsh on intravenous drug users. The government in its "war on drugs" killed more than 3,000 IDUs last year, he said, adding that harm reduction treatment is done in a military style. This was verified by Karyn Kaplan, the former director of In-

ternational Gay and Lesbian Human Rights Commission. The government cut this year's AIDS budget even though it intended to double the amount of people treated.

The Thai communications director with DWB, Lawan, said the prime minister had his numbers wrong. "Only 30,000 not 40,000 are presently being treated and there are 200,000 in need, not the 50,000 to 60,000 projected by the government," said Lawan, who uses only one name.

Earlier on opening day, more than 1,000 people marched and brought traffic to a halt in front of the conference center. Zackie Achmet of South Africa's Treatment Action Campaign, Nigerian Rolake Nwagwu of the Pan African Treatment Access Move-

ment, and Mark Milano of ACT UP/New York gave stirring speeches. Nwagwu spoke directly to Jim Yong Kim, the official who followed her on the speaker's dais at the rally. "No more promises - you must implement 3x5," she said, referring to the World Health Organization's goal of treating 3 million people by 2005.

The WHO has come under much criticism for too slowly reaching its goal set two years ago of treating 3 million people by 2005. Although only 400,000 presently receive treatment, Kim insisted the WHO will meet the goal.

Surprisingly, many important officials joined the march and spoke at the rally. Kim, director of HIV/AIDS for the WHO, urged the crowd to "continue to keep the pressure on all of us bureaucrats."

Richard Peachem, director of the Global Fund to Fight AIDS, TB and Malaria, also spoke.

In a separate interview, Achmet talked about his sadness at the slow pace of the treatment "roll back" in South Africa. Despite grandiose pronouncements of "only 10,000 South Africans out of a million presently receive treatment," the figure is up from 5,000 last year.

Camelique, who works for DWB in the rural Thai Surin province, said that what is happening in Thailand is a good start and he hopes that the government will expand the number of people treated, start more comprehensive condom distribution and needle exchange, and begin producing Kaletra, Indinavir, and Sustiva as a second line treatment regimen. ▼

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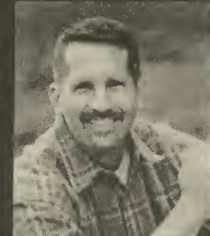
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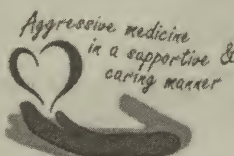


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Misquez jurors discuss case

by Ed Walsh

Jurors in the murder trial of Brian Misquez were primarily split between finding Misquez guilty of first- or second-degree murder, according to two of the jurors who talked to reporters and attorneys outside court after they reached a verdict last week. "The real hang-up was malice aforethought," said juror Kathi Jozaits.

The middle-aged San Ramon resident explained that because jurors couldn't be a hundred percent certain that Misquez's state of mind was such to justify a first-degree conviction, they decided to give him the benefit of the doubt and find him guilty of murder in the second degree.

During the trial, Misquez's public defense attorney, Laurie Mont, emphasized that her client was under a great deal of stress at the time of the killing and had a history of family difficulties, including a racist Caucasian maternal grandmother who didn't approve of his Mexican father. The attorney noted that her client was having financial pressure and had

a girlfriend and two babies to support. Mont also stressed that Misquez didn't have any gay role models and couldn't accept his own gay feelings. That argument struck a chord of skepticism with juror Margaret Chester.

"It's really not that difficult being gay," said Chester, who is openly gay and newly wed, having married her partner in San Francisco in February.

"And I don't know about gay role models," added Chester. "A lot of people come out without any gay role models."

Chester, 42, is a retired Desert Storm veteran. She noted that she did have some difficulty being gay in the military when she was falsely accused of being sexually involved with her female colleagues.

The case also hit close to home for Chester because she lives in El Cerrito, the city where the crime took place and she drove by the El Cerrito BART station every day on her way to court. The station was mentioned often during the trial. Misquez drove himself there in DeChavez's car after stabbing him to death.

The case went to the jury on Wednesday, July 7, after three

weeks of testimony. Jurors reached their verdict the following afternoon, a little more than 24 hours later. Chester said that at first, she favored a first-degree verdict, while Jozaits explained that she was torn between manslaughter and second-degree murder.

The jurors noted that in the end, there was one juror who didn't agree on a second-degree conviction and was holding out for manslaughter. He decided to change his vote because of what he considered to be Misquez's lack of remorse. The remorse issue was one of the final points prosecutor Paul Graves emphasized to jurors in his last words to the panel.

The jurors and attorneys on both sides agreed to various degrees that the crime stemmed from Misquez's lack of acceptance of his own homosexual feelings.

"He's such a sweet kid," said Mont. "But he's living in a society that is very homophobic."

Graves argued that although Misquez was conflicted about his sexuality, that didn't give him a license to kill.

"The defendant is an evil man. He did an evil thing," Graves said in his final comments to the jury. ▼

Misquez

◀ page 1

was struck that Misquez never expressed any remorse. Misquez told the B.A.R. that he was too numb during the trial to show emotion.

"Through the whole trial, I was in shock. It was kind of scary for me. It wasn't real," he said.

"I feel bad about it, about the guy being dead and for the family," he answered when asked if he had remorse. "The whole thing should not have happened the way it happened. If I could turn back time I would."

When asked if he would do the same thing again if presented with the same circumstances, he replied, "Yes, I would do the same thing. If I was in the same situation. I'm not saying I would have to stab him 27 times but if someone was trying to rape me I would do what I could do to defend myself."

When asked why he simply didn't push DeChavez away or run out of the apartment if he felt physically threatened, he said: "You had to be in my shoes at that moment. You had to be in my shoes. He was bigger than me and physically stronger. I tried to push my way out of it but I couldn't."

Perhaps with the belief that it would be futile to convince a jury

that her client acted in self-defense after he stabbed DeChavez 27 times, Mont argued during the trial that Misquez deserved to be convicted of manslaughter because he acted in a blind rage and fury and "without malice aforethought." She emphasized his stressed mental state at the time of the killing and told jurors he was mentally slow. She noted that he was having financial problems, was conflicted about his sexuality, and was a "tinderbox ready to explode."

'Straight, with tendencies'

Misquez took the stand in his own defense. He said he acted in self-defense. When asked about his sexuality, he explained that he considered himself bisexual and had no problem with accepting his homosexual feelings.

"Now, I would say I consider myself straight," Misquez told the B.A.R. when asked about his sexual orientation. "I still have thoughts but I don't know if it's regular - what a normal man has - but I have to say right now, in the middle. Straight, with tendencies."

Misquez said he met DeChavez in a Yahoo! Bay Area chat room, not a gay-specific chat room. DeChavez, he said, struck up a private chat with him. He met him once before and they had some sexual contact but it was "very minimal." He killed

DeChavez during their second meeting after the pair had oral sex. His two sexual experiences with DeChavez were the only times he's had sex with a man, he said.

"I told him that nothing more could happen, at least not today, because I just wanted to go home," he said.

Misquez explained that he went into the kitchen to get water and DeChavez approached him with only a shirt on, put his hands under Misquez's shirt and in his pants, and DeChavez accused him of playing hard to get.

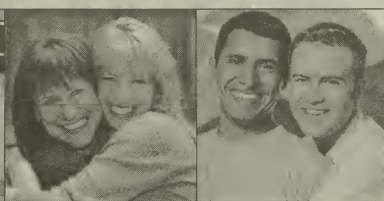
Although Misquez said he doesn't remember what happened after he reached for the knife, he said he occasionally gets flashbacks. He said he remembers in a flashback seeing DeChavez's dead body.

Misquez had been living in Antioch with his girlfriend and the couple's two babies at the time of the killing. At Misquez's urging, the family moved to his girlfriend's parents' house in Oregon just after the killing. Misquez turned himself in to police after a relative told him that detectives were looking for him. He was connected to the crime through fingerprints he left at the scene and through his chat with DeChavez that DeChavez had saved on his computer.

During the trial, prosecutor

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Gaylord Tet Kong Chung

Gaylord died unexpectedly at the age of 65 on June 26, 2004 while on vacation in Oakland, California.

He was born in Honolulu, Hawaii on August 24, 1939 and was a retired employee of American President Lines where he was a Pricing Analyst for many years. He lived in the Bay Area for 48 of his 65 years.

His zest for life was insatiable. He lived his life to the fullest and he will truly be missed.

He is survived by his lifetime companion, John Hauser; sisters, Bertha Maunupau, Chloe Lowe, Euphemia Nagashima (Earl), Fidelia Purdy, Henrietta Kanagawa (Richard), Nani June Kudzia (Kirby); brother, Darius Chung (Ruby) and many nieces and nephews.

Memorial Services will be held on Saturday, July 17, 2004 at St. Peter's Episcopal Church, 1317 Queen Emma Street, from 9:30 a.m. to 11:30 a.m. Family requests that casual attire be worn.

Scattering of his ashes will be held on July 22, 2004 at Queen's Beach, Waikiki at 7:00 p.m. All are welcome.

Joel Daniels

Joel Daniels passed away in San Francisco on July 5, 2004, after a long and courageous battle with AIDS.

Beloved partner of Owen Daniels, loving son of Dona Mah and sisters Kathie King, Debi King, Loren Malcolm, Leah Chermak and Julia Squires as well as many nieces and nephews and his little "nurse" Faux Pas who rarely left his side.

Joel was a gifted composer, lyricist and performer. He was a deeply spiritual man and was a member of Freedom in Christ Evangelical Church and co-founder of the Jireh Foundation. All

who knew and loved Joel can take comfort in knowing that he is out of pain at last and has gone home to God. A memorial service is planned for July 25, 2004. Memorial contributions in his name can be made to the UCSF AIDS Health Project (attn: Victoria Karno) P.O. Box 0884, San Francisco, CA 94143 or your favorite charity.

Raymond Montez 1940 — 2004



Raymond Montez, born in Arizona on October 16, 1940, began his new journey peacefully on Friday, June 18, 2004 at Maitri in San Francisco after a bout with Leukemia.

He was a resident of San Francisco for 20 years and worked at St. Mary's hospital for 13 years. He was with his lover Jim of 20 years who passed away in 1991. Many loving friends and relatives survive him.

Raymond was one of the original hippies of San Francisco. Whenever you would see Raymond he was always dressed very colorfully with his fancy clothes and jewelry, a class act. He was very artistic, creative and had many talents.

Raymond was an easygoing, happy, warm and passionate spirit. He had a very generous heart. He loved life and his motto was, "Make every moment special." He was a wonderful friend to all who had the pleasure to know him. Raymond wanted to go to Santa Fe New Mexico one more time, but never made it. He will have ashes scattered in one of his favorite places there.

We will miss his charming smile, ready sense of humor and wisdom. All our memories of him will be engraved in our hearts forever. Raymond, thank you for being such a wonderful friend to us all. We love you, until we meet again.

Steve Stack 5/20/48 - 5/28/04



The world's nicest guy has ended his earthly journey, succumbing to multiple AIDS-related complications. Kind, considerate, thoughtful — Steve was always quick with a smile, a joke,

a handshake or a hug. In every sense of the word, a blonde. Sparkling blue eyes with that mischievous grin. Steve was a leatherman who embraced his sexuality and sensuality. He was a bodybuilder, volunteer, and telecommunications and human resources expert. This sexy man made his way from his birthplace in Chicago to Los Angeles then San Francisco, moving up and down the California coast for the next 20 years. For most of the last decade, Washington D.C. was his home, but he had been planning his return to California when he left us.

Steve loved laughter, great sex, self-help books, music from the '60s and '70s, comfort food, good chocolates, great coffee, long nights and early mornings, computers, his dog Jake and his family and friends. He will be dearly missed by all of those who ever had the pleasure of making his acquaintance.

A memorial service on San Francisco Bay will take place on Saturday, July 24, 2004. For more information, email: stackmemorial@aol.com

News in brief

◀ page 4

ing and community event takes place from noon to 5 p.m. Admission is free to the public.

With a focus on highlighting individuals and groups from the

neighborhoods around Dolores Park, the festival will feature headline and local entertainment, multicultural dance performances, and booths of arts and crafts. Setting it apart from other festivals, attendees will have an opportunity to sample of flavors from local restaurants such as Andalú, Last Supper

Club, Luna, and many more.

Funds raised will benefit DSCS's many services, including its housing program, and Richard M. Cohen Residence, a licensed facility for people living with HIV/AIDS.

For more information, visit www.doloreseats.org or call (415) 731-5539. ▼

STOPS
PROJECT

by and for all HIV+ gay and bisexual men

This month's forum features a

QUEER EYE for the RAFFLE!

THRIVING

An Evening with positiveforce and Lisa Valtierra

Thursday, July 22 @ 6:30pm
SF LGBT Center
1800 Market @ Octavia

Join positiveforce for an evening with a very special guest presenter, Lisa Valtierra (HIV+ for 17 years), for a fun and informative talk on how we as HIV+ individuals are not only surviving, but thriving in our lives and relationships. Our speaker will bring her special wit and sense of humor to the topics of sex, dating, and self-worth. As part of this evening, we will also be doing a "Queer Eye for the Poz Guy/Gal" make-over raffle. You can't win if you aren't there!

For more information about this forum or any positiveforce event please call 415.575.0150 or email pf@stoppaid.org.

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She's got legs

by Jim Provenzano

Lights, runway, guest list, Lagerfeld, or perhaps J.C. Penier. Who knows what fashion fabulousness (or frightening faux pas) await us at the annual Miss Spikes Universe 2004 contest?

This wild event, set for Saturday, July 17, 8 p.m., at the LGBT Community Center, 1800 Market Street, promises some very leggy drag, as members of the San Francisco Spikes forego their casually sexy soccer kits, and don devastatingly daring dresses.

Pour quoi, you may ask, as paparazzi pop flashes at the fabu faux females? It's all to raise funds for the Spikes hosting of the annual International Gay and Lesbian Football Association World Soccer Cup tournament in San Francisco from August 1-7.

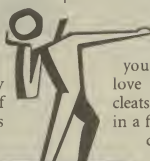
Hundreds of soccer players on teams from all over the U.S.,

Canada, and Japan will gather at Golden Gate Park's Polo Fields for a week of serious soccer.

The Miss Spikes pageant costs a mere \$10 suggested donation at the door, with the chance to win some great raffle prizes, including a 27 inch TV, DVD player, a six-week Berlitz language course, and gift certificates for dinner, clothing boutiques, massages, and more.

You won't believe your eyes as the jocks you love trade in their soccer cleats for high heels and wigs, in a fun evening for a great cause. Make plans to attend this ready-to-wear event of the season, where sports and fashion collide!

Want to meet a few soccer players out of drag? Sign up to volunteer for one of the many needed positions during the tournament. Registration, on-field assistance, massage, and medical expertise are needed to help out those hundreds of kicky queer folk. Read more about the tournament next week.



Sports Complex

Visit www.geocities.com/socalspike/ and the IGLFA tournament at <http://www.sf2004.org/>



Amanda Bearse gets sporty for Gay Games VII

Soccer mom

Longtime film and TV star and director Amanda Bearse has become the most recent Gay Games ambassador, joining other athletes, artists, and celebrities who are lending their support to the movement.

Bearse, known around the world for her role as neighbor Marcy Rhoades D'Arcy on the 10-year hit comedy series *Married... With Children*, was among the first Hollywood stars to come out of the closet. She held a press conference on National Coming Out Day in 1993 — while *Married... With Children* was still on the air.

"I believe in the life-changing experience that the Gay Games movement has fostered for thousands of gays and lesbians around the world," Bearse said in a statement. "Gays and lesbians have created their own families, their own communities, across many boundaries, and the Gay Games movement is an institution that has long been a major force for change."

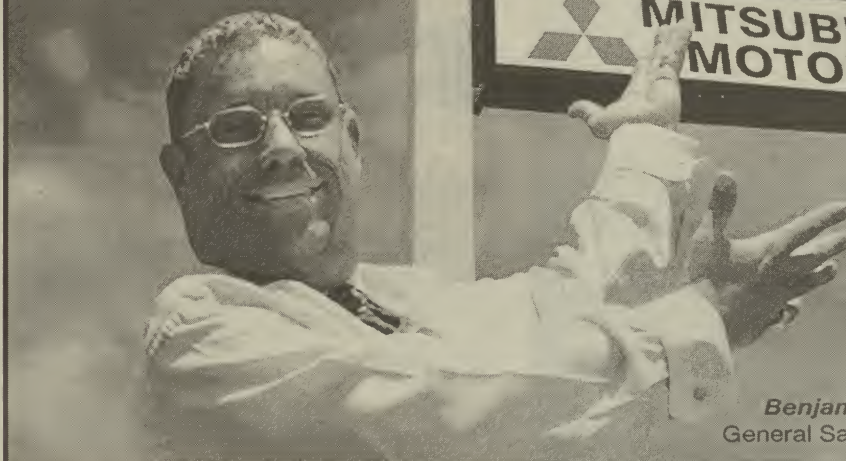
A strong supporter of community causes, including the Human Rights Campaign, the Victory Fund, PAWS/LA and the Humane Association, Bearse has also served on the board of directors of the Los Angeles Gay and Lesbian Community Center.

Bearse's TV acting debut was on the daytime soap opera *All My*

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Upcoming events

Flag rag

After a brief summer hiatus, flag football is back. The San Francisco Shockwaves play nearly every Saturday at 10 a.m. in Dolores Park (Mission and 18th streets). Look for the guys on the soccer field near the basketball and tennis courts. For more info, visit www.sfshockwaves.org.

Runaround Sue

After taking a break in July, August practices with the Bay Area Distance Runners will focus on gearing up for the Nike Women's Marathon and New York City Marathon. Yes, several Bay Area runners will be trekking to Manhattan for the famous race. Novices are always welcome to the group, too. For more info, visit www.sfbadr.com. ▼

COMMUNITY NEWS

FMA

◀ page 3

pro-gay set of candidates in history. Both Democrats have said that they support traditional marriage but oppose amending the Constitution. They were the only two senators who did not vote Wednesday.

Bush offensive

President Bush pushed the FMA in his weekly radio address on July 10. He began by asserting the social conservative contention that "This difficult debate was forced upon our country by a few activist judges and local officials, who have taken it on themselves to change the meaning of marriage."

"If courts create their own arbitrary definition of marriage as a mere legal contract, and cut marriage off from its cultural, religious and natural roots, then the meaning of marriage is lost, and the institution is weakened," said the president.

Bush maintained, "Changing the definition of traditional marriage will undermine the family

structure." He called upon Congress to pass "an amendment that defines marriage in the United States as a union of a man and a woman as husband and wife."

The previous day, campaigning by bus in Pennsylvania, Bush declined to get pulled into the argument of some religious conservatives that homosexuality is a sin. He said, "What they do in the privacy of their house, consenting adults should be able to do. This is America. It's a free society. But it doesn't mean we have to redefine traditional marriage."

As governor, he strongly defended the Texas same-sex sodomy law that the U.S. Supreme Court struck down as unconstitutional in 2003.

Vice presidential spouse Lynne Cheney offered a different take on the FMA during a July 11 appearance on CNN's *Late Edition*. She urged that a way be found to "keep the authority of the states intact" with regard to marriage laws. The Cheneys' daughter Mary is a lesbian in a long-standing relationship with another woman.

CNN played a video clip of the vice president during the 2000

campaign in which he said that states may decide to handle same-sex relationships in different ways, and that was fine with him. Log Cabin Republicans has been using that clip in a commercial to build opposition to the FMA.

Lynne Cheney said, "I thought the formulation he used in 2000 was very good. And first of all, to be clear that people should be free to enter into their relationships that they choose. And, secondly, to recognize what's historically been the situation, that when it comes to conferring legal status on relationships, that is a matter left to the states."

The American Bar Association came out strongly against the FMA in a July 12 statement released to the press and delivered to each senator.

"We are staunchly opposed to the proposed amendment not only on procedural grounds [the FMA has not been voted on in committee] but also because it tramples on the traditional authority of each state to establish its own laws governing civil marriage," said ABA President Dennis W. Archer. ▼

Misquez

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Graves noted that Misquez told five different versions of his story, at first telling police that he went to DeChavez's house to help him move, that DeChavez fell on a knife, and that there was a mysterious third man in the apartment. Graves called Misquez a calculated liar who molded his story to match the evidence as he learned about it. Misquez said he lied primarily because he didn't feel comfortable talking about having sex with DeChavez. He said the last explanation that he gave about the crime when he was on the witness stand — that he was acting in self-defense to prevent being raped — was the truth.

Misquez said his claim of rape got a lot less sympathy because it was a man-on-man rape rather than a man-on-woman rape.

"I shouldn't be here because I was defending myself," Misquez quietly said, in a tone of resignation or depression, but devoid of anger.

Family members of both DeChavez and Misquez did not respond to requests for comment. Graves told the *B.A.R.* he had no comment about the verdict. Mont said that while the verdict was not unexpected, she was devastated by it.

Graves said Misquez faces a sentence of 15 years to life plus a year for using a knife.

Sentencing is scheduled for August 5 but Mont said she would likely ask for a delay because she

needed time to decompress from the case. The public defender has worked on the case for three years.

The crime took place on July 6, 2001, and was marked by a series of delays before it went to trial. The three-year anniversary of the crime last Tuesday was marked by an impassioned account of the crime by Graves during his closing argument.

He called the killing a "brutal execution" and told jurors that Misquez likely mocked the victim and literally "cut him down" by stabbing him in the leg so he couldn't flee.

Putting himself in the mind of Misquez during the attack, Graves said: "I am going to kill you. I'm not going to leave this apartment until you are dead." ▼

Marin AIDS

◀ page 2

ers getting to and from the agency to retrieve them. The little details add up to make a difference in the lives of people with HIV, he said, which can eventually mean the difference between attending regular appointments or winding up in public hospitals at greater expense to the county.

Haven said a main point of contention during funding discussions on the AIDS Commission was how DHHS would seemingly ignore recommendations and would take a large share of the CARE money for its own specialty clinic, a facili-

ty that falls short when it comes to serving people with multiple diagnoses, he said. There was also the perspective that DHHS played favorites and funded those who had long-term relationships with the department, without any comprehensive review.

That's why skeptics have wondered, if DHHS remains the authority on HIV/AIDS money, whether the new HIV Planning Council will be any different.

DHHS's Spaeth said that the department has deliberately kept a "respectful distance" from the process, handing over the planning council selection to independent consultant DeMayo, who formed a review panel consisting

of HIV-positive people and HIV providers who mostly do not receive CARE funds and therefore "have an interest, but not a vested interest" in the issue, she said.

But Pia, who said that he is just one of many people who feels that dealing with the county is "not worth it," believes that Marin's DHHS may "say all the right things" but that "it's difficult to take anything at face value. The words may sound good but we've been asking for this for years." ▼

An application for Marin's new HIV Planning Council — due Friday, July 16 — is available online at www.co.marin.ca.us

Sports Complex

◀ previous page

Children in 1970. She starred in *Married...With Children* from 1987-1997 and also directed more than 30 episodes. The show still airs twice a day in syndication in the U.S. and is shown in translation in countries around the world. Bearse has directed, written, and starred in film and TV roles, including the award-winning *Give or Take an Inch*, a short film in which she plays a lesbian mom coping with her sister's coming out as transgender.

Other ambassadors for Gay Games VII include former baseball star Billy Bean, Olympic gold medal swimmer Bruce Hayes, photographer Tom Bianchi, actress Judith Light, and local phil-

anthropist and former U.S. Ambassador to Luxembourg James Hormel.

The seventh quadrennial Gay Games will be held in Chicago July 15-22, 2006. Online registration began earlier this month. For info, visit GayGamesChicago.org.

Holding a torch

One thing's for sure, Chicago should be completely prepared for Gay Games VII, unlike Athens.

The worst blackout in more than a decade hit Athens and southern Greece on Monday, leaving millions sweltering in a heat wave and raising concerns about whether the lights will go out at next month's Olympics.

Transport Minister Mihalis Liapis ended up stranded with other officials while on a new rail link from the Athens airport that will

lead to the Olympic site, the Associated Press reported. He was attempting to show off the new work the city is undertaking in preparation for this summer's events.

Not only are several buildings incomplete, and security issues in question, but now the city that gave birth to the ancient Olympics may have to be lit by candlelight. At least the U.S. Olympic trials, with track and field in Sacramento, and swimming events in Long Beach, seem promising for the U.S. team. Let's hope we don't have to get our reports from Athens told the old fashioned way, on Greek vases. ▼

For those with electricity, and computers, visit www.sportscomplex.org for recent columns.

LEGAL NOTICES

REQUEST FOR QUALIFICATIONS

Consultant to Property and Business Improvement Districts Western Addition, San Francisco, California



The San Francisco Redevelopment Agency is seeking Statements of Qualifications from experienced consultants knowledgeable in the formation of property and business improvement districts. The Agency is interested in establishing one or more property and business improvement districts in the Western Addition Redevelopment Project Area A-2. Details follow:

Pre-submittal meeting for prospective consultants: 10:00 a.m., July 21, 2004, at the Fillmore Jazz District Promotions Office located at 1286 Fillmore Street in San Francisco. Statements of Qualifications due: August 3, 2004.

For a Request for Qualifications (RFQ) contact:
Denise Blades, Development Specialist, at (415) 749-2438 or
Denise.Blades@sfgov.org
San Francisco Redevelopment Agency
770 Golden Gate Avenue, San Francisco, CA 94102

The RFQ is also available on the Agency's web site at www.sfgov.org/sfra.

REQUEST FOR BIDS - Solicitation No. 04-620-IFB-025

The San Francisco Housing Authority will receive sealed bids for the BOILERS, PUMPS, AND PIPES REPLACEMENT at CAL 1-18(13), Mission Dolores located in San Francisco. The Estimated Construction Cost range is \$200,000 to \$260,000.

Contract Documents, including Drawings and Specifications, are on file at the San Francisco Housing Authority's office located at 1815 Egbert Avenue, Suite 300, San Francisco, California, and will be available for inspection or issuance on or after July 12, 2004.

A processing fee of \$50.00 (non-refundable) will be required for each set of documents. All payments must be in the form of CERTIFIED CHECK, CASHIER'S CHECK, or COMPANY PERSONAL CHECK WILL NOT BE ACCEPTED.

On Thursday, July 22, 2004, at 10:00 a.m., prospective bidders will meet at the entrance of 1855 18th in San Francisco. A pre bid conference will follow the site inspection to discuss any questions relating to this work.

All bids will be received until 2:00 p.m. (PST) and read aloud on the date of August 5, 2004. Questions regarding this solicitation for bids may be directed to Basil Nicolau, Senior Project Manager, at (415) 715-5942.

Contact Carolina at (415) 715-3171 for Bid Documents.

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WIC Program
Women, Infants, and Children (WIC), Supplemental Nutrition Program provides nutrition education, food vouchers, and breastfeeding support for pregnant women, postpartum women, infants, and children younger than five. Vouchers are picked up at a WIC site on a monthly/bi-monthly basis and may be exchanged for milk, cheese, eggs, cereal, juice, peanut butter/beans, and infant formulas in most grocery stores. All WIC services are free of charge. For more information, please call (415) 575-5788.

STATEMENT FILE A-0276741-00

The following person(s) are doing business as: Ply 27 Mirabel Ave. St. San Francisco, Ca. 94110. This business is conducted by an individual, signed Josh Crandall. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06-14-04. The statement was filed with the City and County of San Francisco, Ca. on 06-15-04.

JUNE 24 JULY 1, 8, 15 2004

STATEMENT FILE A-0276928-00

The following person(s) are doing business as: Full Circle Productions 1725 Clay St. #100 St. San Francisco, Ca. 94109. This business is conducted by an individual, signed John H. Swain. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06-21-04. The statement was filed with the City and County of San Francisco, Ca. on 06-21-04.

JUNE 24 JULY 1, 8, 15 2004

STATEMENT FILE A-0276879-00

The following person(s) are doing business as: City Cremation 3101 17th St. San Francisco, Ca. 94110. This business is conducted by a corporation, signed Mary Ann Robertson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on n/a. The statement was filed with the City and County of San Francisco, Ca. on 06-18-04.

JUNE 24 JULY 1, 8, 15 2004

STATEMENT FILE A-0276913-00

The following person(s) are doing business as: McEneaney Construction 1646 27th Ave. San Francisco, Ca. 94122. This business is conducted by an individual, signed Shane McEneaney. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06-21-04. The statement was filed with the City and County of San Francisco, Ca. on 06-21-04.

JUNE 24 JULY 1, 8, 15 2004

STATEMENT FILE A-0276515-00

The following person(s) are doing business as: Vinicios Moraes' Cleaning 2038 McAlister St. #5 San Francisco, Ca. 94118. This business is conducted by an individual, signed Vinicios M. Moraes. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06-04-04. The statement was filed with the City and County of San Francisco, Ca. on 06-04-04.

JULY 1, 8, 15, 22 2004

STATEMENT FILE A-0277094-00

The following person(s) are doing business as: Nonprofit Management Advisors 55 Norfolk St. #202 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Osborn. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01-1-04. The statement was filed with the City and County of San Francisco, Ca. on 06-25-04.

JULY 1, 8, 15, 22 2004

STATEMENT FILE A-0277025-00

The following person(s) are doing business as: Breaking Orbit 338 Divisadero St. San Francisco, Ca. 94117. This business is conducted by an individual, signed Martha A. Young. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06-01-04. The statement was filed with the City and County of San Francisco, Ca. on 06-23-04.

JULY 1, 8, 15, 22 2004

STATEMENT FILE A-0277062-00

The following person(s) are doing business as: Corsi Partners, Inc. 480 Civic Ave. San Francisco, Ca. 94133. This business is conducted by a corporation, signed Marc Corsi. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06-24-04. The statement was filed with the City and County of San Francisco, Ca. on 06-24-04.

JULY 1, 8, 15, 22 2004

STATEMENT FILE A-0277136-00

The following person(s) are doing business as: Bibliohead Bookstore 334 Gough St. San Francisco, Ca. 94102. This business is conducted by an individual, signed Melissa Richmond. The registrant(s) commenced to transact business under the above listed fictitious business name or names on n/a. The statement was filed with the City and County of San Francisco, Ca. on 06-25-04.

JULY 1, 8, 15, 22 2004

STATEMENT FILE A-0277181-00

The following person(s) are doing business as: Innerprecession 864 26th Avenue, San Francisco, Ca. 94121. This business is conducted by an individual, signed David Groode. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 05-26-04. The statement was filed with the City and County of San Francisco, Ca. on 06-28-04.

JULY 1, 8, 15, 22 2004

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: The Name of the Applicant(s) is/are Coopers Gourmet, LLC. The applicant(s) listed above are applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at 2 Sanchez St. San Francisco, Ca. 94114. Type of License applied for: 41 - ON-SALE BEER & WINE - EATING PLACE

JULY 1, 8, 15 2004

STATEMENT FILE A-0277244-00

The following person(s) are doing business as: E & M Cafe 380 Golden Gate Ave. San Francisco, Ca. 94102. This business is conducted by an individual, signed Kwan Tsoi. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 07-01-04. The statement was filed with the City and County of San Francisco, Ca. on 06-30-04.

JULY 8, 15, 22, 29 2004

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LEGAL NOTICES

STATEMENT OF ABANDONMENT
OF USE OF FICTITIOUS BUSINESS
NAME. FILE NO. A-0270799-00

The following person(s) have abandoned the
use of the fictitious business name known as:
E & M Cafe

Located at: 380 Golden Gate Ave. San
Francisco, Ca. 94102. This business was
conducted by an individual signed James
Yu-Chia Na. The fictitious name referred to
above was filed with the City and County of
San Francisco, Ca. on: 10-20-03.
JULY 8, 15, 22, 29 2004

STATEMENT FILE A-0277257-00

The following person(s) are doing business
as: Lombard Heights Nail Salon 3288
Steiner St. San Francisco, Ca. 94123. This
business is conducted by a general partnership,
signed Trn Thi Thu Thuy. The registrant(s)
commenced to transact business under the
above listed fictitious business name or names
on 06-30-04. The statement was filed with the
City and County of San Francisco, Ca. on 06-30-04.
JULY 8, 15, 22, 29 2004

STATEMENT FILE A-0277148-00

The following person(s) are doing business
as: Ego Products 887 Bush St. # 502 San
Francisco, Ca. 94108. This business is conducted
by an individual, signed Eugene
Baher. The registrant(s) commenced to
transact business under the above listed fictitious
business name or names on 06-15-04. The statement
was filed with the City and County of San Francisco,
Ca. on 06-28-04.
JULY 8, 15, 22, 29 2004

STATEMENT FILE A-0277362-00

The following person(s) are doing business
as: 1207-1209 Guerrero Homeowners 1207
Guerrero St. San Francisco, Ca. 94110. This
business is conducted by a Homeowners Association,
signed Robert Anderson. The registrant(s)
commenced to transact business under the above
listed fictitious business name or names on 07-02-04.
The statement was filed with the City and County of
San Francisco, Ca. on 07-02-04.
JULY 8, 15, 22, 29 2004

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STATEMENT FILE A-0277274-00

The following person(s) are doing business
as: CLUBSEEN Magazine 1177 Polk St.
Ste. #305 San Francisco, Ca. 94109. This
business is conducted by an individual,
signed Robert Kang. The registrant(s)
commenced to transact business under the above
listed fictitious business name or names on
n/a. The statement was filed with the City and
County of San Francisco, Ca. on 06-30-04.
JULY 8, 15, 22, 29 2004

STATEMENT FILE A-0277368-00

The following person(s) are doing business
as: 333 International, LLC 66 Clipper St.
Ste. #2 San Francisco, Ca. 94114. This
business is conducted by a Limited Liability
Company, signed Andrew J. Oliff. The registrant(s)
commenced to transact business under the above
listed fictitious business name or names on n/a. The statement
was filed with the City and County of San Francisco,
Ca. on 07-02-04.
JULY 8, 15, 22, 29 2004

STATEMENT FILE A-0276600-00

The following person(s) are doing business
as: The Posh Bagel 495 Castro St. San
Francisco, Ca. 94114. This business is conducted
by a general partnership, signed
Ricky H. Ngo. The registrant(s) commenced
to transact business under the above listed
fictitious business name or names on n/a. The statement
was filed with the City and County of San Francisco,
Ca. on 06-08-04.
JUNE 17, 24 JULY 1, 8 2004

NOTICE OF APPLICATION FOR
CHANGE IN OWNERSHIP OF AL-
COHOLIC BEVERAGES

To whom it may concern: The Name of the
Applicant(s) is/are Bre St. Francis, LLC
/Western Host, Inc. The applicants listed
above are applying to the Department of
Alcoholic Beverage Control at 185 Berry
Street, Suite 5600 San Francisco, Ca.
94107, to sell alcoholic beverages at 335
Powell Street, San Francisco, Ca. 94102.
Type of License applied for:
21 - OFF-SALE GENERAL
47 - ON-SALE GENERAL
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LEGAL NOTICES

STATEMENT FILE A-0277385-00
The following person(s) are doing business as: H3, 1221 Harrison St., Suite #6, San Francisco, Ca. 94103. This business is conducted by an individual, signed Mark T. Haynie. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 07/06/04.
JULY 15, 22, 29, AUG. 5, 2004

STATEMENT FILE A-0277384-00
The following person(s) are doing business as: Banana Best, 554 Commercial St., San Francisco, Ca. 94111. This business is conducted by an individual, signed Vena Shotevayaratana. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 07/06/04.
JULY 15, 22, 29, AUG. 5, 2004

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To whom it may concern: The Name of the Applicant(s) is/are Jonathan Chingyang Chiu. The applicants listed above are applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at 1151 Folsom St. SF, Ca. 94103. Type of License applied for:
47 - ON-SALE GENERAL EATING PLACE
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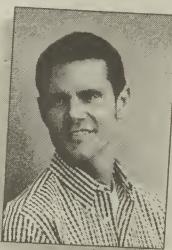
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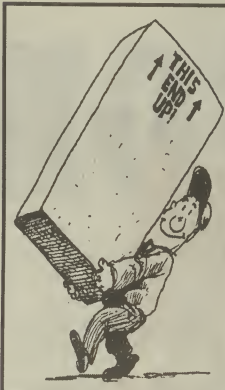
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We want to make our position perfectly clear.

This election year, there's a lot of national debate on issues that are important to the GLBT community, including the Federal Marriage Amendment. And, as a political candidate, Pete Coors has expressed his personal position on this issue. Coors Brewing Company's position on this issue differs from Pete Coors'. Coors CEO Leo Kiely outlines the company's official position as follows:

"We do not support discrimination against the GLBT community—via legislation or otherwise."

Let's be clear. We don't support amending the Constitution.

That attitude is in keeping with our actions since 1978, when we adopted an inclusive nondiscrimination policy that recognized the rights of GLBT applicants and employees. We took another important step forward in 1988 and provided corporate support to important GLBT community groups. Today, we're proud to back the efforts of the HRC, GLAAD, GPAC and numerous AIDS organizations.

And we've continued our efforts to be not only a better corporate citizen, but a better place to work as well. More than 10 years ago, we created our Lesbian and Gay Employee Resource Council (LAGER) to provide an employee support network and regularly advise our senior management. We even made history in 1995, when Coors became the first major brewery in America to offer same-sex partner health benefits.

Many people have responded positively to these efforts. In 2001, we received the Colorado Human Rights Campaign Award. And we just received the highest score possible from the Human Rights Campaign's Corporate Equality Index—100. So, while we're not perfect, we're clearly working hard to be a better company.

It's simple. At Coors, we believe supporting the rights of the GLBT community is good for our customers and our employees. And, above all, it's the right thing to do.

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New team for a new America, on TV
How Kerry, Edwards, Bush and Dick 'go
f*** yourself' Cheney come off on the tube.
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Awarding OutMusic
Independent LGBT music
that took home the honors.
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Turbulent times
Harvey Milk, the Quilt,
& gay history on DVD.
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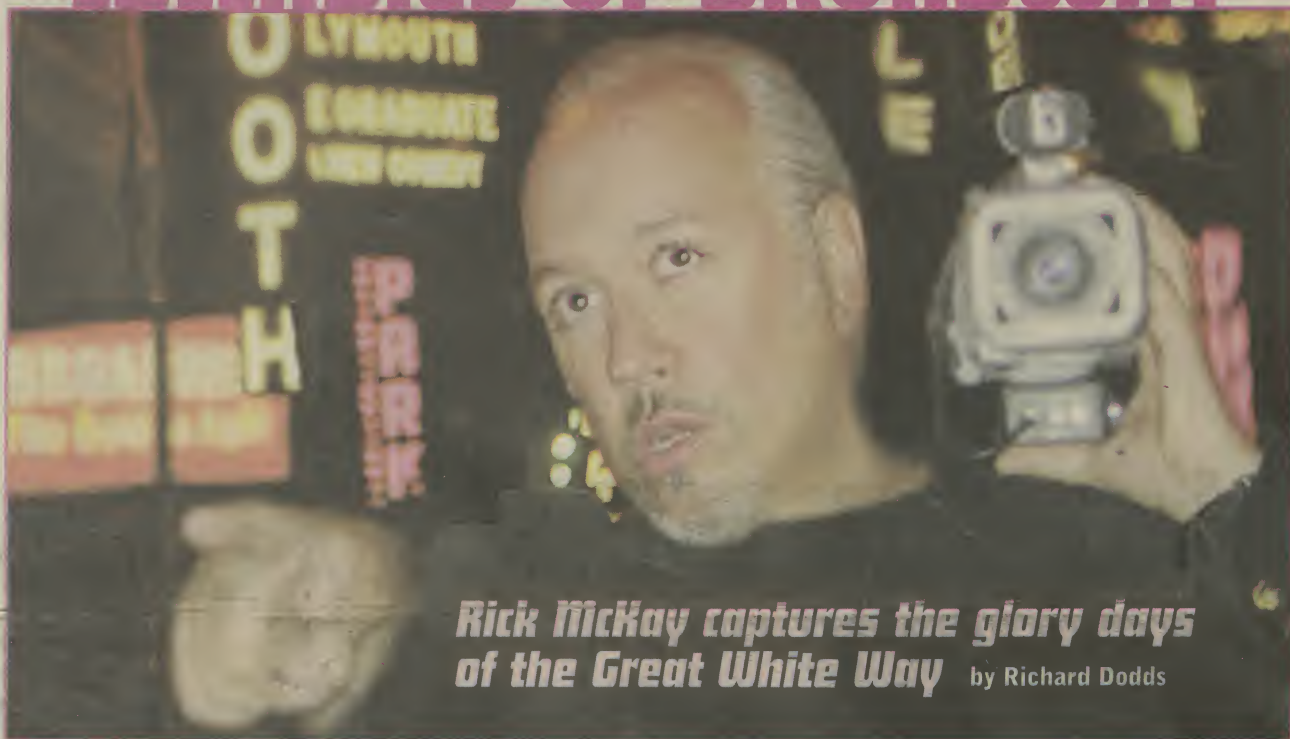


BAY AREA REPORTER

ARTS & ENTERTAINMENT

Vol. 34 • No. 29 • 15 July 2004

LULLABIES OF BROADWAY



**Rick McKay captures the glory days
of the Great White Way** by Richard Dodds

Filmmaker Rick McKay can't forget the moment his quixotic mission got just a little bit easier. He was at Beatrice Arthur's house, preparing to interview her for the documentary that became *Broadway: The Golden Age*, when she asked him to get her a glass of water.

"Next to the sink in the kitchen, lying open on a pile of mail, was this letter with a letterhead that said, 'Nanette Fabray.' It said, 'Dear Bea, 80 years old, can you believe it?' And I'm pouring the water, thinking it's none of my business, but then I read, 'Shirley MacLaine, Angela Lansbury, and Carol Burnett are performing at my 80th birthday party...' I didn't read

the rest, but at the end of the interview, Bea said, 'Is there anyone you haven't gotten who you really need?' And I said, 'I'm trying to get hold of Nanette Fabray and Shirley MacLaine and Angela Lansbury and Carol Burnett.' She said, 'You're not going to believe this, but I'm seeing them all next week.' It got a little easier, not that any of those people said yes right away."

McKay spent six years of creative hustling to make *Broadway: The Golden Age*, working as his own cameraman, soundman, lightman, producer, writer, and director. And he's the off-camera interviewer who sets out to find what made Broadway so culturally and artistically important in those years spanning the '40s to

the '60s. He sold his piano, worked as a tourguide, and did shoots for beauty queens to fund his urgent need to talk to "the legends who were there."

The movie has been slowly opening across the country after initial runs in New York and Los Angeles. McKay was in San Francisco for its premiere here last week, and he sat down for an interview at his sister's Castro apartment. There were many times during the six-year journey when McKay doubted the documentary would ever be finished, let alone find a distributor, and even his worried friends tried to get him to move on.

"But it's an inspiring story of America in another page 40 ►

Bill in the bull's-eye:
A scene from *The Hunting of
the President: The 10-Year
Campaign To Destroy Bill Clinton*



Photo Credit

BAD WILL HUNTING

Charting the campaign to
destroy Clinton by David Lamble

There's a certain irony that I'm writing this review on the 200th anniversary of the duel between Alexander Hamilton and Aaron Burr. Hamilton, a brilliant and much-misunderstood man who single-handedly constructed the Treasury Department and our national banking system, had a fatal talent for attracting the wrong enemies. Hamilton, too, lived during a turbulent time when guttersnipe journalism and the politics of personal invective ruled the roost. Sound familiar? Hamilton, in a great example of what happens when smart people do stupid things, deliberately fired his shot to miss Burr, assuming that his opponent was a gentleman and would do likewise. Guess what?

A not-to-be-missed new film opening at the Roxie Cinema demonstrates that not much has changed in 200 years. *The Hunting of the President: The 10-Year Campaign To Destroy Bill Clinton*, directed by Harry Thomason and Nickolas Perry, is the kind of old-fashioned documentary (meaning pre-Michael Moore) that is actually based on a lot of documents. The filmmakers contend they have incorporated over 1,000 pages of evidence substantiating Hillary Clinton's contention that there was indeed a "vast right-wing conspiracy" out to destroy her husband's Presidency.

With actor Morgan Freeman as narrator, giving that soothing voice of authority im- page 28 ►

SECOND OF TWO SECTIONS

Nice column: OT plays well with others

We prove it by proffering plaudits and praise

by Roberto Friedman

Out There has long since developed a reputation for being a column incorrigibly consumed with a snarky point of view. But we keep telling our fel-

low citizens that we're not really as snarky as it seems. To prove it, this week we'll spend some cozy column inches looking on the sunny side of life and accentuating the positive.

• Our kindest kudos go to comedian **Whoopi Goldberg** for her edgy, outspoken humor, as evidenced by her performance in that wild **John Kerry** fundraiser at Radio City Music Hall last week. The *New York Times* called her act "a raunchy but cheerful monologue that included a joke about

eating bear testicles and some spectacularly unsubtle **Bush** double-entendres."

We don't know quite what the bear-ball joke was, but that phrase about double-entendres is classic *Times*-speak, a euphemism for Whoopi's plea to the audience to "keep Bush where it belongs and not in the White House." We found all of her best punchlines online. Re Dubya's mental acumen, Whoopi observed, "Anybody who could wave to [blind singer] **Stevie Wonder** isn't fully there."

Whoopi also called Kerry's 51-year-old running mate **John Edwards** a good-looking "kid." "He is really youthful," she declared. "He looks like he is about 18." When Kerry took the stage, he couldn't leave it alone, protesting, "I have a man, Whoopi!" Whereas Out There has been known on odd occasions to exclaim, "Whoopie, I have a man!"

Imagine this: We percolate with more praise. Immortal musician **John Lennon** and survivor artist **Yoko Ono** recorded "Every Man Has a Woman Who Loves Him" for what turned out to be their final album together. Lennon was a great humanist who, had he lived, would certainly have supported the gay civil rights battles we're now waging. With her reinvigorated "War Is Over" campaign, Ono has proven she still knows what time it is.

YO performed a remix of her song "Every Man" at Pride celebrations in New York City last month, only she changed the lyric to, "Every Man Has a Man Who Loves Him." Ono has recorded this gay version as well as its lesbian counterpart, "Every Woman Has a Woman Who Loves Her," all gay italics ours. Yoko's music to our ears is moving up the club charts with a same-sex bullet.

On gay marriage, Ono told the AP, "I think it's very nice that, in an age when love is so scarce, peo-



Construction worker at Sagrada Familia cathedral in Barcelona, Spain, from the pages of *National Geographic* magazine, 1998.

ple are willing to gamble on getting married." Strawberry fields forever, Yoko, we [heart] you!

We don't usually pick up the free fashion broadsheet *PaperCity*, although we certainly have to applaud their lavish photography budget and full-color glossy-paper stock. Alas, our interest in drinking in innumerable pics of savvy socialites **Tatiana Sorokko** and **Danielle Steel** is admittedly low. But a teaser on the July

issue's cover made us stop, look, and pick up a copy.

Inside we found a full-color, four-page spread depicting the SoMa loft of SF artist **Rex Ray** and its groovy contents. There are pretty pictures galore of Ray's chic designer furniture and hip art collection, and a cute candid shot featuring his loyal pooch **Skeeter**. Gee, no fewer than 15 eye-candy photos illustrating a few fingers of copy! *PaperCity*, we are not worthy!

Child to the man

That tireless entertainment entrepreneur **Huestis the Ho** is busily putting the final touches on his **Jane Russell** wingding July 23 at the 'stro, and he has some exciting news to report. Seems that in his capacity as Empress-ario, Huestis received a call from a man who, after reading about the gig, wanted in on the action. He was named George, and he was from Guerneville. Nothing wrong with that.

Turns out the caller was none other than **George 'Foghorn' Winslow**, the child star who played Henry Spoffard III in *Gentlemen Prefer Blondes*. Doesn't ring a bell? Well, George has one of the best lines in the movies when he, in his "Foghorn" voice, tells **Marilyn Monroe** she has a "certain animal magnetism." He also has the hilarious scene where Marilyn is stuck in a porthole. He gets fifth billing in the flick.

Winslow will be coming to the show to surprise Jane Russell (don't tell anybody). Huestis reports that while he's single and lives in the Russian River valley, Winslow says he's "gay friendly, but not gay inclined." He lives with his 20 cats.

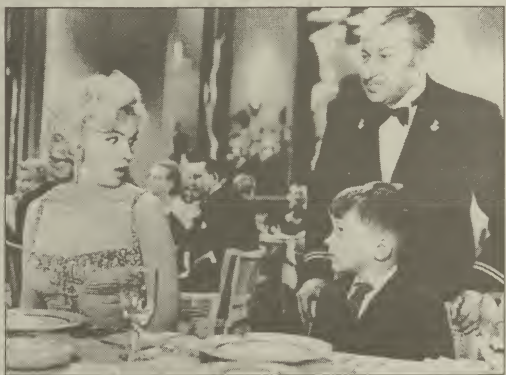
Finally, Huestis is still looking for any LGBTVs, RGs (that's Real Girls) or Whateverers to enter the evening's breathlessly anticipated *Blondes Vs. Brunettes Beauty Smackdown*. Grand Prize: \$99.99. To enter, call! (415) 863-0611.

Working parts

In Out There's ongoing series of investigative reporting concerning the many varieties of male beauty, now let us celebrate the working man. The beneficiary of neither trust fund nor the last poignant remnants of the welfare state, he must earn his living through the sweat of his brow or other parts. Good honest labor, measured in brute muscle or by the byte, befits a man.

The accompanying picture is from *Through the Lens: National Geographic Greatest Photographs*

next page ►



Marilyn Monroe and George 'Foghorn' Winslow in a scene from *Gentlemen Prefer Blondes*

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Revolutionary star

Marlon Brando movies out on DVD

by Tavo Amador

Marlon Brando's recent death at 80 provides an opportunity to assess his extraordinary legacy. Of all the post-World War II movie stars, his impact was greatest. Like Orson Welles, he started brilliantly, so he could only decline. His early appeal was unique: straight youths emulated him, women and gay men lusted for him, a reality he accepted easily. He was compared to Laurence Olivier and Rock Hudson. Most of his movies are available on DVD, but only his most memorable are discussed here.

He debuted in Fred Zinneman's *The Men* ('50), playing a paraplegic World War II veteran. Although confined to a wheelchair, he conveyed power beyond that of his superbly buffed physique, blending it with a sensitivity that critics praised. The film failed at the box office, however. His next more than compensated: repeating his phenomenal stage triumph in Elia Kazan's superb version of Tennessee Williams' *A Streetcar Named Desire* ('51). Despite the movie's censorship problems, his brutal, shrewd, and sexually charged Stanley Kowalski and Vivien Leigh's desperate, doomed Blanche Du Bois are two of the finest performances ever put on celluloid. Brando's Stanley is lustful, passionate about his wife Stella, determined to expose the "truth" about Blanche, yet lying about raping her. His indifference to her subsequent psychological collapse is unforgivable and unforgettable.

Kazan made him Mexico's indigenous revolutionary leader Emiliano Zapata in *Viva Zapata!* ('52). Despite make-up, he doesn't look Indian, but he conveys the anger of the oppressed wedded to a dangerous intelligence. He followed with a surprisingly effective Marc Antony in Joseph L. Mankiewicz's adaptation of Shakespeare's *Julius Caesar*. John Gielgud, brilliant as Cassius, sang his praises. Then he was *The Wild One* ('54), a leather-clad, motorcycle-riding rebel challenging anything and everything.

Streetcar, *Zapata*, and *Julius Caesar* earned him losing Best Actor Oscar nominations, but his next brought home the prize: Kazan's study of corruption in New York, *On the Waterfront* ('54). His boxer Terry Malloy is uneducated, intuitive, honest, courageous, and sweetly romantic. His astonishing performance has been much imitated but remains fresh.

Grand moments

In his first six movies, Brando had created indelible, distinct characters. The last five had also been commercial successes. But he couldn't or wouldn't sustain the quality, and from then on, his per-



Brando's performances varied dramatically, from brooding to idealistic.

formances and movies varied dramatically. His brooding Napoleon opposite Jean Simmons' *Desiree* ('54) had brilliant moments of power, sensitivity, and cruelty, but couldn't save the film. Continuing to take risks, he was Sky Masterson in Mankiewicz version of Frank Loesser's musical, *Guys and Dolls* ('55). He sang with a light, pleasing voice. His dancing was stiff, but he oozed so much sex appeal that Simmons' Salvation Army missionary understandably surrendered. He held his own with Frank Sinatra, despite the latter's attempts to upstage him.

He played an Okinawan in *Tea House of the August Moon* ('56), another stretch, but gimmicky, and a G.I. in James Michener's *Sayonara* ('57), an interracial love story in occupied Japan. His blond, idealistic Nazi soldier in *The Young Lions* ('58) was introspective but interesting. Montgomery Clift co-starred as an American G.I. All were popular, but critics had begun sniping. His teaming with Anna Magnani and Joanne Woodward in Williams' *The Fugitive Kind* ('59), directed by Sidney Lumet, was intriguing, but isn't on DVD.

He directed himself in *One-Eyed Jacks* ('61), a slow Western exposing clichés in the genre. Despite mixed notices, it did fair business. He then essayed an effete Fletcher Christian causing *Mutiny on the Bounty* ('62). His demands for rewrites and other delays ran the cost to \$20 million, then a huge sum. It grossed less than half that. Except for his English accent, his performance was unfavorably compared to Clark Gable's in the

'35 version. He made another 10 films in the '60s, but only Arthur Penn's *The Chase*, with Brando as a tortured Southern sheriff in a corrupt town, was memorable, if flawed. (His pairing with Elizabeth Taylor for John Huston's superb *Reflections in a Golden Eye* ('67), from Carson McCuller's novel, was impressive. His Army Major confronting his latent homosexuality showed daring and emotional power, but the film isn't available on DVD.)

In '72, Francis Ford Coppola persuaded Paramount that Brando was *The Godfather* ('72), one of the most storied comebacks in movie history. His Mafia don was a gripping mix of power, corruption, gallantry, ruthlessness, and gentility, winning him another Oscar. For Bernardo Bertolucci, he danced *The Last Tango in Paris* ('73), his most daring and naked (in every sense) performance, far better than the muddled movie deserved.

His once splendid body hidden by obesity, he made only 13 more films, and appeared on television in *Roots: The Next Generation* ('79). *Apocalypse Now* ('79), an ill-fated reunion with Coppola for a Vietnam War version of Conrad's *Heart of Darkness*, found Brando unrecognizable behind the bloat, often compelling, but ultimately tiresome. He spoofed his *Godfather* performance nicely in *The Freshman* ('80), and showed charm in *Don Juan DeMarco* ('85). The rest was unworthy. It hardly matters: his first six movies and sporadic later brilliance ensure him an unshakable, central spot in the Hollywood pantheon. ▼

Sagrada Familia cathedral in Barcelona, Spain. The 1998 photograph is by Nat'l Geo lensman David Alan Harvey, and speaks for itself about the dignity and grace which accrue to labor. Working guy, whether you wear steel-toed boots at the worksite, or a maroon polyester blazer at the car-rental agency, Out There sure has a thing for you!

• Room for one worthy plug:

Photographs by Annie Leibovitz, Richard Avedon and Jack Sturges are up for auction at the 8th Annual Art for AIDS, a benefit for the UCSF AIDS Health Project, on Friday, July 16, 5:30 p.m.-9 p.m. at Bonhams & Butterfields, 220 San Bruno Ave., SF. Ticket info (\$25 in advance or at the door), artwork posted for preview, and online bidding are at www.artforaids.org. ▼

Out There

◀ previous page

(Nat'l Geo. Books), an impressive new volume which consists of 250 images chosen from the Geographic Society's archive of 10.5 million photographs. This comely construction worker is captured onsite during the so-far century-long building of Antonio Gaudi's

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The boys of summer

'Riding Giants' in the Pacific surf

by David Lamble

Greg Noll is called "The Bull" by pals from his days of big-wave surfing off the North Shore of Hawaii. "In those days, we never saw girls, and if you brought a date out and parked her in a car for four hours while you surfed, you'd never see her again." Today, Noll looks like a cross between Francis Coppola and the Oakland A's baseball announcer Hank Greenwald. Looking at his rotund image in Stacy Peralta's worshipful new film *Riding Giants*, you expect to see a cigar sticking out of his mouth, perhaps a very expensive cigar. It was not always such. Noll candidly and with wonderfully self-deprecating humor explains that in the '60s, he and his surf buddies fully lived up

to their popular image as beach bums. "I'd learn to put lighter fluid in my mouth and set it on fire. We used to steal chickens. The whole thing was waiting for waves."

Two years ago, Peralta produced a spunky, touching homage to the origins of today's X Games, *Dogtown and Z Boys*, a witty account of scruffy kids growing up on the border between Venice and Santa Monica who would reinvent skateboarding. Some of the Z Boys found their laps around SoCal's kidney-shaped swimming pools to be the path to fame and riches, others succumbed to drug addiction and jail. The appeal of proletarian sports is their ability to make us simultaneously feel awe and a kind of residual smug feeling that we haven't been wasting our time.

In a subtle way, Peralta's *Riding Giants* seeks to puncture our superior attitude towards these boys of summer. He seeks to trace surfing back to its Ancient Polynesian roots and forward to its place in the newly evolving secular worship of the human body. The framework for this most ambitious documentary is the decades-long attempt by a few intrepid surfers to ride the world's biggest waves, the Himalayas of surfing.

For a long time, these waves, found mostly in the Pacific Ocean near Hawaii and in the Mavericks off Half Moon Bay, had acquired a deadly reputation, due in part to a terrible accident in December, 1942. Surfing 17-year-old Dickie Cross was trapped by a wave, ripped off his board, and never seen again. A surfer notes that the Bermuda Triangle-like circumstances of Cross' death created a taboo against surfing the big waves that was like the Flat Earth theories which mitigated against exploration of the New World. "People really believed there was this vortex, like flushing a toilet. There would go all the Haoles [white guys]."

Harmonic convergence

In October 1957, a handful of surfing buddies converged on Hawaii's Waimea Bay. The then-19-year-old Greg Noll recalls the mix of dread and anticipation that churned up inside of him. "I remember paddling in the lineup, and your balls were just in your stomach."

Mother Nature wasn't the only obstacle to developing surfing into a physical and spiritual higher calling. In '59, Hollywood discovered surfing. *Gidget*, the Sandra Dee opus to an eternal beach-bunny's search for the perfect man, made surfing popular if not fully respectable. Noll is still



Filmmaker Stacy Peralta (left) and surfer Laird Hamilton at Pt. Dume.

miffed about what the movies did to the image of his beloved pastime. "Hollywood sort of misconstrued surfing. It made me puke."

In *Dogtown and Z Boys*, Peralta set up a kind of morality play where the naughty boy Jay Adams stood for skateboarding's Dionysian impulses towards orgiastic celebration and a kind of aesthetic purity; while Tony Alva represented the fledgling sport's more Apollonian claims for respectability and commercial success. In *Riding Giants*, Peralta struggles a bit to give us protagonists with as much appeal and unself-conscious beauty. Finally, Greg Noll becomes big-wave surfing's Falstaff-like clown, while a blond superman, Laird Hamilton, stands for all that is beyond the grasp of ordinary mortals, surfing's Barry Bonds.

In '66, Bruce Brown unveiled his ode to time-wasting, *The Endless Summer*, a very funny movie about two All-American boys with

nothing better to do than to surf every waking moment of their 22-year-old lives. While not intentionally homoerotic, *Endless Summer* let gay guys in on the fun. For three bucks, we could be Gidget.

For gay viewers, surfing's appeal is a complex mix of an accessible, ultimately democratic sport and an archetypal porn fetish. If the surfers of *Riding Giants* are tackling 50-foot waves to test their courage, masculinity and spiritual purity, a Darwinian search for a new kind of religious fervor, where do our more ribald desires fit in? Would Charles Darwin have considered the possession of a 12-inch dick to be an evolutionary advantage?

Hovering beneath the waves of *Riding Giants* is a very human plea by these now-successful businessman surfers to be accorded respect. "If you devoted this much energy to a religious faith, would anyone call you a religious bum?" *Opens Friday.* ▼

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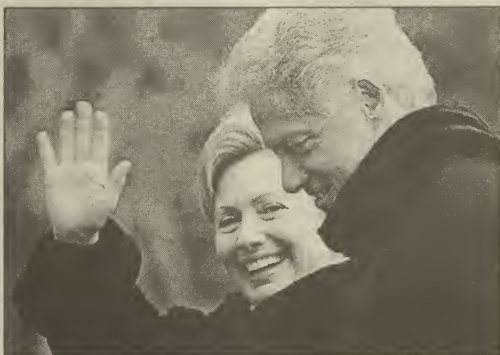
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Hill and Bill: enduring the rough-and-tumble world of American politics.

Hunting the Pres.

◀ Arts cover

portant to viewers breastfed on *Frontline*, Thomason and Perry (known for his work on A&E's *Biography* series) take us to the rough-and-tumble, shadowy world of Arkansas politics with great deliberation. They show us how personal grudges, misfired ambitions and the slippery slope of American banking regulations allowed the Whitewater scandal to fester like a low-grade fever.

Hunting demonstrate that the Clintons were probably guilty of little more than using bad judgment in their choice of business partners. James McDougal, a former university professor and employee of Governor Bill Clinton, emerges as a tragic figure. A man who probably shouldn't have been let near an ATM proceeded to

bankrupt an Arkansas savings and loan, costing the taxpayers a bundle of bailout money and setting himself up as a clay pigeon for Whitewater prosecutor Kevin Starr.

Shun spot

The emotional core of the film lies in the heart-wrenching confession of McDougal's wife, Susan, about the pressure she was under to provide false testimony against Bill and Hillary. At one point, she breaks down after revealing her last talk with husband Jim, who threatened to shun her if she refused to lie about the Clintons. As the filmmakers grant her request to turn the camera off while she wipes away the tears, we feel we've heard enough, but there's more, a lot more.

When Whitewater yielded no damning evidence, the Starr team turned to sex, ultimately publishing a report that no child should be

next page ►

FILM

American gay history

Epstein/Friedman works are out on DVD

by John F. Karr

Rob Epstein is the one with brown curls; Jeffrey Friedman's hair is black, with a touch of salt. They're probably gracious about people being unsure which is which. But you'll want to have it right should you meet them, so you can express your great thanks without mistep. They're the team who created the two Oscar-winning documentaries, plus a tasty footnote, that have just been released on DVD: *The Times of Harvey Milk*; *Common Threads, Stories from the Quilt*; and *Where Are We? (Our Trip through America)*. Giving credit where it's due, Jeff's name appears far down in the credit scroll of the Harvey Milk movie; the rarely depicted and certainly too unsung Richard Schmiechen was Rob's collaborator on his first film. While Jeff's other films with Rob (most notably *The Celluloid Closet*, but also *Paragraph 175*) already have DVD editions, it took the 20th anniversary of *Harvey Milk*'s original release to spur this overdue issue. Landmarks of our culture and history, these documentaries are required and rewarding viewing.

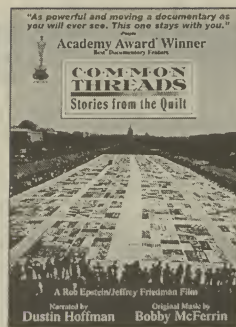
The assassination of our first publicly elected leader, the deci-



mation of a generation. These are the stories — exciting, turbulent, and sorrowful events — that are told in *Times of Harvey Milk* and *Common Threads*. What a challenge and a burden the filmmakers faced. And how wonderfully they came through. The Oscars won by each of the films attest to that. Though impassioned, *Harvey Milk* is level-headed, deftly delineating how Harvey's composite experience made him the right leader at the right time, and relating his shocking assassination and its aftermath with reigned-in horror and an avoidance of the mawkish. In short, admirable filmmaking. The intelligent construction of *Common Threads*,

which seeks the metaphorical by telling the personal stories that lie within the quilt's panels, instead of recounting the actual history of the quilt itself, makes the immeasurable grief contained within the movie nearly tolerable.

It's true, you can watch these films nearly every June on PBS. And it's likely they'll show up on the a-borning gay cable channel. But those screenings will certainly lack the Special Features which have been lavished on these sets. The director's commentary track for each movie is especially revealing of the team's creative process, as well as providing ample details of what's usually called human interest. The additional content supplementing the Milk movie is so extensive that it's housed on a second DVD. Content ranges from the San Francisco premiere at the Castro Theatre to the Oscar telecast, to illuminating panel discussions and explorations of the event's aftermath. There's even an alternate ending



(wisely unused) and a Dan White update.

Road trip

Where Are We? (Our Trip through America) is the team's "road movie." Traveling through the South, with short detours to Phoenix and Las Vegas, the team interviews working-class people, revealing in terse vignettes their everyday lives and dreams. Some gay Marines and a drag queen are included, but mostly the content isn't specifically gay. It seems a little skewed toward grotesquerie, and it's also fairly unfocused; the team admits the movie was an improvisation, and it doesn't quite



cohere. Yet in this day of television's falsified "reality" programming, it provides unvarnished snapshots of the often harsh reality of the American dream.

Got Milk? I sure wish we did. But Harvey's life had its effect. In *The Times of Harvey Milk*, we have a cherished remembrance. As for the elegy that is *Common Threads*, its outpouring of grief brings catharsis. Epstein and Friedman's movies give those of us who were there, and most especially those who were not, a way of comprehending the blackest times in our history. *Singly* @ \$29.95, with a specially-priced *Collectors' Box Set* of all three. ▼

Hunting the Pres.

◀ previous page

allowed to download off the Internet. It's here that *Hunting* becomes less an indictment of the Right than a stinging rebuke to the shabby work of the mainstream media. As one subject notes, the scrupulous practice of Watergate reporters Woodward and Bernstein never to print a story without two sources to back it up became, in the age of Monicagate, "Let's run with it because everybody else is."

One of the crueler ironies that emerges from a repeat watching of the film is that, for all of Bill Clinton's well-publicized lies about his relations "with that woman," as far as Whitewater was concerned, his biggest mistake was a principled one: refusing demands to provide White House sinecures for Jim McDougal and the two Arkansas state troopers whose damaging allegations fired up the Paula Jones

case. In the days of Harry Truman or John Kennedy, these people would have been paid off, and we would have been none the wiser.

The Hunting of the President is a first-rate piece of journalism about the American equivalent of an attempted banana-republic *coup d'état*, where we become the peel. It's disturbing and immensely entertaining, especially if you supplement it with two other bits of Clinton-era media. If you miss the presence of Bill Clinton in a story that could be about nobody else, check out Joe Klein's brilliant analysis, *The Natural: The Misunderstood Presidency of Bill Clinton* (Doubleday, 2002), and watch Carl Franklin's harrowing film noir, *One False Move*. Written by and starring Arkansas native Billy Bob Thornton, *One False Move* dramatizes the bitter convergence of race, ignorance and poverty in a state that journalist John Gunther once called among "the most backward in America." *Opens Friday.* ▼

Boys and goddesses

Will wonders never cease? It's a wonder that somebody saw fit to issue on DVD the complete premiere season of *Boy Meets Boy*. Remember the gay bachelor who had to pick his honey from a batch of suitors that included straight guys? And that, unlike every other dating show, where the guys & gals are swallowing each other's tonsils from the git-go, these boys hardly even touched? Here are three DVDs (\$39.95) that'll let you relive it all again, along with hour upon hour of deleted scenes, cast audition reels, exit interviews, and other imperishable ephemera — Andra's unedited breakdown!

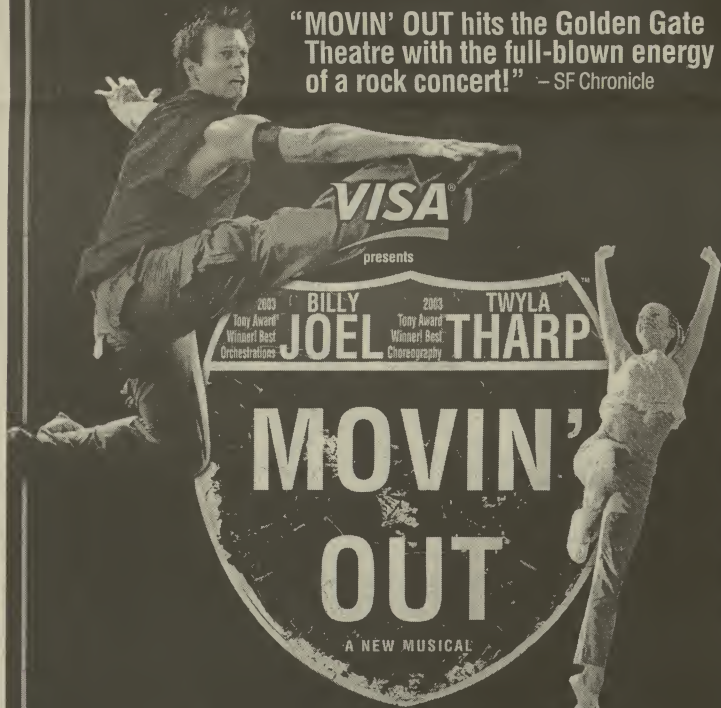


More wonderful, perhaps, is the Complete First Season of *Wonder Woman*, all 13 episodes of amazing adventures on three DVDs (\$39.98), plus feature-length pilot and special tell-all documentary. Star Lynda Carter recently said that even back in 1976 she intended *Wonder Woman* to become a gay icon. "It's all about the goddess within." A big-screen version is rumored, but here's the original. ▼

— John F. Karr

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The fat lady sings

Composting 'Tristan und Isolde' on CD

by Tim Pfaff

From here, the discussion (what I saw of it) of General Director Pamela Rosenberg's decision not to renew her contract with the San Francisco Opera seemed sad, as if the future of what was once one of the world's great opera houses came down to a petty dispute over whether Rosenberg was a purveyor of Eurotrash (in which case, presumably, good riddance). What struck me was her quick dismissal of the idea that she might be taking over the Salzburg Festival.

If DG's new, live *Tristan und Isolde* from the 2003 Salzburg Festival is any indication of where that once august venue has gone, Rosenberg would be merely showing her characteristic intelligence in preferring time with the kids. This *Tristan* is not Eurotrash, it's Eurocompost, a fetid heap of the remnants of Wagner's most revolutionary opera (the words and notes sound familiar) served up for well-heeled Salzburgers who want a good sing from big stars without the bothersome, "what's-it-all-about" stuff.

This time, they don't even get the starry honk. The only prize this *Tristan* might have qualified

for — had it not been too far behind the times for that — was the recent contest for the most grotesque classical album cover. Too bad you can't see it in its lurid, cartoon colors; it would keep you from the fatal mistake of buying it.

What's finally just plain infuriating about this recording is that it shows its conductor, Christian Thielemann, in such an unflattering light. Not long ago I lamented in these pages that, apart from a DVD of *Arabella*, there is no complete opera recording by this important musician. Be careful what you ask for. If I could have asked for him in a particular work, I might have chosen *Tristan*, but not with a cast so feeble that Thielemann has to play nurse with a stick rather than drive a performance of one of the most impassioned and dangerous of operas.

This pitiful *Tristan* was in the can long before a slinky cocktail dress got between Deborah Voight and the British. A quick perusal of the cast makes it clear that the only possible interest on the vocal front could have been in her stage debut as Isolde, always something of a gladiatorial event and something the bland but bitchy Salzburg crowd might consider a decent evening's entertainment.

She foxed them, but at the price of making a vapid vocalise out of one of the juiciest roles in opera. Like Jane Eaglen, Voight sings the role as though it holds no terrors for her — which is dead wrong. Her note-perfect if occasionally worrisomely wobbly triumph over the part eventually becomes more irritating than impressive. You can't help protesting, if you can sing Isolde, why not sing Isolde? It's one of the great roles. The woman (who, just incidentally, has magical powers) whom we meet as a hostage being carried off — by a man who has already wronged her and her clan — to a marriage she wants no part of is, let's say, complex.

Precision steering

What Voight hawks, I suppose, is "the loving Isolde," an aspect the character reveals only under the influence of drugs and the remorse of coming off them. The



point seems to stop at the fact that she can sing the whole part, even the "little notes" that have eluded some of the greatest Isolde, with deadening precision. Her raving Irish lass has been to finishing school and remembers her Marchesi training.

Throughout her increasingly meaningless performance, I kept thinking of two of the greatest singers of the previous generation, who learned the part completely with the intention of performing it, discovered that they could sing it, and then didn't. They left it for real Isolde. Voight might take heed, before it's too late. Isolde likes to play for keeps.

This is, preeminently, the opera that isn't over until the fat lady sings. I couldn't care less about Voight's size; I merely want more vocal gravitas. Her *Liebste*

sounds like an audition piece, devoid of catharsis.

Thomas Moser, intelligent, refined tenor that he is, was probably never a good candidate for *Tristan*, and is well beyond the role's demands now. Robert Holl, who once looked like the most promising Wotan on the scene, hands in a King Mark that makes you secretly glad he's been cuckolded.

Maybe someday I'll get the point of Petra Lang, but her ugly, unsteady Brangäne here is arguably the biggest single blight on the set. In an unintentionally comic moment, after her first "Ruf" during the already foundering second-act love duet, a piece of scenery comes crashing down.

Briefly, while the potions are being prepared in Act I, things really cook, suggesting that, in other circumstances, Thielemann could flatten you with his *Tristan*. Here the potion he concocts, with oddball tempos to boot, is for sleep. ▼

Back in the saddle again

Patti Smith, Debbie Harry return on CD

by Gregg Shapiro

Patti Smith and Deborah Harry, two women who had a considerable impact in the early days of punk rock and continue to make music today, have returned with new albums after a few years away from recording.



Trampin' (Columbia) is not only significant for being Smith's first studio album since 2000's *Gung Ho*, it's also her first album for a label other than Arista, her

label since 1975. The title track and "Mother Rose" have an unexpected insurgent country feel, and "Jubilee" sets the political tone with the lines, "Our sacred realms are being squeezed/ Curtailing civil liberties/ Recruit the dream that sings to thee/ Let freedom ring." As always, Smith strikes a balance between the political ("Stride of the Mind," the near-epic "Gandhi," and the epic "Radio Baghdad") and the spiritual ("Mother Rose," "My Blakean Year"), and the results are poetic and powerful.



Could it be that *The Curse of Blondie* (Sanctuary) is lack of focus? The 14 songs on Blondie's first new studio album since 1999 range from electro-beat dance tracks (the Queen-quoting "Good Boys") to rockers, a touch of island dub, and even some Asian influence ("Magic - Asadoya Yunta"), but they lack cohesion. While I consider myself as lucky as the next Debhead to hear Harry's voice, I just wish that the material was better.

Perhaps the most talked-about return of 2004 is the one by "avant-rock titans" Mission of Burma. *Onoffon* (Matador) marks the eagerly anticipated recorded reunion by the Boston-based band whose relatively brief existence and subsequent 22-year hiatus (caused in part by Roger Miller's battle with tinnitus) didn't prevent them from being one of the most influential outfits in contemporary rock history. With three-quarters of the band intact (Martin Swope replaced by Bob Weston on "tape manipulations

and loops"), Mission of Burma picks up where they left off. The addition of Tanya Donnelly's vocals on "Falling" and the detectable twang of "Nicotine Bomb" provide exciting new aspects.

Swedish bands The Cardigans and Kometedada formed within a year of each other, and both have connections to the Chicago-based indie label Minty Fresh. Both bands have returned after a six-year break. During that time, Cardigans frontperson Nina Persson married Nathan Larson (formerly of Shudder To Think), and Persson thanks Larson for lyrical aid on new Cardigans album *Long Gone Before Daylight* (Koch/Stockholm). The Cardigans first gained popularity through their infectious 1996 hit single "Lovefool." There is nothing on the new CD that comes close to that song's contact giddiness, but it still deserves a listen.

Closer in spirit to the electronic Swede-pop for which they have become known, *Kokomemedada* (Minty Fresh) by Kometedada effortlessly maintains the dark playfulness that listeners will recognize from *What Makes It Go?* Lena Karlsson's distinctive if occasionally deadpan lead vocals give songs such as "Victory Lane" and "Elvira Madigan" their modern boost.

NYC tracks

Eleven years and a few children after Patti Scialfa, a backing vocalist for and the wife of Bruce Springsteen, released her 1993 debut disc *Rumble Doll*, she has delivered the long-awaited follow-up, *23rd Street Lullaby* (Columbia). It was well worth the wait. Scialfa has crafted a musical love letter to the wounded but recovering New York City in these post-9/11 days. New York oozes out of songs such as the title track, "Chelsea Avenue" and "Young in the City." In fact, Scialfa's Chelsea-centered tunes ought to have some appeal to any LGBT person living in or visiting the popular gay neighborhood.

I have been following Lori Car next page ►

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THEATRE

Bravura dancing

'Movin' Out' pushes the limits

by Richard Dodds

In musical theater, songs usually pull the dancing into the story. Bob Fosse's choreography for "Steam Heat," for example, gets its definition from the words and music. But in *Movin' Out*, it's turned around. Here it's the dances that mostly pull the songs into the story. It's not always a comfortable arrangement, yet there are times when the results are undeniably thrilling.

Movin' Out takes its name from one of the two dozen Billy Joel songs put into the service of a story invented and choreographed by Twyla Tharp. The success of the Broadway production has spawned a road company, now at the Golden Gate, and at the least it has every bit of the dancing bravura as the New York original.

It did on opening night in SF, when the A Team was pushing the limits of dance endurance. Because of the show's demands, several of the leading roles are double-cast, with the second set performing mainly at matinees. But it's hard to imagine Tharp would tolerate anything less than excellence from her casts.

In fact, it's a requirement if this show is to succeed. The story is familiar, and there are times when even the expertise of the performers can't prevent disengagement from what Tharp is offering.

Basically, it's a story of five friends — three guys and two girls — coming of age in the Vietnam War years. It starts with images of youthful passions centered on romance, machismo, and rebellion. There then come war scenes, a death, traumatic postwar reunions, and finally reconciliation. Even though the show begins rousing in an establishing scene

Ron Todorowski as Eddie in *Movin' Out*: young, hard-bodied and kinetic.

set to "It's Still Rock and Roll to Me," the first act does not match the electricity of the second.

When the show is at its best, as in a second-act scene set in a barroom and launched by the song "Big Shot," the performers dazzle not only by sustaining Tharp's highly physical choreography, but also in communicating a believable anguish among these friends and lovers as they leave behind their youthful lives. The whole cast, young and hard-bodied, is a kinetic marvel. Specific recognition is due the first-night team of Ron Todorowski as Eddie, Holly Cruikshank as Brenda, David Gomez as Tony, Julieta Gros as Judy, and Matthew Dibble as James.

Vocals come from a hard-rocking band on a platform above the stage. Darren Holden, who per-

forms at the evening shows, provides another shot of adrenaline with his work on lead vocals and at the piano.

Movin' Out would probably be better tightened into a 90-minute piece with no intermission. But I'm sure the performers appreciate their 15-minute break.

Movin' Out will run at the Golden Gate Theatre through Aug. 29. Tickets are \$34-\$81. Call 512-7770 or go to bestofbroadway-sf.com. ▼

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Return CDs

◀ previous page

son's work since I picked up her major-label debut *Shelter* on vinyl (!) in 1990. All these many years later, Carson has continued to move away from the commercial gloss of her debut, and her latest, *The Finest Thing* (Meta), is an eight-song disc of moody, dream-pop selections that reminded me of Julee Cruise.

Everything Changed (Koch) is the appropriate title for Abra Moore's new album, her first since her 1997 major-label debut *Strangest Places*. The most obvious change is that after being signed to J Records and preparing an album for release, Moore was released from the label and left with the

masters in hand. More than half of the songs from that album have found their way onto the new CD. It displays Moore's exceptional songwriting skills, with her country edge toned down a bit. Moore is a compelling vocalist, and the songs are in settings (enhanced by horns, loops, and strings) that allow us to hear that for ourselves.

Other new recordings by artists returning after a few years include *Kickin' It at the Barn* (Hot Tomato) by groove-boogie rockers Little Feat, *In These Times* (Rhino) by folk-music legends Peter, Paul & Mary, *One Soul Now* (Zoe) by cutting-edge Canadian country band Cowboy Junkies, *Born Innocent* (Persevere) by Scottish brothers The Proclaimers, and *When the Telephone Rings* (Dualtone) by roots rockers The Silos. ▼

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OUT & ABOUT

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Sicks 'n' kicks

If it takes a clown like Michael Moore to wake Americans up to their un-elected leader's foibles and follies, imagine what four outrageous a cappella singing clowns in drag can do. Last Friday, July 9, in a packed Herbst Theatre, hundreds of enthusiastic, mostly gay San Franciscans learned that **The Kinsey Sicks** are to *Fahrenheit 9/11* what Bob Hope was to the troops in WWII: the great sideshow that helps people laugh at their own leaders, revel in a little raunch, and momentarily forget they're facing the abyss.

I Wanna Be A Republican, which the Sicks are now taking on the road in a national tour, is a campy, slapstick-funny red-white-and-blue musical revue that pillories the Grand Old Party with timely, devastating political satire. The four dizzy horsepersons of the GOP apocalypse — **Rachel** (Ben Schatz), **Trixie** (Jeff Manabat), **Winnie** (Irwin Keller), and **Trampolina** (Chris Dilley) — bear down mercilessly on the Grand Old Party in a sharp-witted musical comedy revue that has the audience ready to punch out Bush's chad, or maybe just get good and plastered. The show would make Moore proud — he should tour with the Sicks! — and should cause any self-respecting Republican to look twice in the mirror and see what a twisted fun-house of distortions the GOP is.

While George W. Bush consistently mispronounces "nuclear," the Kinsey Sicks have no problem at all saying "fuck," and in fact devote an entire song to the sport, with Bible-thumping GOPer Rachel raising the crucial moral question: "Why Can't We Fuck?"

If fornication is frowned upon among the God-smearing GOP, housecleaning, buffets, booze, and parasite cleansing are all the rage. "I Will Always Love Booze," sings blonde bombshell Trixie in her gorgeous feminine voice, revealing herself to be a Stepford Wife with nothing better to do than knock back shots, sniff glue, just say yes to crack, and cheerfully abuse anything in front of her nose.

All four of the big-haired gals pipe up in the title song, which sets the tone for the show and outlines the GOP's agenda: "Lower taxes are God's plan. / Global warming helps my tan. / Give a gun to every man to protect us from Non-Aryans. / ... I'm tired of thinking about you when it's all about me. / Tired of diversity? / Defund universities! / Set the corporations free. / Come and join the GOP!"

Not to grind their noses too much poring over policy issues, the Sicks also get down and dirty in backroom politicking. In "When You're Good to Dubya," they offer the helpful advice: "When you're good to Dubya, Dubya's good to you. Want a special tax break for a special few? / Think of it as karma — help me I'll help you."

At a time when the GOP is crumbling, the party desperately needs the Kinsey Sicks to keep them together. I urge all loyal Republicans to donate their life savings to the Sicks so the gals can continue to spread their parasites ... I mean good will ... all over the faces they straddle.

Drunkn Queers at Glama-Rama

Meanwhile over at Glama Rama, the Mission District hair salon and gallery for rock stars, a passle of club scene divas turned out for the opening of *Drunkn Queers You Might Know*, a photo exhibition by **Shutterslut** (Eric Stein) showcasing scenesters in all manner of intoxicating nightclub poses. In his trademark orange suit and bristly red beard, Shutterslut traipsed among the wine-sipping artgoers who perused images of themselves getting fucked up royally: Unlike Juanita MORE! recent exhibits, Shutterslut eschews beefcake shots, but includes plenty of chicken flesh and glazed-eyed fashion fruitcakes. Shutterslut proudly admits using his big, thick camera to break the ice with cuties and get them to drop their guard and shirts. With experience gleaned from shooting the scene for such queer nightclub rags as *Odyssey* and that brief shining experiment called *Creampuff* from several years back, Shutterslut boasts an impressive array of images capturing many facets of the scene, from drugged out boys on the dance floor to drag queens who rule their various roosts. If you've been out at all, you'll recognize the faces, bloated or otherwise. *Drunkn Queers You Might Know* runs Tue.-Sat., 10 a.m.-6 p.m., through August 21 at Glama-Rama Hair Salon & Gallery, 417 South Van Ness Ave. Info: 415-861-4526; www.glamarama.com; www.shutterslut.com ▼



The Kinsey Sicks



Cabaret veterans Cindy Goldfield and Richard Scrambley Koldewyn inaugurate NCTC's "In Concert Series." See Saturday.

Fri 16

UCSF's Art for AIDS

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8th Annual UCSF AIDS Health Project's "Art for AIDS" benefit, featuring 250 pieces of original modern and contemporary art donated by local and national artists, galleries and collectors. Original Artwork from Annie Leibovitz, Joan Miro, Richard Avedon & Salvador Dali & Notable Local Bay Area Artists to Be Auctioned. Gourmet foods, wines & spirits will be served. \$25 per person. It's all to raise funds for UCSF AIDS Health Project (AHP), which pioneered the delivery of effective and compassionate services for people living with HIV and AIDS. 5:30-9pm. Bonhams & Butterfields Auction House, 220 San Bruno Avenue at 15th St. Info: 415-502-5276; www.artforaids.org

Amy Tan's Immortal Heart @ Magic Theatre

Opening night: Word for Word presents *Immortal Heart* by author Amy Tan. The story reveals a hidden world circumscribed by the powers of family and destiny, and the strict tenets of women's roles in rural China in the 1900s, in a realm circumscribed by family ties, ghosts, mystery, duty and love. \$27 (\$2 student/senior discount). Wed. is pay-what-you-can. 8:30pm Wed-Sat & Tue; 3pm Sun. Thru Aug. 6. Magic Theatre, Southside, Bldg. D, Fort Mason. Tix/Info: 415-437-6775; www.zspace.org

Andrea Marcovici @ Empire Plush Room

Andrea Marcovici, returns to the Empire Plush Room with an all-new musical show, *Andrea Does Astaire*. She's a legend at the Algonquin Hotel Oak Room and has performed at Lincoln Center's Avery Fisher Hall and Carnegie Hall, as well as with symphonic orchestras across the country and stage productions on Broadway and locally at A.C.T. \$35 & \$40. Tue-Sat at 8pm; Sun. at 3pm. Thru Aug. 1. Tix: 415-885-2800. Info: www.yorkhotel.com/plush-room.htm

Awe About Eve

@ Theatre Rhinoceros
Theatre Rhinoceros presents *Awe About Eve*, starring Matthew Martin, directed by John Fisher and Matthew Martin. Also starring Floriana Alessandria, Shira Burstein, David Bicha, Jeffrey Hartgraves, Libby O'Connell, Maryssa Wanless, and Matt Weimer. Fasten your seat belts! It's the story of Margo, an aging Broadway star who suffers from the hidden menace of a self-effacing but secretly ruthless and ambitious young actress. \$15/\$20. 8pm Thu.-Sat.; 3pm Sun.; thru July 18. Theatre Rhino, 2926 16th St. Tix/Info: 415-861-5079; www.therhino.org

Goldfield & Koldewyn @ NCTC

The New Conservatory Theatre Center's In Concert Series presents Goldfield & Koldewyn, starring Cindy Goldfield & Richard "Scrambley" Koldewyn, featuring Goldfield's big, bright-eyed personality and Koldewyn's droll sense of humor bouncing off each other through an evening of musical adventure. \$25 Fri & Sat; \$20 Sun matinee. 8pm (3pm Sun). NCTC, 25 Van Ness Ave. (near Market). Tix/Info: 415-861-8972; www.nctc.org

Same River Twice

@ ODC Theater
Artship Dance/Theater presents *Same River Twice*, an exploration and commentary on the themes of uprooting, cultural displacement, and the search for home, against the background of constant change, as seen through the eyes of emigrants/immigrants. Conceived, directed and choreographed by Slobodan Dan Paich in collaboration with Marija Krtolica. \$20. 8pm. Also on July 17. ODC Theater, 3153 17th St. (at Shotwell). Tix: 415-863-9834; ticketweb.com

Sat 17

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San Francisco Bay Area HRC Gala Dinner, "an evening to remember where we've been, to commit to where we're going, and to celebrate where we are." Special Guests: Cast



Méditations, mixed media on hand-carved wood, by Jean-Claude Gauguier, part of *Hero, Myth and the Natural World*, opening July 16 at Weinstein Gallery, 383 Geary St. Call 415-362-8151.

Members from *The L-Word*. Honorees: Mayor Gavin Newsom; Ilene Chaiken (creator and producer of Showtime's *The L-Word*); Assessor Mabel Teng and City Attorney Dennis Herrera (who will be presented with Equality Awards during the pre-dinner VIP Reception); Craig Zodikoff (who will receive the Chuck Holmes Community Service Award); and SF Police Commissioner Theresa Sparks. Live Auction (items include a week in a Tuscan Villa for six, a chef's dinner for 20, and a lease on a Volvo XC90 SUV). Dancing after dinner. Dress: Festive to black-tie. \$195 General Seating; \$350 VIP Seating (includes Pre-event reception with honorees and elected officials); \$125 Students with valid ID's. 5-6pm VIP Cocktail Reception; 5-7pm General reception and Auction; 7pm Gala Dinner + Live Auction. Moscone Center West, Third Floor, 747 Howard St. (Corner of Howard & 4th). Info: HRCGala04@sbcglobal.net. Tix: 1-800-494-TIXS (8497); www.boxofficeclicketts.com/hrc

Magnificent Magnifiers @ Randall Museum

Opening day: The Randall Museum presents *Magnificent Magnifiers*, an interactive exhibit of antique microscopes from the 18th & 19th centuries. Take a closer look at things via this collection of Technical Instrument SF, representing state-of-the-art scientific instruments of yore, put to use by great scientists of the times like Charles Darwin and Louis Pasteur. The scopes are as wonderful to look at now as they were to look through then. The Randall Museum has created two giant microscopes, magnified ten times their original size, to demonstrate the two oldest types of microscope construction. Visitors are invited to get under these giants and see themselves as microscopic objects. Also on display: eight giant animal sculptures by Benny Bufano, carved out of stone in the 1930s and ideal for kids and adults to explore by hand. Free. Tue.-Sat., 10am-5pm. 199 Museum Way (off Roosevelt, above Castro & 14th). Info: 415-554-9600; www.randallmuseum.org

'Lookout Cove' Opening @ Bay Area Discovery Museum, Sausalito

The Bay Area Discovery Museum invites all to the "Lookout Cove Opening Festival," celebrating a unique 2.5-acre outdoor adventure area for children. Enjoy multicultural music and dance, art and science activities, and environmental art works. Hands-on installations include a 100-foot-long shipwreck, a sea cave with tide pools (based on a rocky shore community at Point Reyes), a Golden Gate Bridge replica "under construction" with 23-foot-tall towers, and a 20-foot-high crow's nest for climbing and viewing the surrounding Bay. Genna Panzarella will chalk an underwater-themed participatory mural while giant octopus and manta-ray kites float overhead. Roaming performers: The Wise Fool Puppets, San Franciscette, Fog City Face Painters, Tina Tuna and Seaweed the Seahorse. Ten Foot Tall Sea Kelp Maiden, and more. Free. Sat. & Sun., July 17 & 18, 10am-5pm. Bay Area Discovery Museum, north end of the Golden Gate Bridge in Sausalito (Fort Baker). Info: 415-339-3900; www.baykidsmuseum.org

Wild Chats

The SF Gay Men's Community Initiative presents "Wild Chats," a new philosophical discussion group, a fun way to meet your gay neighbors and a great way to exchange thoughts and ideas about what it's like to be gay in SF in this day and age. Meets approx. twice a month at various coffee houses/cafes. 11am. Call or email for location and/or to leave contact info: 415-552-9393; sfgmc@yahoo.com

Elliot Dunlap @ Victorian Englander House

Pianist Elliot Dunlap plays Mozart, Chopin, Scriabin and others. \$15. 8pm. Victorian Englander House, 807 Franklin St. (at Turk). Info: 415-362-6080; www.classical-music.com

Sun 18



Lisa Kang and Julia Cho perform in Word for Word's presentation of Amy Tan's *Immortal Heart* at Magic Theatre. See Friday.

Out Front for Kerry! @ DoubleTree Hotel, Berkeley Marina

Out Front for Kerry! The Official Bay Area LGBT Pre-Convention Event. Lesbian, Gay, Bisexual and Transgender (LGBT) community leaders welcome a surprise celebrity guest (to be announced) joining with Congresswoman Barbara Lee, David Mixner, Margie Adam and Assemblyman Mark Leno for an afternoon reception with hors d'oeuvres and fine wines from Sonoma chef Susan Hunter. Donations received for John Kerry for President through this event will be counted toward the Ripple of Hope campaign. Individual tickets: \$250. Support levels: \$500, \$1000, \$5000. 2-4pm. DoubleTree Hotel at the Berkeley Marina, Berkeley. Info: Nancy Carleton at 510-644-0172; www.lgbt4kerry.com/july.htm

Republican Freakshow @ The Cat Club

InsaneReagan.com presents "Republican Freakshow." See Dick Bush! Half CEO-Half Wit! Live music with The Marginal Prophets (semi-conscious hip-hop) and The Copper Tones (surf music). Film shorts by Bill Carpenter, Jeff Taylor (War Pigs), and the st0len collective (Lord of the Rings of Free Trade and The Twin Towers)! Dance performance by Mila Salazar and Amy Little. Photography by Eric Wagner. Cartoon slideshow by Lloyd Dangle (Trouble Town) and Keith Knight, (K Chronicles). Comedy! Clownarchy! Food & spirits! A benefit party to send the creative activists of The Ronald Reagan Home for the Criminally Insane to the Republican National Convention. \$10 (NOTAFOF). 6-10pm. 1190 Folsom St. (at 8th). Info: www.insanereagan.com

Heather Gold @ Hotel Adagio

I Look Like An Egg, but I Identify As A Cookie, an interactive baking comedy written and performed by Heather Gold, with special guest Chef Spencer's Chef Laurent Katgely. As she makes cookies, Heather searches for genuine connection through her own life and hilarious and provocative exploration of the recipe. Growing up in a "The last sh*t!" in Niagara Falls Canada, Heather's formative experience with a secret honeycake recipe sets her off on her own search for a recipe for tasty truth: heterosexuality (DRY), lesbianism (WET), the Left (MIX) and other tasty 1980s tunes and secret ingredients. It's an interactive baking comedy with you the audience as a key part of the mix, never the same twice. And yes, everyone gets cookies. Afterparty on rooftop terrace. \$30. 8pm. Hotel Adagio in the Penthouse Theatre, 550 Geary (bt Jones + Taylor, just one block from A.C.T.). Tix: www.ticketweb.com

Sydney Town @ Off-Market Studio

C.A.F.E. and Cherry Tree Productions present Sydney Town, A New Musical, a rowdy look at the early days of San Francisco. Before SF's Embarcadero was the Barbary Coast it was called Sydney Town, and "...owing almost entirely to the influx of gold-seekers and the horde of gamblers, thieves, harlots, politicians and other felonious parasites who batted down them, there arose a unique criminal district that was the scene of more viciousness and depravity than any other area of vice and iniquity on the American continent." Sydney Town centers around the events of the summer of 1851. \$10. 7pm. Off-Market Studio, 965 Mission (at Fifth St). Tix/info: 415-812-6760; www.cafearts.com

Tita Aida @ The Café

Tita Aida hosts "Tita at The Café," a drag/transgender revue featuring The Rice Girls (lipsync divas), Cassandra (Model Search Winner 2004), Tia Bloomingdale and invited guests. Music by DJ Matthew Baker. No cover. Doors 9pm; shows at 10pm & 11:30pm. The Café, Market & Castro. Info: 415-292-3420, ext. 348.

SF Hiking Club @ Marin Headlands

Join other outdoors lovers for a Rodeo Beach to Tennessee Cove Hike over Wolf Ridge to the beach at Tennessee Valley and return via the Marinello and Bobcat trails. It's a moderate 12-mile hike with a 1,500-ft. elevation gain. Meet 9:30am at the MUNI #76 stop at Sutter and Van Ness. Info: 415-487-6410; www.sfhiking.com

Mon 19

Weeds! @ Strybing Arboretum Library

Just opened: Weeds! — a memorial exhibit of photographs by Harold Pepperell (1916–2004), who helped curate this exhibit but did not live to see its fruition. Featuring 29 prints completed over a 7-month period, mainly in Marin County, Weeds! focuses not on wildflowers, just on "weeds," because Pepperell was "struck by the beauty of their design and the remarkable intricacy of their structure when viewed close-up." Open to the public daily (except major holidays), 10am–4pm, through Sept. 30. Helen Crocker Russell Library of Horticulture, Strybing Arboretum & Botanical Gardens, Golden Gate Park, 9th Ave. at Lincoln. Info: 415-661-1316, ext. 303; www.strybing.org

Tue 20

Howard Wiley Vocal X @ Intersection

Jazz at Intersection Summer 2004 Series presents saxophonist Howard Wiley Vocal X, a musical prodigy who recorded his first full-length CD at age 18 and has become "one of the greatest (tenor) of our time, with Ron Belcher (bass), Darrell Green (drums) and legendary vocalist Faye Carol and up-and-coming young scat vocalist Lorin Benedict. \$12-\$15 sliding. 8pm. Intersection for the Arts, 446 Valencia St. (btwn 15th/16th). Tix/info: 415-626-3311; www.theintersection.org

Have Rainbow, Will Travel @ Commonwealth Club

"Have Rainbow, Will Travel: The LGBT Experience in the Peace Corps," jointly sponsored by the Commonwealth Club and the SF LGBT Community Center. A panel of Returned Peace Corps Volunteers will share their experiences of struggling to adapt to overseas cultures that are often less tolerant of their sexual identities. \$15 gen'l; \$8 member. 5:30-7pm. RSVP to Commonwealth Club at 415-597-6905 or www.commonwealthclub.org

Wed 21

The Princess and the Pea @ NCTC

NCTC's Teen Summer Ensemble presents Hans Christian Andersen's *The Princess and*

the Pea. A young prince wants to marry but he will only marry a true princess — is there a girl out there who will pass the test? A new retelling of this fabulous tale, adapted and directed by Stephanie Temple, utilizes song and movement to create a magical world. For ages 4 & up. Approx 1 hr. \$7 children; \$10 adults; \$5 per youth for groups of 10 or more. Ars Card Patrons receive 2-for-1 admission. Wed.-Fri., July 21-23 at 10:30am; July 24 at 10:30am & 1:30pm. New Conservatory Theatre Center, 25 Van Ness Ave., Lower Lobby (at Market St). Tix/info: 415-861-4914; www.nctcsf.org

Smack Dab @ Magnet

Multifaceted singer/songwriter Shauna Virago and rib-cracking comedian Angie Krass take part in "Smack Dab," an open-mic hosted by Kirk Read and Larry-Bob Roberts. Virago is the sex symbol laureate of the burgeoning West Coast trans-rock music scene, and also a filmmaker and activist. Her band, The Deadly Nightshades, are super hot. Krass (aka The Mississippi Madam of Mayhem) abandoned her dream of becoming an evangelical choir singer or a prostitute to take up a life of comedy. She's working on her one-woman show "Jesus Saves and so can Gays!" Free. 7:30pm sign-up; 8pm show. 4122 18th St. (at Castro). Info: www.magnetsf.org

SF Hiking Club @ Lake Merritt

Join other outdoors lovers for a Lake Merritt, Cleveland Cascade, Trestle Glenn Hike. Enjoy a brisk walk from the Lake Merritt BART Station around the East side of Lake Merritt, up the Cleveland Cascade, through China Hill, down through Trestle Glenn, and back to the lake. It's a moderate 4-mile hike with a 200-ft. elevation gain. Meet 5:45pm at the Lake Merritt BART Station, by the water fountain near the station agent. Club info: 415-487-6410; www.sfhiking.com

Thu 22

OutSpoken @ NCTC

World Premiere: The New Conservatory Theatre Center's Youth Aware Program presents *OutSpoken*, a multimedia production written by youth throughout the United States, utilizing written word, visual art, music and drama to illustrate their experiences with such issues as tolerance, acceptance, identity and community. The NCTC production team is Director/Playwright Norman Allen and Playwright Patty Cachapero. For ages 13 & up. Approx. 1 hr. Approx 1 hr. \$7 children; \$10 adults; \$5 per youth for groups of 10 or more. Ars Card Patrons 2-for-1. Thu.-Sat., July 22-24 at 8pm and Sun. July 25 at 2pm. Tix/info: 415-861-4914; www.nctcsf.org

Photo SF

@ Fort Mason Center

Opening night reception: Photo San Francisco 2004, the 5th annual SF Photographic Art Exposition, a benefit for the Fort Mason Center Historic Preservation Fund. More than 70 galleries and private dealers present the finest photographic art, with images by Diane Arbus, Ruth Bernhard, Henri Cartier-Bresson, Imogen Cunningham, Walker Evans, Larry Fink, Man Ray, Gary Winogrand and more. An opportunity for collectors, curators, photographers and enthusiasts to view a multitude of outstanding works. \$75 at door. 6-9pm. Festival Pavilion, Fort Mason Center. Exhibition open to the public July 23-25, noon-7pm (\$15 one-day pass; \$25 three-day pass). Info: Stephen Cohen Gallery, LA, at 323-937-5525; www.photosanfrancisco.net

Maxine Weldman @ Teatro Zinzanni

Powerhouse performer Maxine Weldman takes on the pivotal role of hostess Madame Zinzanni from July 22-Oct. 10. Born in Oklahoma and raised in Bakersfield, Calif., Weldman has performed in the Broadway hits *Black and Blue* and *Wild Women Blues*, and with Linda Hopkins in *Cotton Club* Revue in Chicago and LA. She also toured nationwide on the Playboy Club circuit for many years. \$125 Fri. & Sat.; \$99 Wed., Thu., Sun. Doors open to the luxuriously appointed lobby and no-host bar Wed.-Sat. at 6pm/Sun. at 5pm. Seating in the *spiegeltent* begins a half hour later. Pier 29, The Embarcadero (at Battery). Tix/info: 415-438-2668; www.zinzanni.org

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
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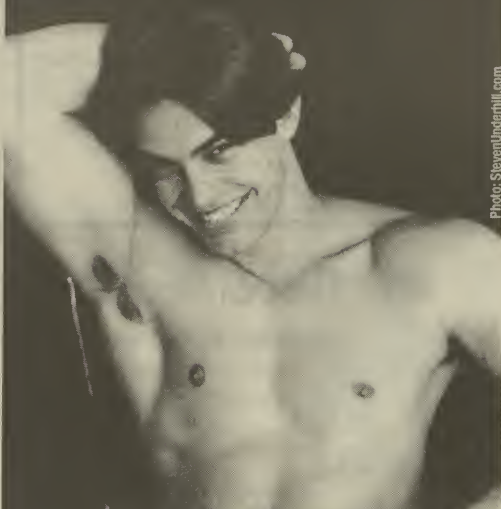


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Summer fun heads our way

by Mister Marcus

The summer of 2004 should be long remembered, given the way it's shaping up. Already, the Leather Sir/boy competitions in the various regions are under way, except for the cancellation of the Southwest Region competition the weekend of August 6-8 in Phoenix, Arizona just this past weekend. No explanation was given (at least to me) for this turn of events.

More leather titles and leather weekend events are headed your way, including the race for Mr. San Francisco Leather 2005, which will take place on Saturday, September 25, the night before the Folsom Street Fair. Already, committees are at work planning the 26th edition of one of The City's most popular leather events. Julian Marshburn will step aside that night.

Mr. Edge Leather has already been chosen, and it's Todd Kinard. On Saturday, August 7, at Marlena's, Darryl Jansson will step aside from his Mr. Hayes Valley Leather title. On Friday, August 20, Julian Marshburn will step aside from his Mr. Daddy's Leather title. The very next night, Saturday, August 21, Damon Holzum will step aside from his Mr. Powerhouse Leather title.

No word has reached me yet on whether there will be a Mama's Leather Man this year. Mama said last week that "it's under discussion." Perhaps Keith Folger will hold the title for life. Like Bob Brunson, Mama has 186 fires on the stove, and her husband Ray Tilton is so busy still switching from top to bottom and vice-versa, and from Sir to boy and vice-versa, who can tell what will happen with this one?

In the Leather Sir/boy Regional contests, the Northern California region will take place up at the Russian River the weekend of August 13-15 and the Southern California regional will be held in San Diego the weekend of August 20-21st. The Great Lakes Region will be held in Indianapolis and the Northwest Region will be held in Seattle both on the same weekend, August 27-28.

Tammie Nelson will step aside from her International Ms.



International Ms. Leather 2003 Tammie Nelson, right, steps aside from her title this weekend (July 16-18) in Omaha, Nebraska. She's pictured here with her "sash husband," International Mr. Leather Jason Hendrix.

Leather title this weekend (July 16-18) and a big group of leather men are already scheduled to attend including Tammie's sash husband, IML 2004 Jason Hendrix.

The Goddess Lakshmi vacates the Ms. World Leather and that hunk Juan Zarzuela will become history when he sashes his successor International Mr. Deaf Leather title in Dallas the weekend of August 6-8.

Wednesday, August 4 marks the 16th Anniversary of Blow Buddies — the house of 10 million blow jobs.

The Black Beat Conference in New Orleans for POC will take place August 20-22, and Folsom Europe in Berlin is on September 4. San Francisco Leather Daddy's Boy happens on Labor Day weekend. They'll be crowning an Emperor and Empress in Chicago the weekend of September 17-19. Mr. San Francisco Leather 2005 is on Saturday, September 25, and the next day, Sunday, September 26 is the world's biggest leather event, the Folsom Street Fair.

The International Leather Sir/boy competition will take place in St. Petersburg, Florida at the Suncoast Resort the weekend of October 7-11 when Mike Russell and Titus Boy will pass their sashes. Oh yes, there is more coming your way, so gear up for it all.

Mid-Atlantic Update

The Highwaymen TNT of

Washington, D.C. staged the Mid-Atlantic Leather Sir/boy contest over last weekend. There was a smoker at the home of Mary Elizabeth Boyd on Friday, a Meet & Greet on Saturday and the contest on Sunday. When all the votes were counted, the Mid-Atlantic Leather Sir is Robert Davis and the Mid-Atlantic Leather boy is Ivan Fox. Both were previously the Maryland Leather Sir and boy. They advance to the finals in Florida in October.

Travel tip

You've all heard about or experienced horror stories involving your luggage. Many a contestant for major leather competitions has been just *undone* when their luggage did not arrive with them. And many have been publicly embarrassed or had their toys and/or gear confiscated by the guardians of the public Homeland Security Gestapo types.

But there's always someone out there with a solution (and a good idea to make money!). Did you know you can *ship* your luggage by other than your airline? Two recommended agencies will pick up your luggage full of (allegedly) forbidden toys and gear and deliver it directly to your hotel (or wherever you designate). But the fee(s) to do so are hefty.

Check out Sports Express at www.sports.express.com, or call them at 1-800-357-4174. Also try Skycap International at www.skycapinternational.com; phone 1-

next page ►

EVENTURES IN LEATHER

Week of July 14-19

Lazy Bear Weekend up at the Russian River is already in progress and goes and goes.

Friday, July 16

Exiles of SF monthly gathering at the Women's Bldg. Showcases "Puppy Play 101" featuring Shawn Michael. Doors open 1930, program at 2010. Members \$3 and others \$6.

July 16-18

Folsom Street Fair North in Toronto, Canada. For details contact address is: john@folsomfairnorth.com.

International Ms. Leather 2004 contest in Omaha. Host hotel is Best Western Redick Plaza Hotel. For more info: www.imsl.org.

Wednesday, July 21

Underwear Buddies at 933 Harrison tonight. Flaunt your skivvies. Doors open 2100-2300. Call

777-HEAD.

Thursday, July 22

Pre-Dore Alley Fair party at the Powerhouse with lots of porn legends, drawings, raffles, etc to benefit the Leather Archives & Museum.

Friday, July 23

San Francisco Leather Daddy contest in the Eagle Patio with a beer/soda bust. Who will succeed Peter Fiske? Be there!

Saturday, July 24

The 15 Association monthly play party at the usual location. \$15 donation and your guest(s) must accompany you. Call 673-0452 to reserve.

Sunday, July 25

The Dore Alley Street Fair all day today. Hordes of leather folk from all over the world will be here to dabble, dabble, dick, get dicked, etc.

To the good life!

Bars, men, sex and haircuts

by Sweet Lips

David Kapp has Club Rendez-Vous (1312 Polk St.) back to how it used to be, with lots of titillating events every week! The first Saturday of every month is now given over to "Macho," a new queer space from 9 p.m. to 2 a.m. There's a \$3 cover, and you must be at least 21 to join the party.

Every other Thursday night, Club RV throws a steamy "Male Strip Night" starting at 9 p.m. There's no cover, so feel free to come take a peek! The First Prize winner of the contests takes home \$100 — and that could be you!

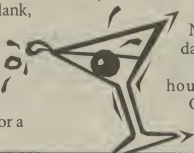
Cockatelia continues her drag assault every Friday night at Club RV's popular "Til Friday, which you can get into free before 10 p.m., or pay \$5 after. The shows take place twice nightly, at 10:30 p.m. and again at Midnight, and they're hilarious and shouldn't be missed.

On Friday, Saturday and Sunday afternoons, the Cinch Saloon's popular "Eight Ball Eddie" is on the planks, and he certainly entertains the customers! The Cinch is at 1723 Polk St. Call them at (415) 776-4162.

Simeon, the mainstay at Marlena's Bar (488 Hayes St.), is in

Phoenix for a month with his Dad. We'll miss him while he's away. Have a great time!

I had a crazy day with Dennis Tyler recently. We visited Marlena's and Mr. Lee-Ona's — with Fred Townsend serving cocktails — and then it was on to Club RV with Rachael on the plank, and the renowned Bob Golovich holding court in the corner. Dennis' wonderful sister Diane was in Hawaii for a week of vacation, but unfortunately got only rain. Diane, dear, you must come to SF for some sun!



Cocktail Hour

Clean cut

Robbie of the Viking Hair Salon (380 Sanchez, at 17th St.) certainly gets some attractive clients — including me! The Viking is a tradition in the Castro neighborhood, known for their fabulous haircuts and styling. They've been "serving the community" for more than 35 years and doing a great job, so stop in and say hello to stylists Robbie, Jane, Wess, and Robert, and tell them I sent you!

Also in the Castro, famed restaurant Orphan Andy's re-

mains one of the best places to eat, and convenient to the Twin Peaks, where you can enjoy a cocktail while enjoying a grand view of all the hunks and hunkettes passing by outside.

Mason of Ginger's Trois (246 Kearny St.) is heading for a good vacation in NYC. Have a great trip, darling!

The Jack-Off Warehouse at the Circle J Club (369 Ellis) certainly gets a lot of Hot Hot Men! That's what I've heard, anyway, from reliable

sources. Do me a favor and check it out, and let me know what pops up!

If you're going to Berkeley, be sure to put a flower in your hair... and drop in at Chuck Davis' White Horse Inn in South Berkeley at the corner of Telegraph Ave. and 66th St. They have some of the handsomest customers, and friendly, too! Call them at (510) 652-3820, or drop by and tell them Sweet Lips sends a big wet kiss to everyone from across the Bay!

Word is in that Emperor Bill's services will be held on Saturday, August 7. I'll pass on details when I get them. ▼

Mister Marcus

◀ previous page

877-775-9227.

Depending on the weight of your luggage (or package) an example of the cost would be Denver to Washington, DC, \$56 to \$75 for 3-day delivery. It might be worth it to some, but the service is available if you want it.

Victory in Canada

The long-awaited Canadian Leather Man, Woman and Boy contests took place in Ottawa over this past weekend. There was no boy contestant, but when the judges finished their work, Paul Ciantar was named Canadian Leather Man 2004, and Jayne Schmidt was named Canadian Leather Woman 2004. Paul was also the Toronto Leatherman in 2003.

Off to Omaha

I'll be trekking to Omaha this weekend to attend the International Ms. Leather competition. You'll be the first to know the re-



The first-ever Canadian Leather Man and Canadian Leather Woman 2004 were chosen in Ottawa last Saturday, July 10. They are Paul Ciantar (formerly Mr. Leatherman Toronto 2003) and Jayne Schmidt. There were no Canadian Leather Boy contestants.

sults.

In the meantime, keep living, keep laughing, keep loving — just do it in Leather! And for up-to-

the-minute news from other leather zones around the world, regularly visit www.Leather-Page.com. ▼

'Playtime' for Jacques Tati



Despite the international success garnered by his comedy 1958 *Mon Oncle*, filmmaker Jacques Tati quickly tired of his signature role, the endearingly clumsy Monsieur Hulot. But he brought the character back one last time for what proved to be his masterpiece, *Playtime*. The 1967 film, newly restored in its original 70mm format, plays the Castro Theatre starting tonight, July 15, and running through July 21.

A group of American women go on tour through Europe with the schedule of one capital city per day. Along the way they meet the cities' inhabitants for some local color, including the "real Parisian" Monsieur Hulot.

Tati had a massive set built for the film which required 31,500 sq. ft. of timber, 486,000 sq. ft. of concrete, and 100 construction workers. "Tatville" was a massive folly that anticipated future projects like Francis Ford Coppola's ill-fated *Apocalypse Now* set. But Tati often pointed out that the expense of Tatville's creation was no more than paying for the professional services of Sophia Loren. That sort of puts things in perspective. ▼

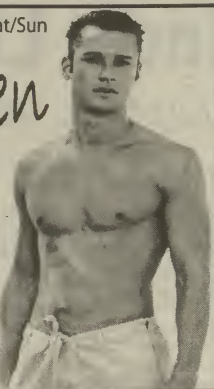
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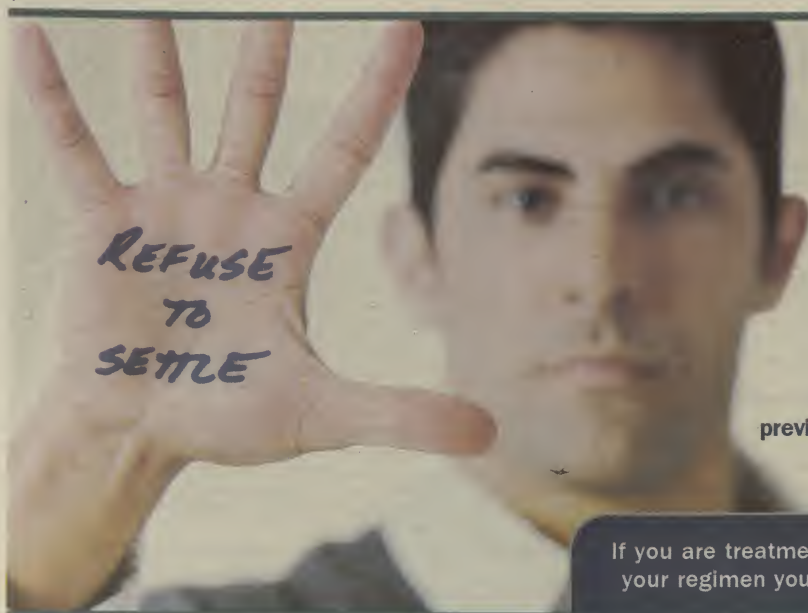
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FUZEON fights HIV in a completely different way. It's the *only* anti-HIV medicine that works *outside* the T cell to block HIV from getting inside and infecting healthy cells.

So tell your doctor you don't want to accept a detectable viral load. Tell your doctor you're ready to fight in a completely different way—with FUZEON.

To find out more about FUZEON and how it works, visit www.FUZEON.com or call the FUZEON Answer Center at 1-877-4 FUZEON (1-877-438-9366).

 **FUZEON.**
enfuvirtide

Indication: FUZEON (enfuvirtide) is used with other anti-HIV medicines to treat HIV-1 infection in patients who have taken anti-HIV medicines (treatment-experienced) and have detectable viral loads even though they are taking anti-HIV medicines. This indication is based on viral loads and CD4 (T-cell) counts in studies of FUZEON that lasted 24 weeks. Patients in the studies were treatment-experienced adults, and many of them had advanced HIV disease. There are no studies of FUZEON in patients who haven't taken anti-HIV medicines. There are no results from studies looking at the effect of FUZEON on the progression of HIV disease.

Important Safety Information

Injection Site Reactions (ISRs): ISRs are the most common side effect seen with FUZEON use. Almost all people taking FUZEON (98%) get injection site reactions. 3% of patients quit taking FUZEON because of ISRs. Reactions are usually mild to moderate but occasionally may be severe. Signs/symptoms may include pain and discomfort, hardened skin, redness, bumps, itching and swelling. 9% of patients had ISRs that required them to take over-the-counter pain medicine or limit their usual activities.

Pneumonia: Patients taking FUZEON with other anti-HIV medicines got bacterial pneumonia more often than patients not taking FUZEON. It is unclear if this was related to the use of FUZEON. You should contact your healthcare provider right away if you have a cough, fever or trouble breathing. Patients are more likely to get bacterial pneumonia if they have a low number of CD4 cells, have a high viral load, use intravenous (injected into the vein) drugs, smoke or have had lung disease in the past.

Allergic reactions: Allergic reactions have been seen with FUZEON and can occur if FUZEON is restarted. Symptoms of a serious allergic reaction with FUZEON can include rash, fever, nausea and vomiting, chills, shaking, low blood pressure and increased liver enzymes. Other adverse events that may be an immune response and have been reported in patients taking FUZEON include serious immune system reactions, severe breathing difficulties, inflammation of the kidney and Guillain-Barre syndrome.

Other Side Effects: The side effects seen most often in patients taking FUZEON with their other anti-HIV medicines were diarrhea (26.8%), nausea (20.1%) and fatigue (16.1%). These side effects were seen less often than in patients taking anti-HIV medicines without FUZEON: diarrhea (33.5%), nausea (23.7%) and fatigue (17.4%). This list of side effects is not complete because FUZEON is still being studied.

If you have questions about side effects, ask your healthcare provider. Report any new or worsening symptoms to your healthcare provider.



TRIMERIS

FUZEON® is not a cure for HIV infection or AIDS. FUZEON does not prevent the transmission of HIV. For additional details on FUZEON, please see the accompanying summary of complete product information.

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PATIENT INFORMATION

Rx ONLY

FUZEON® (FEW-zee-on)

Generic Name: enfuvirtide (en-FEW-ver-tide) for Injection

This leaflet contains important information for patients and their caregivers about FUZEON. Please read this leaflet and FUZEON *Injection Instructions* carefully before you start using FUZEON. Always read the section "Changes since the last version of this leaflet" at the end of this leaflet each time you get your FUZEON prescription refilled. There may be important new information about the use of FUZEON.

This information does not take the place of talking with your healthcare provider about your medical conditions or treatment.

What is FUZEON?

FUZEON is a medicine called an HIV (human immunodeficiency virus) fusion inhibitor. FUZEON is always used with other anti-HIV medicines to treat adults and children aged 6 years and older with HIV infection. FUZEON is not used by itself to treat HIV infection.

FUZEON blocks HIV's ability to infect healthy CD4 cells. When used with other anti-HIV medicines, FUZEON can reduce the amount of HIV in the blood and increase the number of CD4 cells. This may keep your immune system healthy, so it can help fight infection.

FUZEON does not cure HIV infection or AIDS. The long-term effects of FUZEON are not known at this time. People taking FUZEON may still get opportunistic infections or other conditions that can happen with HIV infection. **For these reasons, it is very important that you remain under the care of your healthcare provider while taking FUZEON.**

Does FUZEON lower the chance of passing HIV to other people?

FUZEON does not lower your chance of passing HIV to other people through unprotected sex, sharing needles or being exposed to your blood. For your own health and the health of others, it is important to continue to practice safer sex. Use a latex or polyurethane condom or other barrier method to lower the chance of sexual contact with semen, vaginal secretions or blood. Never use or share dirty needles. Ask your healthcare provider if you have any questions about safer sex or how to prevent passing HIV to other people.

Who should not use FUZEON?

Do not use FUZEON if you are allergic to any of the ingredients in FUZEON. See the end of this leaflet for a list of ingredients in FUZEON.

Tell your healthcare provider:

- **If you are pregnant or plan to become pregnant.** We do not know if FUZEON can harm your unborn child. You and your healthcare provider will need to decide if FUZEON is right for you. If you use FUZEON while you are pregnant, talk with your healthcare provider about how you can be in the Antiretroviral Pregnancy Registry.
- **If you are breast-feeding.** You should not breast-feed if you are HIV-positive because of the chance of passing HIV to your baby. Also, it is not known if FUZEON can pass into your breast milk and if it can harm your baby.
- **about all your medical conditions.**
- **about all the medicines you use,** including prescription and nonprescription medicines, vitamins and herbal supplements. FUZEON has not been tested with all medicines.

How should I use FUZEON?

Before you use FUZEON, make sure you understand all of the information in this leaflet and the FUZEON *Injection Instructions* that come with your medicine. You or your caregiver should be trained by a healthcare provider before injecting it. If you do not understand all the information, talk with your healthcare provider about your questions or concerns.

- Use FUZEON with other anti-HIV medicines. **Do not use FUZEON as your only anti-HIV medicine.**
- FUZEON must be injected. FUZEON does not work if it is swallowed.
- Do not mix other medicines in the same syringe with FUZEON.
- FUZEON is given under the skin by injection (a "shot") in the upper arm, upper leg or abdomen two times a day. See the FUZEON *Injection Instructions* that come with your medicine for step-by-step instructions about how to inject FUZEON.
- Do not inject FUZEON in the same area as you did the time before. Do not inject FUZEON into the following areas: around the navel (belly button), scar tissue, a bruise or a mole, or where there is an injection site reaction.
- Do not inject FUZEON if you see particles floating in the FUZEON vial after you mix it.
- You can use FUZEON whether you have eaten or not. Food does not affect FUZEON. However, you must keep taking your other medicines the way you did before.
- Do not change your dose or stop taking FUZEON without first talking with your healthcare provider.
- See your healthcare provider regularly while using FUZEON.
- When your FUZEON supply runs low, be sure to have it refilled. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. If you miss or skip doses of FUZEON, HIV may develop resistance to FUZEON and become harder to treat.
- If you miss a dose of FUZEON, take the missed dose as soon as you can and then take your next dose as scheduled. If you have missed a dose of FUZEON and it is close to the time when you are supposed to take your next dose, wait and take the next dose as regularly scheduled. Do not take two doses of FUZEON at the same time.

- If you take too much FUZEON, call your healthcare provider right away. We do not know what can happen if you take too much FUZEON. You will be watched very carefully if you take too much FUZEON.
- **It is important that you put your used syringes into a special sharps container after injecting FUZEON.** Your healthcare provider will give you more instructions about the safe disposal of your used syringes. **Do not put them in a trash can.** If you do not have a sharps container, call your healthcare provider or pharmacist to get one before using FUZEON.

Can FUZEON be used with other medicines?

- FUZEON does not affect other anti-HIV medicines or the medicine rifampin (also known as rifampicin and manufactured under the brand names Rifadin® and Rimactane®). You can take FUZEON at the same times or at different times than your other anti-HIV medicines.

What should I avoid while using FUZEON?

- Avoid doing anything that can spread HIV infection, since FUZEON does not stop you from passing the HIV infection to others.
- Do not share needles or other injection equipment.
- Do not share personal items that can have blood or body fluids on them, like toothbrushes or razor blades.
- Do not have any kind of sex without protection. Always practice safer sex by using a latex or polyurethane condom or other barrier method to reduce the chance of sexual contact with semen, vaginal secretions or blood.
- Do not drive or operate heavy machinery if FUZEON makes you feel dizzy.

What are the possible side effects of FUZEON?**Injection site reactions**

FUZEON causes injection site reactions. Almost all people get injection site reactions with FUZEON. Reactions are usually mild to moderate but occasionally may be severe. Reactions on the skin where FUZEON is injected include:

- itching
- swelling
- redness
- pain or tenderness
- hardened skin
- bumps

These reactions generally happen within the first week of FUZEON treatment and usually happen again as you keep using FUZEON. A reaction at one skin injection site usually lasts for less than 7 days.

Injection site reactions may be worse when injections are given again in the same place on the body or when the injection is given deeper than it should be (for example, into the muscle).

If you are worried about the reaction you are having, call your healthcare provider to help you decide if you need medical care. **If the injection site reaction you are having is severe, call your healthcare provider right away.** If you have an injection site reaction, you can discuss with your healthcare provider ways to help the symptoms.

An injection site can get infected. To lower your chances of getting an injection site infection, it is important to follow the FUZEON *Injection Instructions* that come with your medicine. **Call your healthcare provider right away if there are signs of infection at the injection site such as oozing, increasing heat, swelling, redness or pain.**

Pneumonia

Patients with HIV get bacterial pneumonia more often than patients without HIV. In clinical trials, patients taking FUZEON with other HIV medicines got bacterial pneumonia more often than patients not receiving FUZEON. It is unclear if this was related to the use of FUZEON. **You should contact your healthcare provider right away if you have a cough, fever or trouble breathing.** Patients are more likely to get bacterial pneumonia if they had a low number of CD4 cells, increased amount of HIV in the blood, intravenous (injected into the vein) drug use, smoking or had experienced lung disease in the past. It is unclear if pneumonia is related to FUZEON.

Allergic reactions

FUZEON can cause serious allergic reactions. Symptoms of a serious allergic reaction with FUZEON can include:

- trouble breathing
- fever with vomiting and a skin rash
- blood in your urine
- swelling of your feet

Call your healthcare provider right away if you get any of these symptoms.

Other side effects

The following side effects were seen more often in patients using FUZEON with their other anti-HIV medicines than in patients not using FUZEON with their other anti-HIV medicines:

- pain and numbness in feet or legs
- loss of sleep
- depression
- decreased appetite
- weakness or loss of strength
- muscle pain
- constipation
- pancreas problems

These are not all the side effects of FUZEON. The list of side effects with FUZEON is not complete at this time because FUZEON is still being studied.

If you have questions about side effects, ask your healthcare provider. **Report any new or continuing symptoms to your healthcare provider.** Your healthcare provider will tell you what to do and may be able to help you with these side effects.

How is FUZEON stored?

FUZEON vials not mixed with sterile water can be stored at room temperature (59° to 86° F). FUZEON should be refrigerated if it cannot be stored at room temperature. The Sterile Water for Injection (diluent) may be stored at room temperature (59° to 86° F).

After FUZEON has been mixed with the sterile water, the vial can be stored in a refrigerator for up to 24 hours.

Do not use FUZEON or sterile water after the expiration date on the vials. Do not keep FUZEON that is out of date or that you no longer need.

General information about the safe and effective use of FUZEON

Medicines are sometimes prescribed for conditions not mentioned in patient information leaflets. Do not use FUZEON for a condition for which it was not prescribed. Do not give FUZEON to other people, even if they have the same symptoms you have. It may harm them. **Keep FUZEON and all medicines out of the reach of children.**

This leaflet summarizes the most important information about FUZEON. If you would like more information, talk with your healthcare provider or see the section, "Where can I get more information about FUZEON?" in this leaflet. You can ask your healthcare provider or pharmacist for information about FUZEON that is written for healthcare professionals.

What are the ingredients in FUZEON?

Active Ingredients: enfuvirtide

Inactive Ingredients: Mannitol, sodium carbonate, sodium hydroxide and hydrochloric acid.

FUZEON comes packaged as a convenience kit containing the following:

- 60 vials of FUZEON (2 cartons of 30 each)
- 60 vials of Sterile Water for Injection (2 cartons of 30 each)
- syringes for mixing (3 mL/cc)
- syringes for injecting (1 mL/cc)
- alcohol pads
- injection instructions

Call your healthcare provider or pharmacist if you need more supplies.

Where can I get more information about FUZEON?

The best source for more information about FUZEON is your healthcare provider. More information about FUZEON is located at www.FUZEON.com and 1-877-4 FUZEON (1-877-438-9366).

Changes since the last version of this leaflet

This is the first version of this leaflet; it was written in March 2003. Please check this section when your medicine is refilled for any important new information about FUZEON.

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The Manchurian candidate

by Victoria A. Brownworth

You gotta love television. We have had such an enjoyable week watching the "New Team for a New America," John Kerry and John Edwards, trounce President Bush and Vice Prez Cheney in soundbites all across America. We haven't enjoyed real-time TV this much since the Detroit Pistons kicked the stuffing out of the LA Lakers in last month's NBA finals, and we won \$50.

We especially like it when Bush gets testy with the media. (Cheney is always testy with everyone, although not often to the point of telling them to go f*** themselves.) Last week, when reporters were pushing Bush about what he thought about Edwards, the President totally lost it. "He's smart and savvy and sexy," exclaimed one reporter. Bush countered, practically stamping his little foot in the dirt, "But Dick Cheney can be President." So there!

Of course, most of us have thought for nearly four years that Dick Cheney already was President, but that's another story.

Edwards has proven one thing in the last week: there is, just as *Buffy*, the Vampire Slayer always taught us, life after death. Nothing was deader than the Kerry campaign before Edwards scurried onto that sinking ship. Even the exotic dominatrix he's married to, Teresa Heinz, hadn't been able to pump life into Kerry's bid. It leads us to believe that TV really does determine pretty much everything in America. Edwards looks and reads like a TV star, from the hair to the smooth approach.

Edwards seems to have filled the hole Clinton left in a lot of American hearts and other places. He's Mr. Down-Home Boy Makes Good without the sexual baggage. The most poignant part of the Edwards bio was revealed last week on *60 Minutes*: The first in his family to go to college, he majored in textile science because the broadest dream his millworker family could envision was that he would manage, not work in, the mills.

Edwards' charm also seems to have caused Kerry to be a little bolder, a little clearer, a little less ponderously elitist. While Bush-Cheney were blasting Edwards' lack of experience, Kerry simply hammered back on every newscast that Edwards had more experience than Bush did when he ran for Prez. Pow!

Color fast

The Kerry-Edwards afterglow hasn't abated, and TV was not a good place for the Bush Administration this week. Pentagon bigwigs went on camera to proclaim that the TV pundits were right: the military is stretched too thin, and, *sotto voce*, a draft might be necessary. Then Homeland Security chieftain Tom Ridge tried to deflect attention with another vaguely worded terror threat about increased chatter, but the color bar wasn't raised on the terror spectrum, and it looked like more spin from the Bush league.

The next day, ABC News led with the story of the Kentucky Governor's plane buzzing the White House for about an hour while out of radio communication. The plane should, of course,



Edwards: smart, savvy and sexy

have been shot down, but wasn't good for the Governor, but bad for security. No wonder Bush has concerns about who can be President if he bites it. This made the statements by Ridge the day before look all the more stupid.

Things really got ugly for the cameras on July 9 when the CIA got trounced for terrible intelligence that led us into the war on Iraq. No WMDs, no bioterrorism, no plans for nuclear anything.

Then there is that pesky problem of what the President knew and when he knew it. Unsurprisingly, the Republicans decided to postpone that reveal until after the election, the political version of next season on TV. It wasn't the kind of day when Bush should have been taking questions from the audience as he campaigned in central Pennsylvania. He was caught off-guard, on camera, by nonstop questions about Iraq from those whose kids have been the cannon fodder. It was a very bad day after a bad week. It didn't really help to have his daughter Jenna poured into her sausage-casing, Anna Nicole Smith-cleavage outfit on the campaign trail with him. Poor Bush. First Michael Moore, now this.

We generally don't take pleasure in the pain of others, which is why we find much of reality TV so disturbing. But we are making an exception in this case. We like seeing Bush and Cheney squirm. We hope it doesn't lead to other cynical vices, like pulling the wings off flies or telling older Americans that the new Medicare cards will make their drugs cheaper when they really make them cost more. No, we would have to join the Republican Party to be that cynical.

Paris lights

Our favorite guilty pleasure shows are back for the summer: the always icky *Big Brother* (the fifth season debuted this week) and *The Amazing Race*, which really is captivating and exciting (this season one of the teams is dwarf twin sisters). Both on CBS. And we can't get enough of our girls Paris and Nicole on *The Simple Life* 2 on Fox. We didn't even know how to respond to watching Paris making sausages last week. Our mouths were definitely open (as was hers).

We often give short shrift to the WB now that *Buffy* and *Angel* are no more, and to CBS because we haven't turned 100 yet, so we have been trying to reprise some of their series, like the inexplicably top-rated *CSI*. We caught last Thursday's show, which took place in a women's prison. The killer turned out to be a lesbian. What an innovative idea! We must tell Joe Eterhaus about it. The woman thought her girl was cheating on her with one of the

guards. She was being sexually harassed instead. It was a particularly gory episode in a series known for lots of blood and guts, and we were very disturbed by the Latina lesbian killer of the previously straight blond white chick. It reminded us why we don't watch this show.

Conversely, we have seen a series of good queer-themed episodes on the excellent *Without a Trace*. We recommend catching up with this well-paced, finely acted FBI procedural drama during the summer hiatus if you'd like a story instead of more reality.

For a good queer story just suited to summer, we must also recommend *Six Feet Under* on HBO. If you haven't been a devotee prior to this season, rent the previous seasons at the videotore and catch up. This is such a superb series, well-acted, well-written, realistic yet quirky.

ABC has been teasing us for weeks with promos for its soaps, which always rev up in summer to capture new audiences on vacation. Every promo has hinted that Bianca (Eden Riegle), daytime's only real lesbian character, may be getting her baby back. We wonder how that is going to impact the burgeoning romance with Maggie (Elizabeth Hendrickson), who revealed last week that she thought

she was in love with Bianca. Bianca still loves Lena, who left last month to take her dying mother to Poland, but a young woman does have urges.

We would like to see Bianca get her baby back, but we feel torn by the divergent storylines. We would really like to see Bianca in the sack with another woman again before she's 90. Her screen sister Kendall (Alicia Minshew) has been hopping from bed to bed with stunning regularity. It's time Bianca got a lover who stuck around for more than a nanosecond. If ABC wants to keep Bianca a central character, then they need to give her something other than tragedy to cope with. We'd like to see some hot sex scenes comparable to those steamy summer hook-ups between Evangeline Williamson

and the sexy John McBain (Michael Easton, former star vampire of the now-defunct *Port Charles*) on *One Life to Live*. There's no reason why the hets get to have all the fun, edgy soap sex.

Finally, speaking of edgy soap sex, we spent a few nights last week watching *Telenovelas* on Univision, and we recommend it highly, whether you speak Spanish or not. The men are sexy, the women are sexy, the acting is exceptionally overwrought, there is lots of pushing, shoving, slapping and punching between women and men, with lots of blood. It's wild. Plus it seems a great way to learn Spanish. Just a suggestion for those wanting to do something serious with their summer. Hey, if George Bush can do it... Stay tuned. ▼



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The vanishing closet

by Jim Nawrocki

Beyond the Closet: The Transformation of Gay and Lesbian Life by Steven Seidman; Routledge, \$18.95

Implicit in the recent debate about gay marriage is the realization of just how far gays and lesbians in America have come since Stonewall. If one takes that event as the beginning of gay and lesbian liberation from "the closet," then for nearly 40 years now the queer community has been gradually stepping out of its confines, increasing its visibility, and finding its voice.

Despite its title, which to some might suggest a celebratory and

liberationist perspective, Steven Seidman's new book is not a history of the "gay rights" movement. Rather, it is a sociological analysis of the changing place of gays and lesbians in American culture, and as such it examines the differing approaches that members of the queer community have adopted in order to live in relation to the dominant culture.

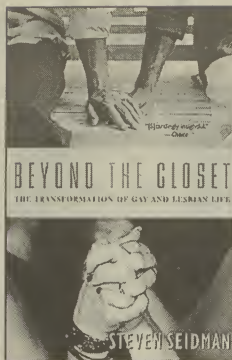
Seidman acknowledges that Stonewall wasn't a liberating moment for everyone within the queer community; he notes that it likely drove some gays and lesbians deeper into the closet for fear of a backlash. In his introduction to the book, Seidman presents a concise, thorough and very helpful history of this "split" within gay and lesbian culture, i.e., the

split between those who want to bust open the door of the closet and come charging out, and those who favor a more gradual, less confrontational process of assimilation. In examining this dichotomy, Seidman cites most of the landmark books from both sides that contributed to the debate, such as Bruce Bawer's *A Place at the Table*, Michelangelo Signorile's *Queer in America*, Andrew Sullivan's *Virtually Normal*, and Urvashi Vaid's *Virtual Equality*, among others.

To his credit, Seidman recognizes the merits and faults in both sides: "[I]f champions of mainstreaming accept too quickly the virtues of assimilating into America as it is, some critics on the left too easily surrender to a romanticism that imagines America as fundamentally repressive and gays as potential revolutionaries."

For Seidman, gay life today is one of contradiction: individuals can choose to live life beyond the closet, but they must do so in a world of heterosexual domination. In Seidman's view, it is this state of dominance that constitutes "the closet," but it is a state of dominance that has been, however gradually, fading.

In examining how people have



negotiated the contradictions of the closet, Seidman devotes much of his book to case histories of those who have lived with it, and he includes both gays and straights among his interview subjects. Seidman is an astute cultural historian, and he presents, through his interview subjects, a powerful portrait of cultures in conflict. In a chapter which examines how gays and lesbians are received by their families, he presents the case history of an actively homophobic man who realizes that one of his two sons is gay. The story is both dramatic and emblematic of the larger struggle. These interviews and the emotionally charged stories they tell ground Seidman's sociological

analysis in the reality of lived human lives.

In addition to examining case histories, Seidman analyzes how gay and lesbian life is portrayed in television and film, maintaining that these depictions have steadily advanced the elimination of the closet. Beginning with early films such as *The Children's Hour* (1961) and working through to relatively recent movies such as *In and Out* ('97), Seidman demonstrates how early depictions of the stigmatized and "polluted" homosexual have given way to the characterization of the "normal gay." He believes that this shift has, for the most part, helped gays and lesbians, and that gays' place in America has changed, with the issues of gay equality and social justice becoming a concern for many Americans, not merely those in the queer community.

Because Seidman's analysis is grounded in lengthy interviews with both gay and straight Americans, it is powerful and convincing. He reminds us that, although the struggle for gay and lesbian equality has made real advances, it has far to go, and it is only part of the larger "struggle over the meaning of a multicultural America." ▼

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Rick McKay

◀ Arts cover

time, a time when it was honorable to be deeply passionate about something," he said. "You were proud to be a starving artist. Now self-help books would tell you that's a negative thing to say."

Survivor stories

McKay edited hundreds of digitally recorded interviews into thematic chapters that variously have these show-biz veterans talking about their first theater experiences, their early days trying to survive in New York, how they developed their craft, and the community that then was the New York theater.

Carol Burnett, for example, talks about how she and her roommates pooled their money to buy one nice audition dress that they could pass among themselves. Hume Cronyn remembers when there were enough shows that he could be in three flops a year, and learn from each of them. And Eva Marie Saint tells how she always wears too much perfume on stage in honor of a forgotten actress whose wafting scent seduced her as a young girl.

Mixed in with the interviews is an amazing collection of archival film, video, and audio recordings of performances that McKay tenaciously tracked down. They include a kinescope from a closed-circuit broadcast of the original production of *Cat on a Hot Tin Roof*, home movies of Ann Miller dancing on Broadway, Laurette Taylor's failed screen test, and a videotape of Bob Fosse and Gwen Verdon demonstrating how they came up with the dances for "Whatever Lola Wants" in *The Pajama Game*.

"Finding each of them took a ridiculous amount of work, and none of them were free," McKay said of the clips. Nearly half of the just-under-a-million budget went to licensing fees for the old footage and accompanying music. "It's \$10,000 a minute for Ed Sullivan footage, and that's not even counting the music rights," he said.

McKay was working for PBS



Filmmaker McKay with a montage of classic Broadway Playbill covers.

affiliate WNET in New York as a segment producer when the movie began to develop. He first pitched the idea to his employers. "They said, 'You'll never even get this on cable access. It's all old people.'" But he's grateful now they turned it down. "If it had been easier, I would have finished it sooner and wouldn't have gotten some of the people that I eventually got."

While the interview subjects all look happy to be talking to McKay, they all didn't start that way. Bea Arthur wondered aloud about "what the fuck have I gotten myself into" when she realized that McKay comprised the entire crew. Alec Baldwin looked nervous when he showed up at a "Manhattan studio" that turned out to be McKay's apartment. "I saw his eyes go left and right, looking for the nearest exit in case I turned out to be Sandra Bernhard and he was Jerry Lewis in *The King of Comedy*, and I was going to duct-tape him to the chair. He looked at his assistant, and I saw him mouth the words, 'I'm going to kill you.'"

But invariably, the interview subjects warmed to the project, and in the end often offered to help out in some way. It's obvious watching the movie that McKay made his subjects feel comfortable, including everyone from Stephen Sondheim to Fay Wray to Elaine Stritch to Shirley

MacLaine.

"When I was at PBS, you had to submit an entire story idea in advance, and your goal is to go out and get everyone to tell you exactly what you need to tell that story. So I made a choice, not putting in anything of my own view of what it should be."

That's one reason the documentary has no specific gay content. "As a gay filmmaker, that bothered me," McKay said, "but nobody talked much about it, and I wanted to just let the movie go where it wanted to go."

McKay was also shooting younger stage performers along the way, but decided that the veterans needed their own film first. When the DVD comes out in December, it will include a "next generation" part with interviews with Alan Cumming, Audra McDonald, Liev Schreiber, and Jason Alexander, among numerous others.

In some ways, McKay's documentary is a requiem for a Broadway — and a society — no longer in existence. "Well, it is a requiem," McKay said, "except that the theater is not dead. Hollywood musicals are gone, live TV drama is dead, but the theater didn't die. It's the only one of those mediums you can't really document. So I thought the only way we can document it is to sit at the knees of those who lived it and just listen." Now playing. ▼

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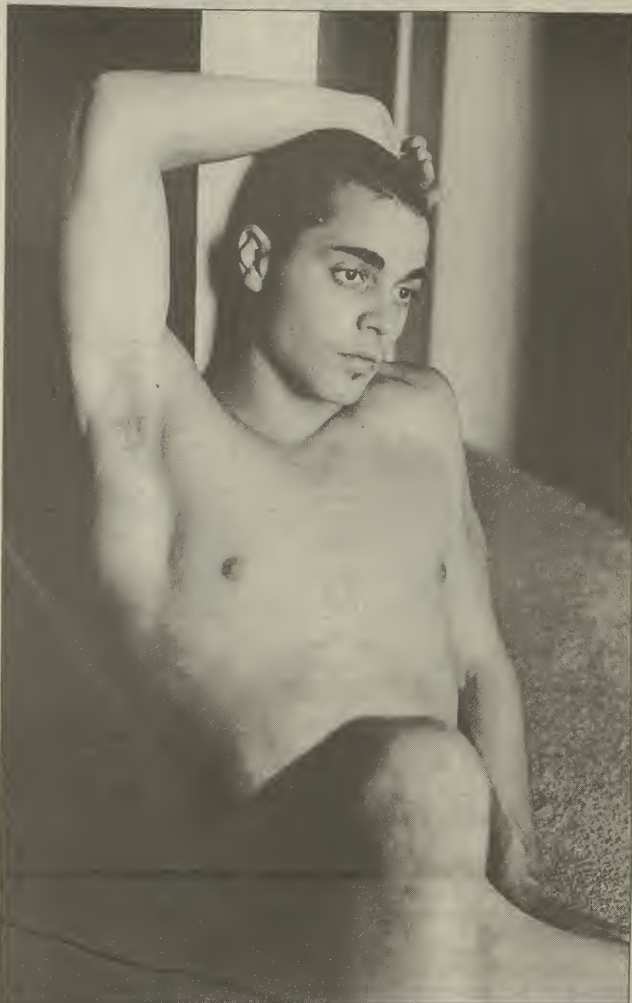
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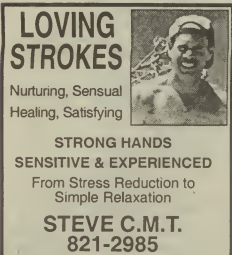
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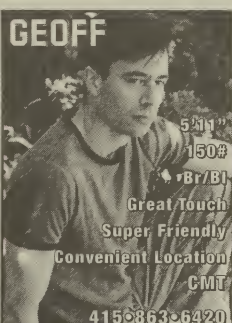
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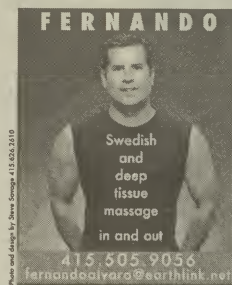
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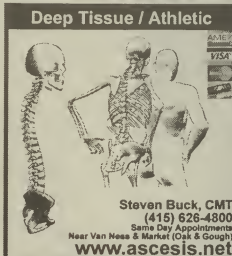
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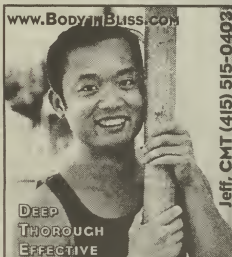


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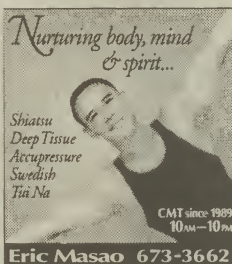
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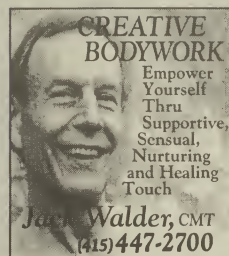
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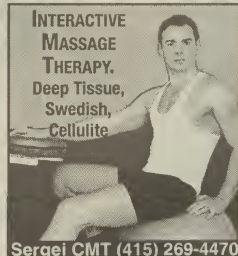
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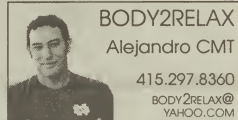
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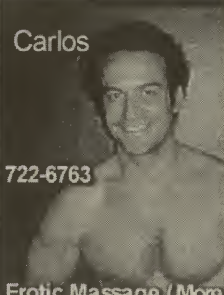
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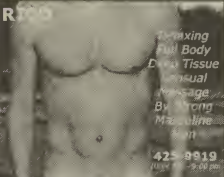
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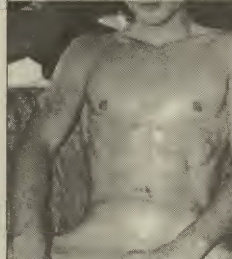
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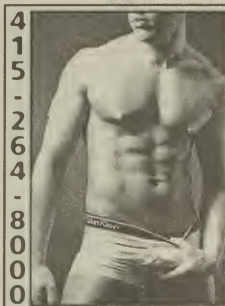
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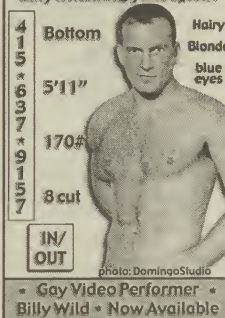
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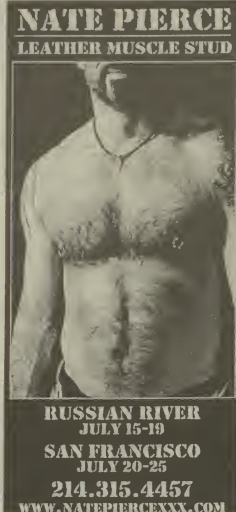
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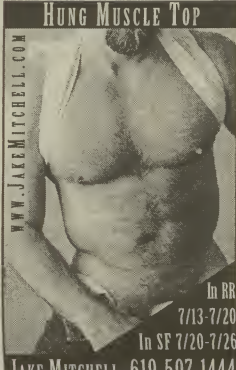
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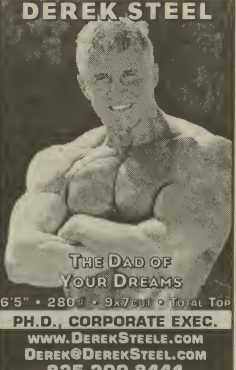
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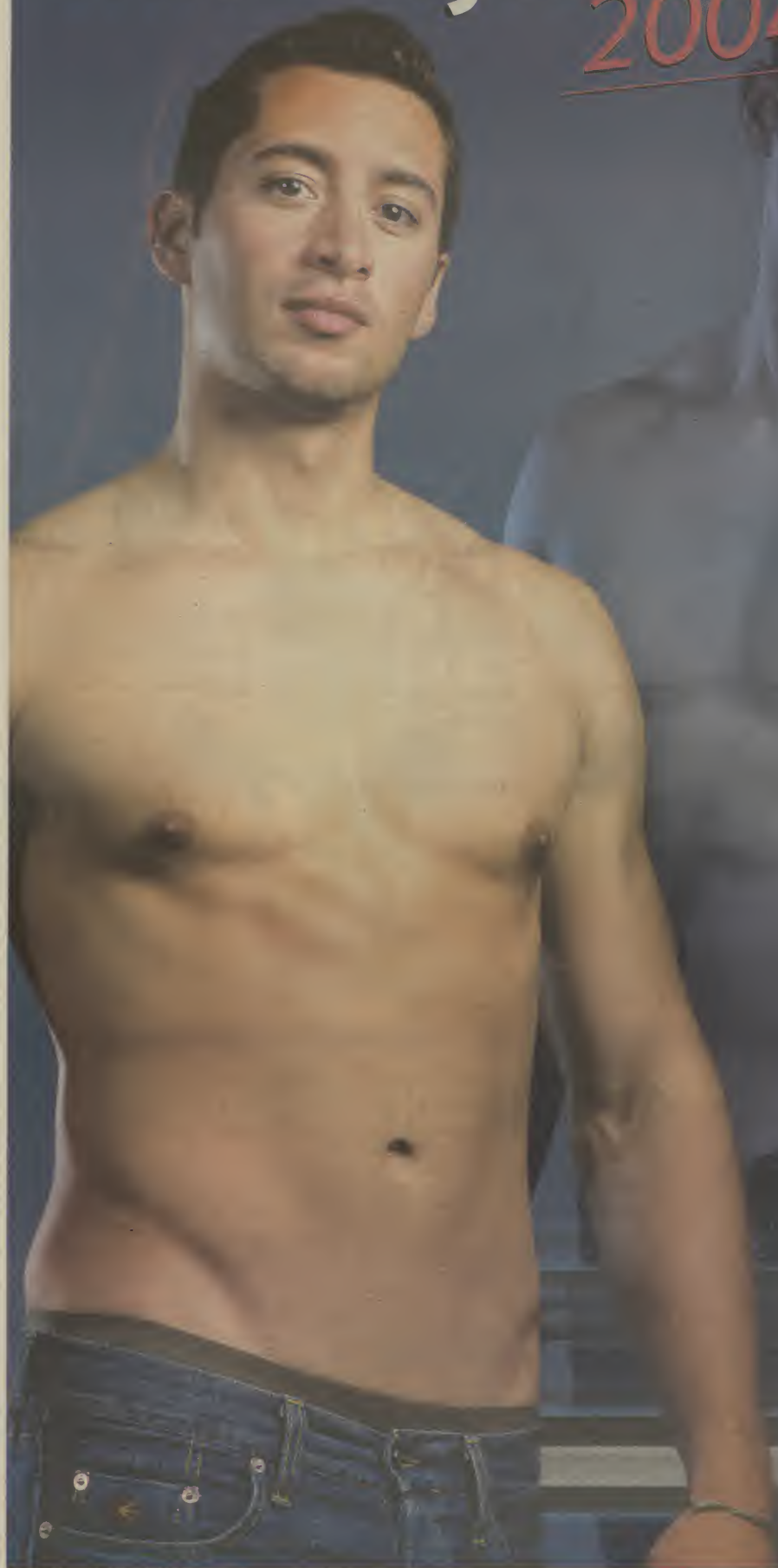
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